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From the collection
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LAUS DEO:

A COLLECTION OF

QUARTETTES AND CHORUSES

FOR

Church Service.

COMPILED BY

ARTHUR HENSHAW.

DITSON & COMPANY,
Boston, New York & Philadelphia.
LYON & HEALY, Chicago.

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M
2038
.H4

PREFACE.

In presenting LAUS DEO (the third volume of Rus-
ll's Sacred Collections) the publishers have the satisfaction
knowing that it will be fully appreciated by all who have
come acquainted with the Santoral, Vol. I, or Vox Laudis,
ol. II, the same care having been taken in the preparation
this work as was exercised in compiling the previous ones.

The standard composers of America, England and Ger-
any are represented.

Each piece is provided with complete voice and organ
rts, and therefore will be found most convenient for prac-
al use, which is a point of great importance to choirs.

☞ *Each piece will be furnished separately upon application to the publishers.*

INDEX.

And the city had no need of the sun.. *Whittington.* 222
All glory, laud and honor..... *Schumann.* 31
As Joseph was a walking..... *C. H.* 147
Angels from the Realms..... *Marshall.* 165
Abide with me..... ..... *Troyte.* 202
Christmas Carol..... *Whitney.* 145
Christmas Anthem..... *Brown.* 153
Cantate Domino..... 202
Choral Hymn..... *Brahms.* 205
Easter Hymn ..... *Palmer.* 170
Easter sunlight breaks..... *Eayrs.* 178
Gracious Spirit..... ..... *Emerson.* 18
Gloria in Excelsis..... *Parker.* 61
How beautiful..... *Hodges.* 33
Heaven's morning breaks..... *Havens.* 211
Invocation.... ..... *Richardson.* 221
In heavenly love..... *Emerson.* 36
Invocation. Solo..... *Mundy.* 39
I will love thee ..... *Murphy.* 43
I am Alpha and Omega..... *Stainer.* 11
Keep us, Lord..... *Emerson.* 51
Lord is my Shepherd..... *Koschat.* 59
Lift thine eyes..... *Mendelssohn.* 138
Let our choir..... *Thayer.* 141
Light of Christmas morning..... *Shurtleff.* 151
Lord is risen..... *Emerson.* 171
Light of life..... 201
Lo! day's golden glory..... ...*Barnby.* 28
Love divine..... *Emerson.* 56
Lord is my Shepherd..... *Chandler.* 105
Lord is my Light..... *Kurzenknabe.* 53
Nearer my God..... ...*Briggs.* 8
Now the shades..... *Green.* 5
O taste and see..... .... *Sullivan.* 22
O render thanks..... ...*Merkel.* 32
O come let us sing..... *Stearns.* 111
O come let us sing..... ...*Green.* 122
O Paradise..... ..... *Barnby.* 201
Palms and Flowers ..... *Faure.* 162
Peal forth, O Christmas Bells..... *Whitney.* 149
Responsive Easter Carol Service..... *Trowbridge.* 193
Send out thy Light..... *Gounod.* 140
Secret Prayer ..... *Stearns.* 109
Seek ye the Lord..... *Trowbridge.* 117
Softly now the light..... *Havens.* 120
Te Deum..... *Cirillo.* 67
Te Deum..... *Palmer.* 91
Te Deum..... *Emerson.* 83
There were Shepherds ..... *Briggs.* 156
Thanksgiving for the Spring..... *Eayrs.* 174
Thou shalt love the Lord..... *Costa.* 215
Way is long..... *Rheinberger.* 60
We praise thy name..... *Hodges.* 130
What though tomorrow ..... *Beethoven.* 132
World itself keeps Easter..... *Buffinton* 175
Why seek ye the living?..... *Green.* 180
We shall not all sleep..... *Parker.* 185
We come to thee..... *Whitney.* 203

Te Deums.

Te Deum..... *Cirillo.* 67
Te Deum ..... *Palmer.* 91
Te Deum..... *Emerson.* 83

Christmas.

As Joseph was a walking..... *C. H.* 147
Angels from the Realms..... *Marshall.* 165
Christmas Anthem..... *Brown.* 153
Christmas Carol..... *Whitney.* 145
Light of Christmas morning..... *Shurtleff.* 151
Palms and Flowers ..... *Faure.* 162
Peal forth, O Christmas Bells..... *Whitney.* 149
There were Shepherds..... ...*Briggs.* 156

Easter.

Easter sunlight breaks..... *Eayrs.* 178
Easter Hymn ... . *Palmer.* 170
Lord is risen..... *Emerson.* 171
Responsive Easter Carol Service. ..... *Trowbridge* 193
Thanksgiving for the Spring..... *Eayrs.* 174
Why seek ye the living among the dead?.... *Green.* 180
We shall not all sleep..... *Parker.* 185
World itself keeps Easter..... *Buffinton.* 175

Male Voices.

All glory, laud and honor..... *Schumann.* 31
Lo! day's golden glory..... *Barnby.* 28
O render thanks..... *Merkel.* 32

Funeral Occasions.

Heaven's morning breaks..... ....*Havens.* 211
Invocation..... *Richardson.* 221
We come to thee..... ...*Whitney.* 203

NOW THE SHADES OF NIGHT ARE GONE.

TRIO FOR TWO SOPRANOS AND ALTO OR TENOR, AND CHORUS.

C. W. GREENE.

Andante con espressione.

Sw.

ORGAN. *p*

Ch. melodia.

rit.

1st & 2nd SOPRANOS.

p a tempo.

Now.... the shades of night are gone, Now.... the morn - ing

ALTO OR TENOR.

p

p

Sw.

light is come; Lord, may we be Thine to - day;

Ped

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f *p*

Drive the shades of night a - way, a - way.....

f *p*

G.O. *fz* *Sw.* *p* *rit.*

Ped.

a tempo. *add Oboe.* *Ch.* *Sw.* *rit.*

QUARTETTE OR CHORUS.

SOPRANO.

p

Fill our souls with heav'n - ly light, Ban - - ish

ALTO.

p

a tempo. Banish ev'ry doubt, banish

TENOR.

p

Fill our souls with heav'n - ly light, Ban - - ish

BASS.

Fill our souls with heav'nly light, with heav'nly light, Banish doubt, and

a tempo. *p*

rit. e cres. *a tempo.*

doubt and cleanse our sight . . *mf* In . . . Thy ser - vice, Lord, . . . to-

rit. e dim. *p*

doubt and cleanse our sight . . In Thy service, Lord, to-day, In Thy service,

doubt and cleanse our sight . . In Thy service, Lord, to-day, In Thy service,

rit. e dim. *p*

cleanse our sight, cleanse our sight . . In Thy service, Lord, to-day, In Thy service,

a tempo.

rit. e dim. *p*

fz *p* *dolce.*

day, Help us la - bor, help us pray; Help us la - bor, help us pray.

Lord, to-day,

fz *p* *dolce.*

Lord, to-day, Help us la - bor, help us pray; Help us la - bor, help us pray.

fz *p* *dolce*

NEARER, MY GOD, TO THEE.

W. A. BRIGGS. Op. 98.

Moderato.

SOPRANO.

Near - er, my God, to thee near - er to thee, E'en though it

ALTO.

TENOR.

Near - er, my God, to thee Near - er to thee, E'en though it

BASS.

be a cross that rais-eth me, Still all my song shall be

be a cross that rais-eth me, Still all my song shall be

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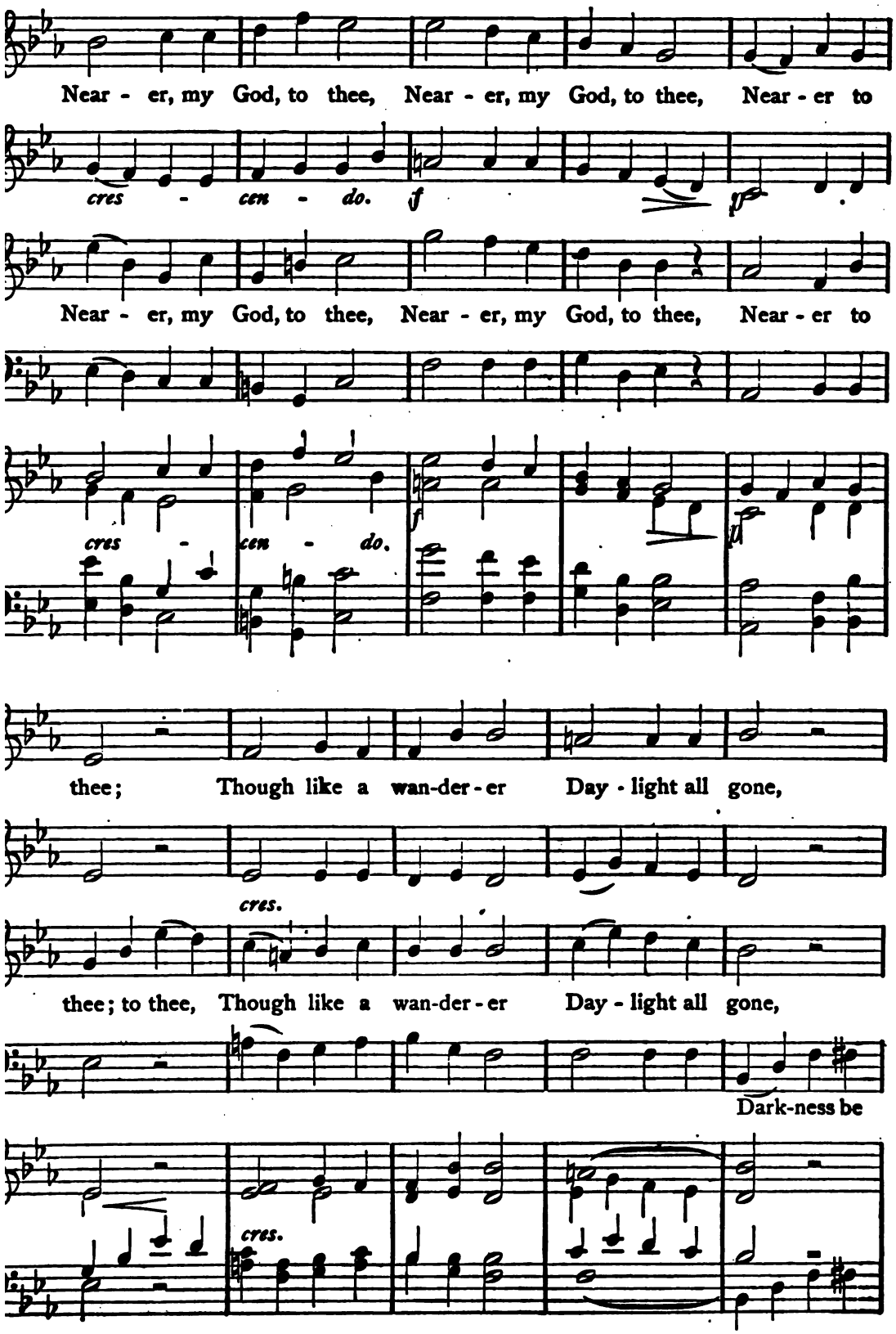

Near - er, my God, to thee, Near - er, my God, to thee, Near - er to
cres - cen - do.
Near - er, my God, to thee, Near - er, my God, to thee, Near - er to
cres - cen - do.
thee; Though like a wan-der-er Day - light all gone,
cres.
thee; to thee, Though like a wan-der-er Day - light all gone,
Dark-ness be
cres.

Dark-ness be o-ver me, My rest a stone, Yet in my dreams I'd be

dim. Yet in my dreams, yet in my

Dark-ness be o-ver me, My rest a stone, Yet in my dreams I'd be

o-ver me, be o-ver me,

dim.

Near-er, my God, to thee, Near-er, my God, to thee, Near-er to thee.

f

Near-er, to thee, Near-er, my God, to thee, Near-er to thee.

p

f *p*

I AM ALPHA AND OMEGA.

AN ANTHEM FOR TRINITY-TIDE, OR GENERAL USE. JOHN STAINER.

Maestoso. ♩ = 100.

f *ff* Ped

f BASS. *ff* *dim.*

I am Al-pha and O - - me-ga, the be-gin-ning and the

f *dim.*

rall. *p* *tempo.* *p* *cres.*

end - ing, saith the Lord; which is, and which was, and which is to

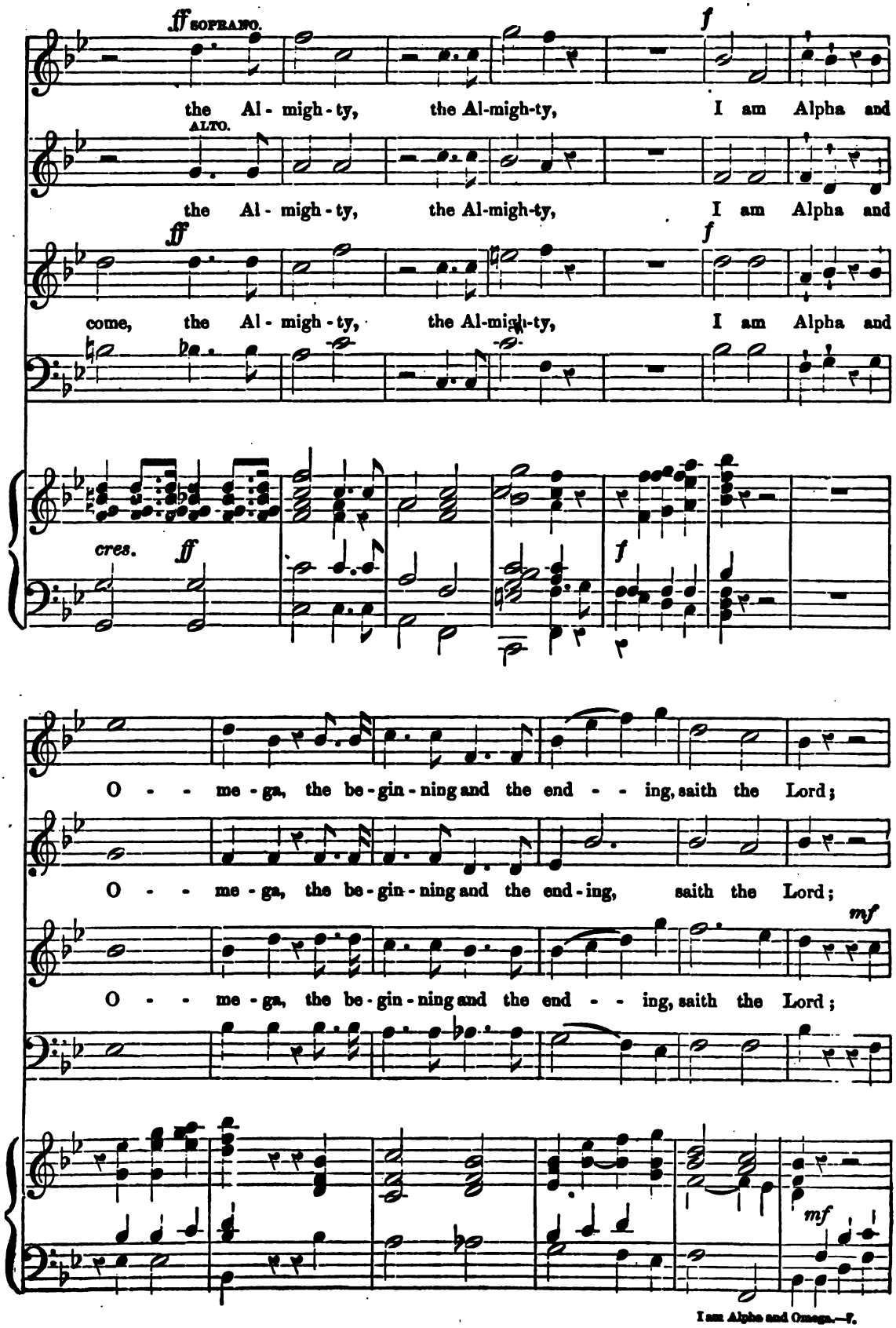
rall. *p* *tempo.* *p* *cres.*

f TENOR. *cres.*

which is, and which was, and which is to

come, which is, and which was, and which is to

f *cres.*


ff SOPRANO.
f
the Al - migh - ty, the Al-migh-ty, I am Alpha and
ALTO.
the Al - migh - ty, the Al-migh-ty, I am Alpha and
ff
f
come, the Al - migh - ty, the Al-migh-ty, I am Alpha and
cres.
ff
f
O - - me - ga, the be - gin - ning and the end - - ing, saith the Lord;
O - - me - ga, the be - gin - ning and the end - ing, saith the Lord;
mf
O - - me - ga, the be - gin - ning and the end - - ing, saith the Lord;
mf

mf *cres.* *cres.* *f*

which is, and which was, and which is to come, the Al-migh - ty, which

which is, and which was, and which is to come, the Al-migh - ty, which

cres. *f*

is, and which was, and which is to come, the Al-migh - ty, which

cres.

dim. *p* *f*

was, and is, . . and is to come, the be-

was, and is, . . and is to come, *f* the be - gin-ning and the

dim. *p* *f*

was, and is, . . and is to come, the be-ginning and the end-ing,

f

was, and is, . . and is to come, the be-gin-ning and the end - ing,

dim. *p* *Sw.* *f*

I am Alpha and Omega—A.

gin-ning and the end-ing, the begin-ning and . . . the end-ing.

end-ing, the be-gin-ning and the end - ing, the end-ing.

the be-gin-ning and the end-ing, and the end-ing.

the be-gin-ning and the end - - - ing, the end-ing.

fff *rall.*

I am Alpha and O - - me-ga, the be-ginning and the end - ing, saith the Lord.

I am Alpha and O - - me-ga, the be-ginning and the end - ing, saith the Lord.

fff *rall.*

I am Alpha and O - - me-ga, the be-ginning and the end - ing, saith the Lord.

fff *rall.*

Ped 8ves.

Adagio. *Andante.* *p* SOLO. SOP. OR TENOR.

Ho - ly, Ho - ly,

Adagio. *Andante.* ♩ = 80.

pp *Sw.* *p*

senza Ped.

cres.

Ho - ly, Lord God of Hosts, Heav'n and earth are

cres.

f *dim.* *cres.* *dim.*

full of Thy glo - ry; Glo - ry be to Thee, O Lord, glo - ry be to

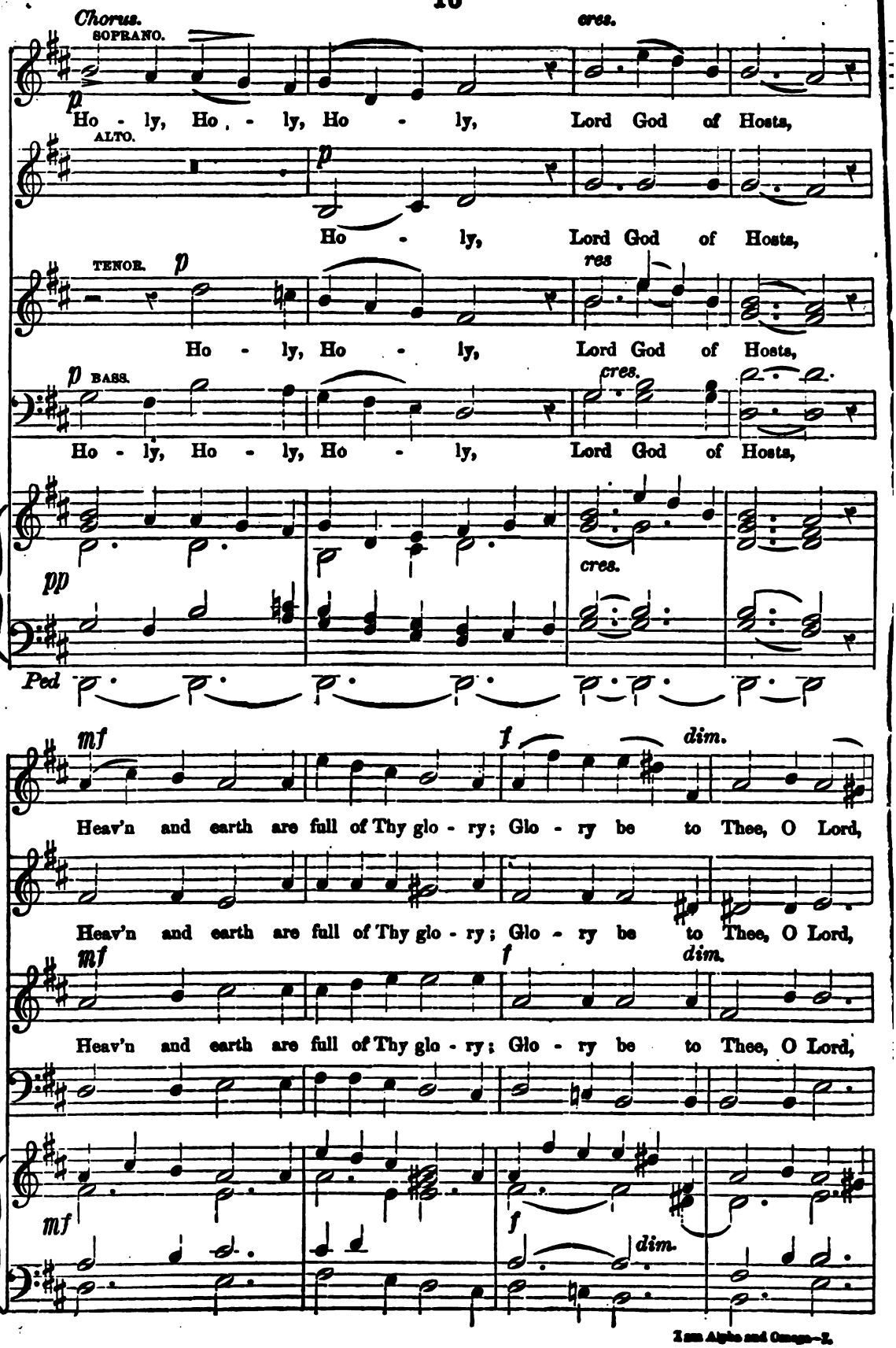
f *dim.* *cres.* *dim.*

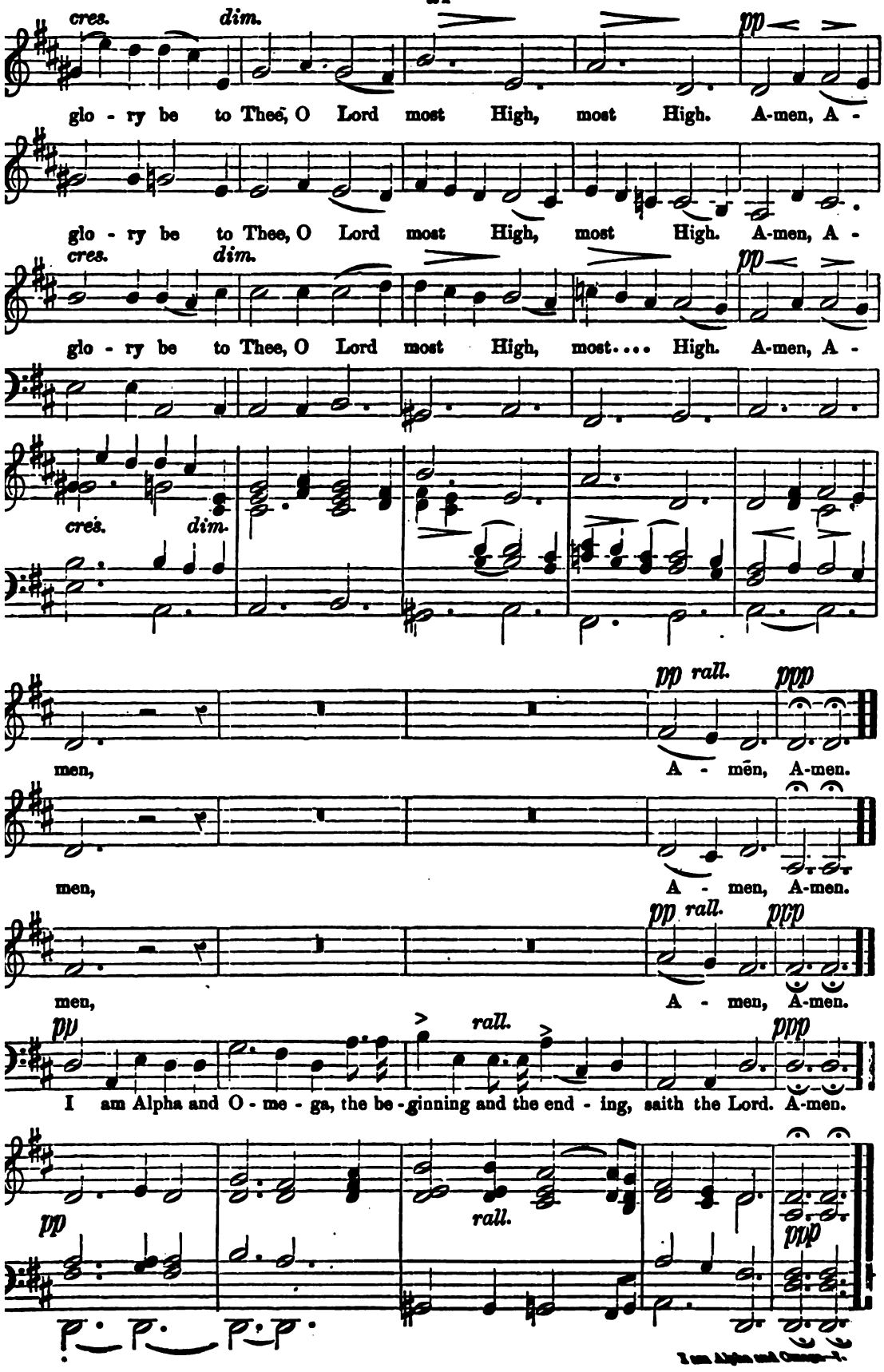
pp

Thee, O Lord most High, most High. A-men, A - men.

pp

Soft Ped.


Chorus.
SOPRANO.
p
Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts,
cres.
ALTO.
p
Ho - ly, Lord God of Hosts,
TENOR.
p
Ho - ly, Ho - ly, Lord God of Hosts,
res
p
BASS.
Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts,
cres.
pp
cres.
Ped
mf
f
dim.
Heav'n and earth are full of Thy glo - ry; Glo - ry be to Thee, O Lord,
Heav'n and earth are full of Thy glo - ry; Glo - ry be to Thee, O Lord,
mf
f
dim.
Heav'n and earth are full of Thy glo - ry; Glo - ry be to Thee, O Lord,
mf
f
dim.


cres.
dim.
pp
glo - ry be to Thee, O Lord most High, most High. A-men, A -
glo - ry be to Thee, O Lord most High, most High. A-men, A -
cres.
dim.
pp
glo - ry be to Thee, O Lord most High, most.... High. A-men, A -
cres.
dim.
pp rall.
ppp
men,
A - men, A-men.
men,
A - men, A-men.
pp rall.
ppp
men,
A - men, A-men.
pp
rall.
ppp
I am Alpha and O - me - ga, the be - ginning and the end - ing, saith the Lord. A-men.
pp
rall.
ppp

GRACIOUS SPIRIT, LOVE DIVINE.

ARR. BY IRVING EMERSON.

Andantino.

f *p*

Tempo.

p

Legato.

1st SOP. *ppp* *pp* *mf*

Gra - cious Spir - it, Love di - vine, Let thy light with - in me

2d SOP.

Gra - cious Spir - it, Love di - vine, Let thy light with - in me

TENOR OR ALTO. AN OCTAVE LOWER.

ORGAN ACCOMPANIMENT AD LIB.

ppp *pp* *mf*

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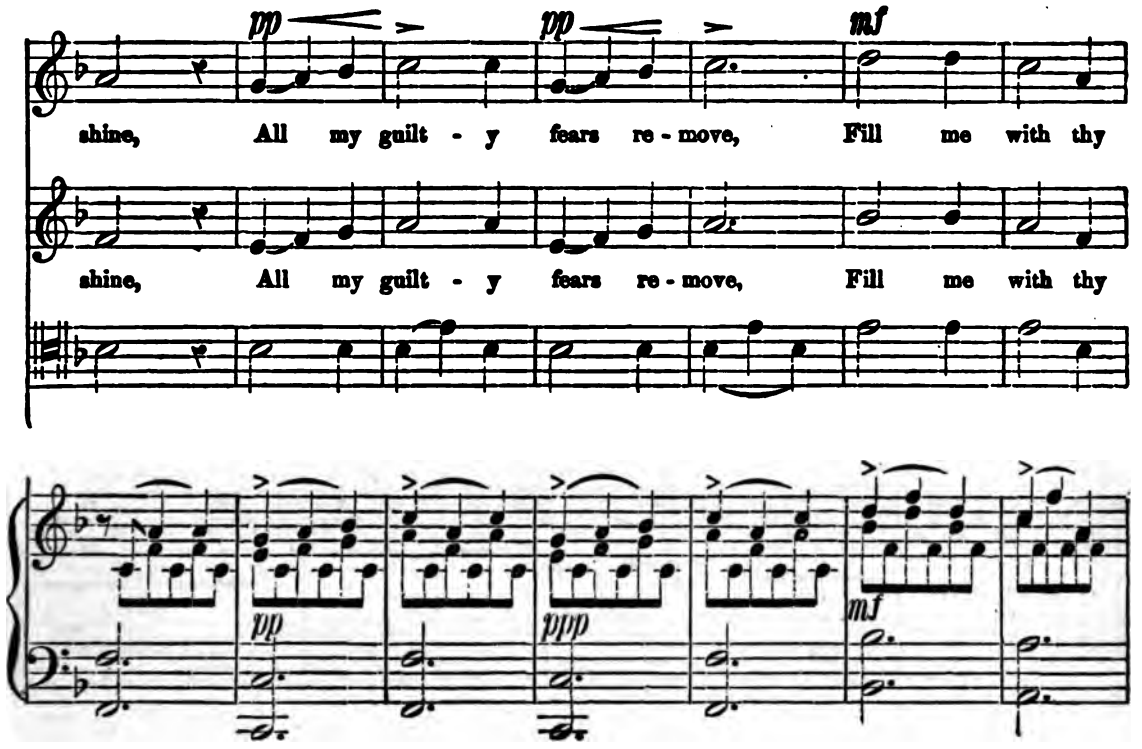
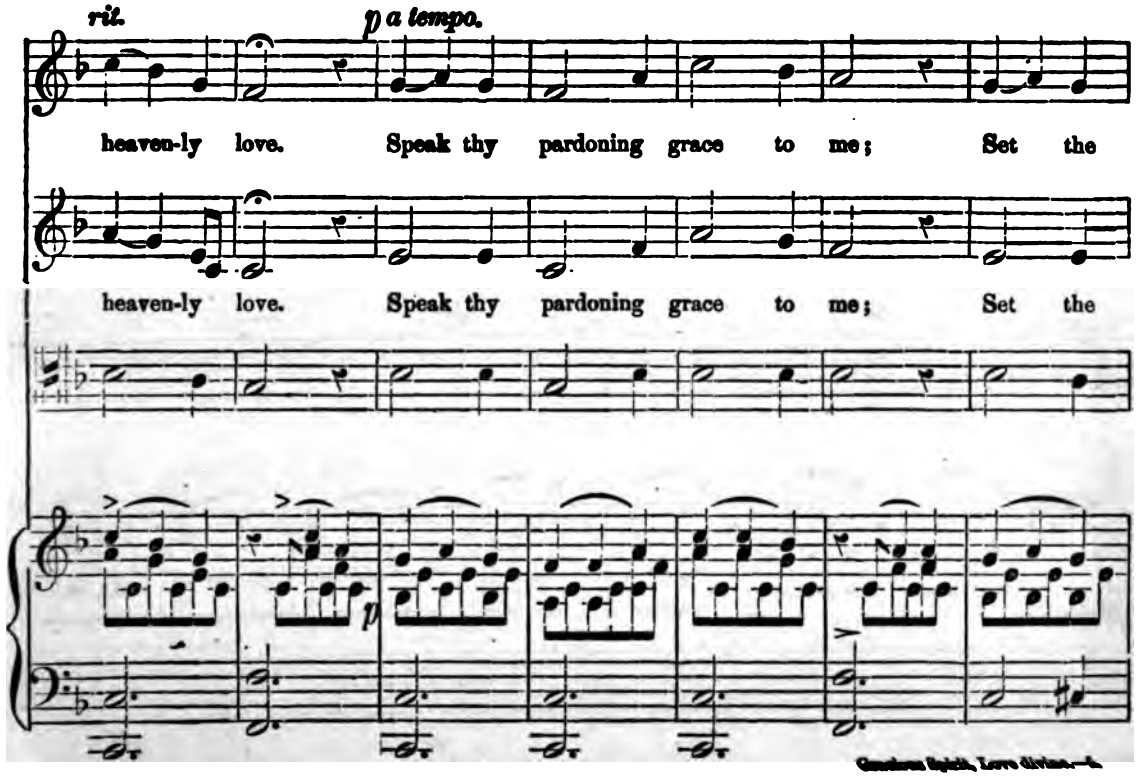

pp
pp
mf
shine, All my guilt - y fears re - move, Fill me with thy
shine, All my guilt - y fears re - move, Fill me with thy
pp
ppp
mf


rit.
p a tempo.
heaven-ly love. Speak thy pardoning grace to me; Set the
heaven-ly love. Speak thy pardoning grace to me; Set the
p

bur - dened sin - ner free; Lead me to the Lamb of God,

bur - dened sin - ner free; Lead me to the Lamb of God,

cres. *cres.* *cres.*

cres. *pp*

Wash me in His prec - ious blood; Life and peace to me im-

Wash me in His prec - ious blood; Life and peace to me im-

pp *pp* *ppp*

rit. ppp Slow.

part, Seal sal - va - tion on my heart, Breathe Thy - self in -

rit Slow.

part, Seal sal - va - tion on my heart, Breathe Thy - self in -

mf pp

rit.

to my breast; Ear - nest of im - mor - tal rest. A - men.

to my breast; Ear - nest of im - mor - tal rest. A - men.

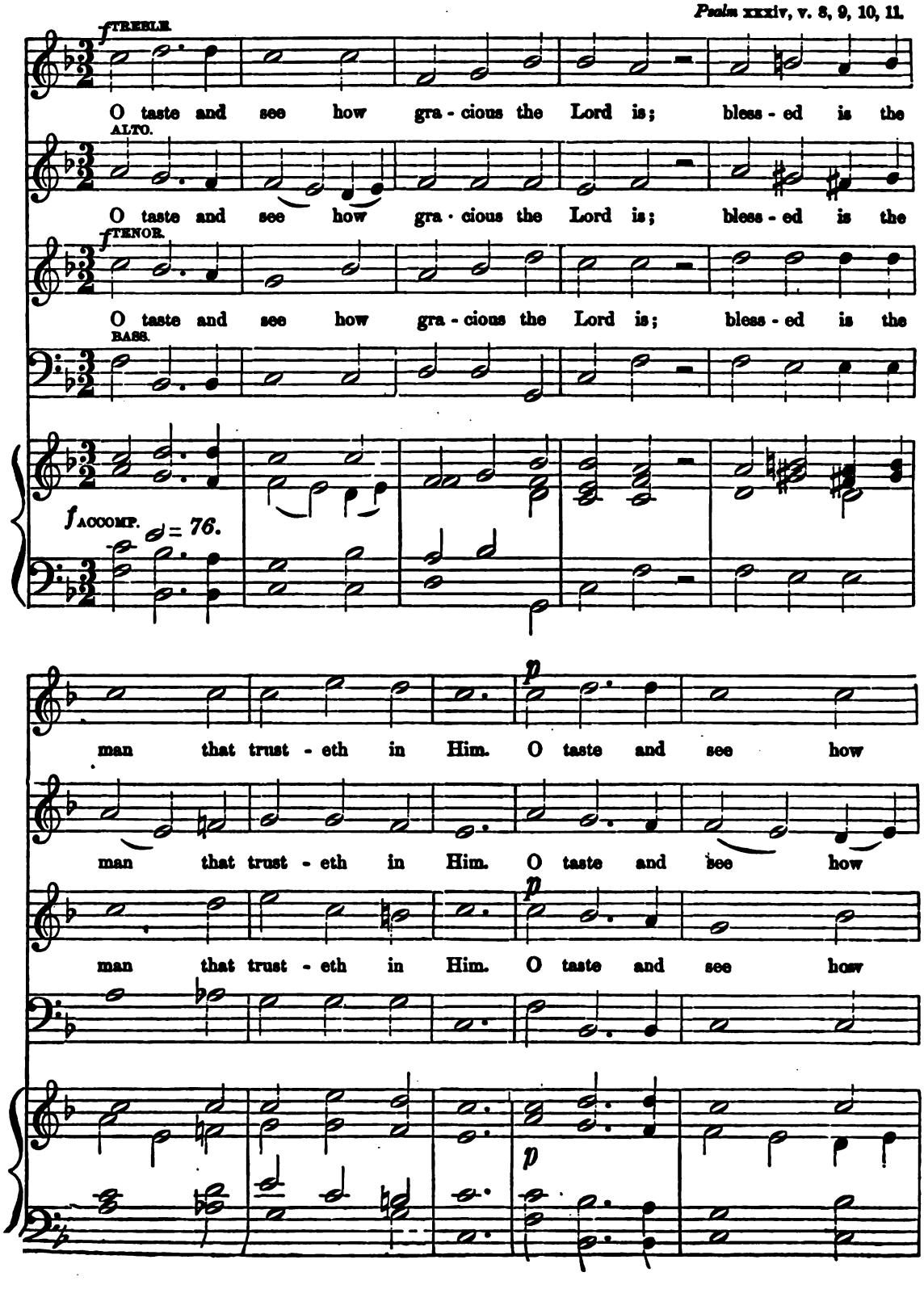
colcanto. p

Gaudeamus Eighth Loose Division—4.

O TASTE AND SEE HOW GRACIOUS THE LORD IS.

ANTHEM. ARTHUR S. SULLIVAN.

Psalm xxxiv, v. 8, 9, 10, 11.



gra - cious the Lord is; bless - ed is the man that trust - eth in Him.

gra - cious the Lord is; bless - ed is the man that trust - eth in Him.

gra - cious the Lord is; bless - ed is the man that trust - eth in Him.

cres.

O fear the Lord, ye that are his saints, For they that fear him lack

O fear the Lord, ye that are his saints, For they that fear him lack

cres.

O fear the Lord, ye that are his saints, For they that fear him lack

O fear the Lord, ye that are his saints, For they that fear him lack

cres.

f

no - thing. O fear the Lord, O fear the

f

no - thing. O fear, O fear the Lord, O fear the

f

no - thing. O fear.. him, O fear the Lord, O fear the

f

no - thing. O fear.. him, O fear the Lord, O fear the

f

dim.

Lord, for they that fear him lack no - - thing.

Lord, for... they that fear him lack no - - thing.

dim. *f*

Lord, for they that fear him lack no - - thing. The li - ons do

f

Lord, for they that fear him lack no - - thing. The li - ons do

dim. *f*

f *dim.* *p*

But they who seek the Lord, who seek the

dim. *p*

But they who seek the Lord, who

p

lack and suf - fer hun -ger, But they who seek the

p

lack and suf - fer hun -ger, But they who seek the

dim. *p*

Lord shall want no man-ner of thing that is good.....

Lord shall want no man-ner of thing that is good.....

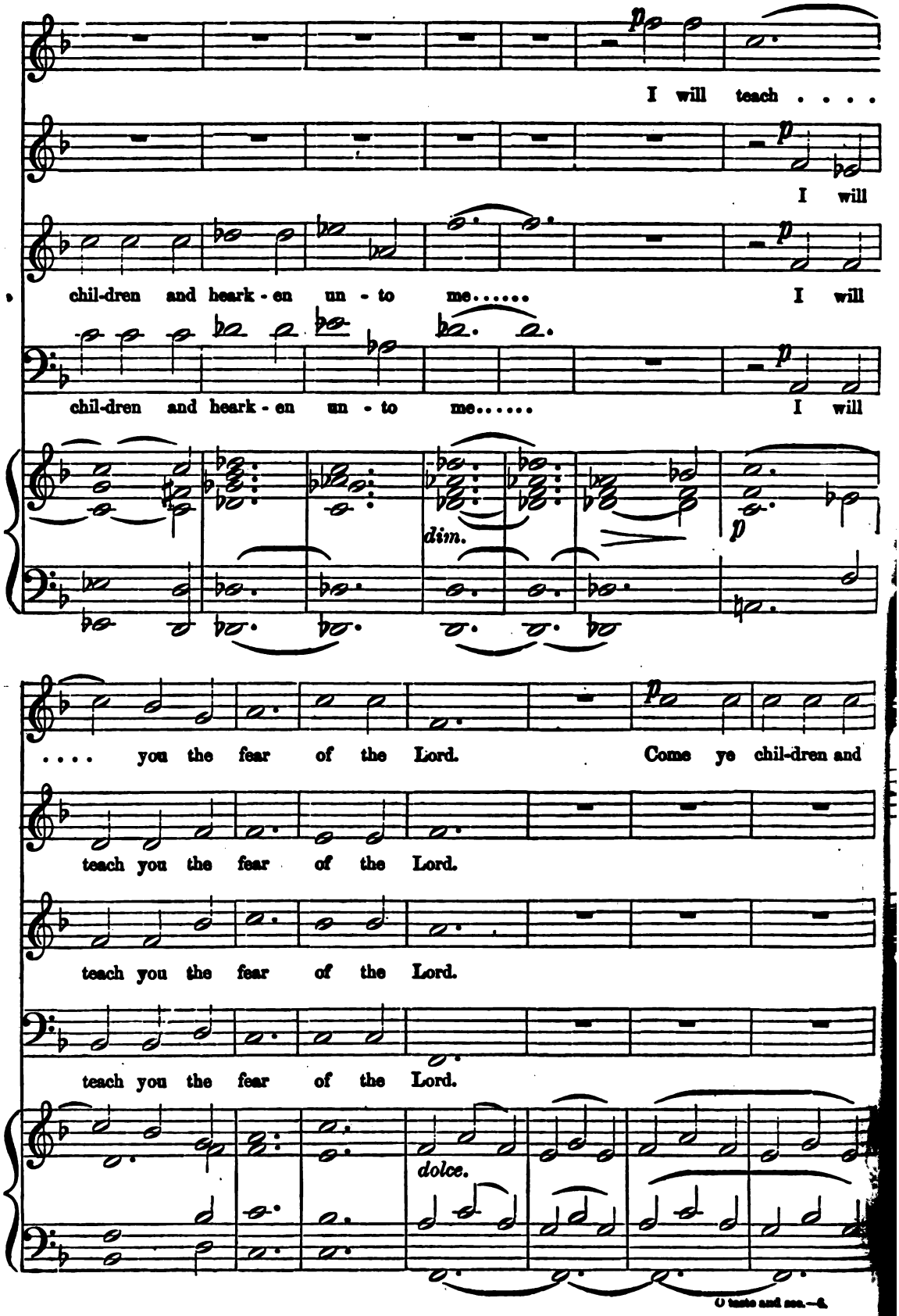
p *f*

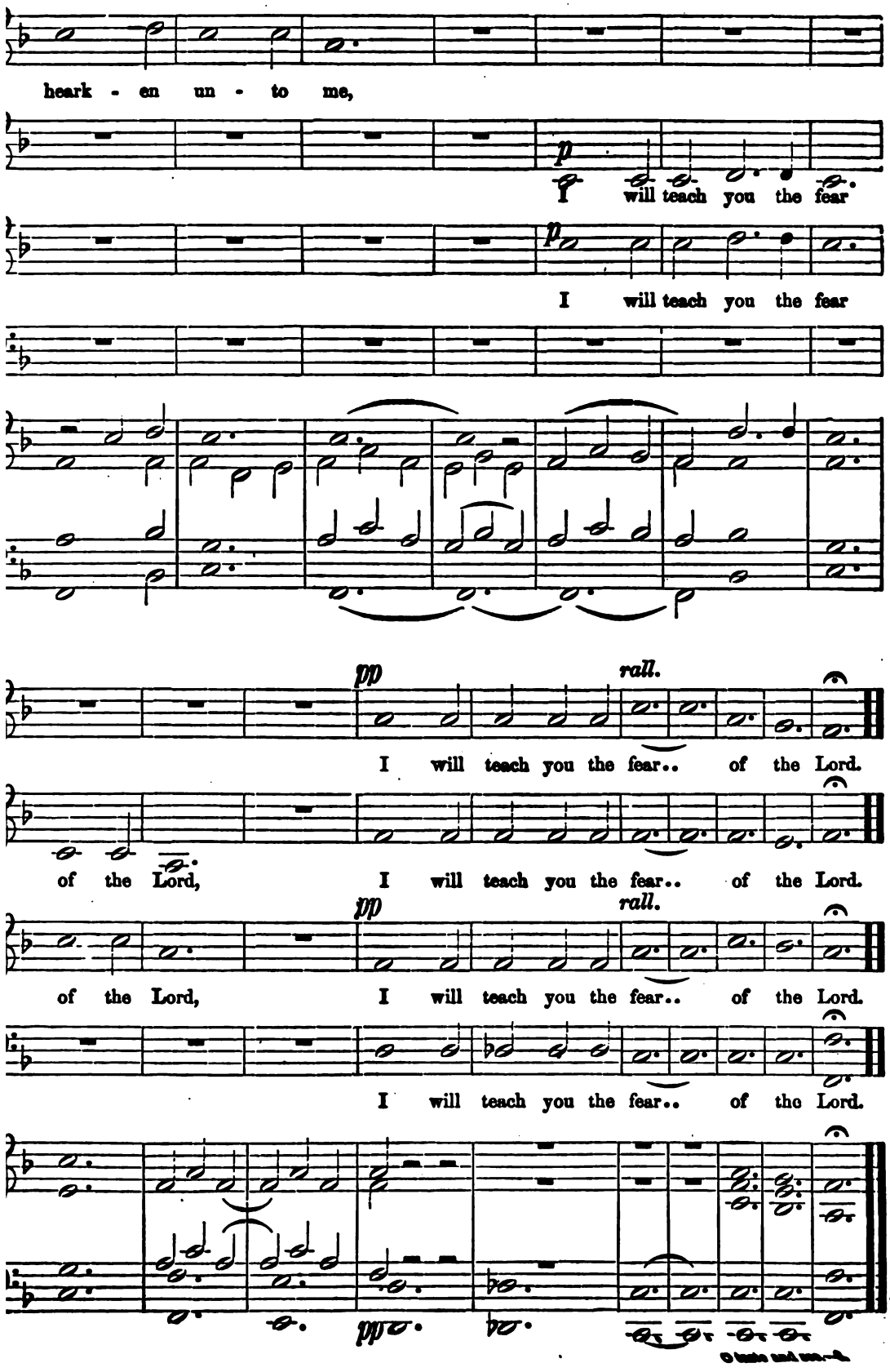
Lord shall want no man-ner of thing that is good..... Come, ye

f

Lord shall want no man - - - ner of thing that is good. Come, ye

f


p
I will teach . . . .
p
I will
chil-dren and heark - en un - to me.....
I will
chil-dren and heark - en un - to me.....
I will
p
dim.
p
. . . . you the fear of the Lord.
p
Come ye chil-dren and
teach you the fear of the Lord.
teach you the fear of the Lord.
teach you the fear of the Lord.
dolce.


hearken unto me,
p
I will teach you the fear
p
I will teach you the fear
pp
rall.
I will teach you the fear.. of the Lord.
of the Lord, I will teach you the fear.. of the Lord.
pp
rall.
of the Lord, I will teach you the fear.. of the Lord.
I will teach you the fear.. of the Lord.

"Lo! Day's Golden Glory."

BARNBY.

Adagio. ♩ = 50.

pp *pp* *sf* *dim.*

8va lower.

pp *sf*

dim. *pp*

ALTO

p *pp*

Lo! days' golden glo- ry de - clin- eth, Eve's shadows climb soft - ly the sky, Low

1st TENOR

p *pp*

Lo! days' golden glo- ry de - clin- eth, Eve's shadows climb soft - ly the sky, Low

2d TENOR

p *pp*

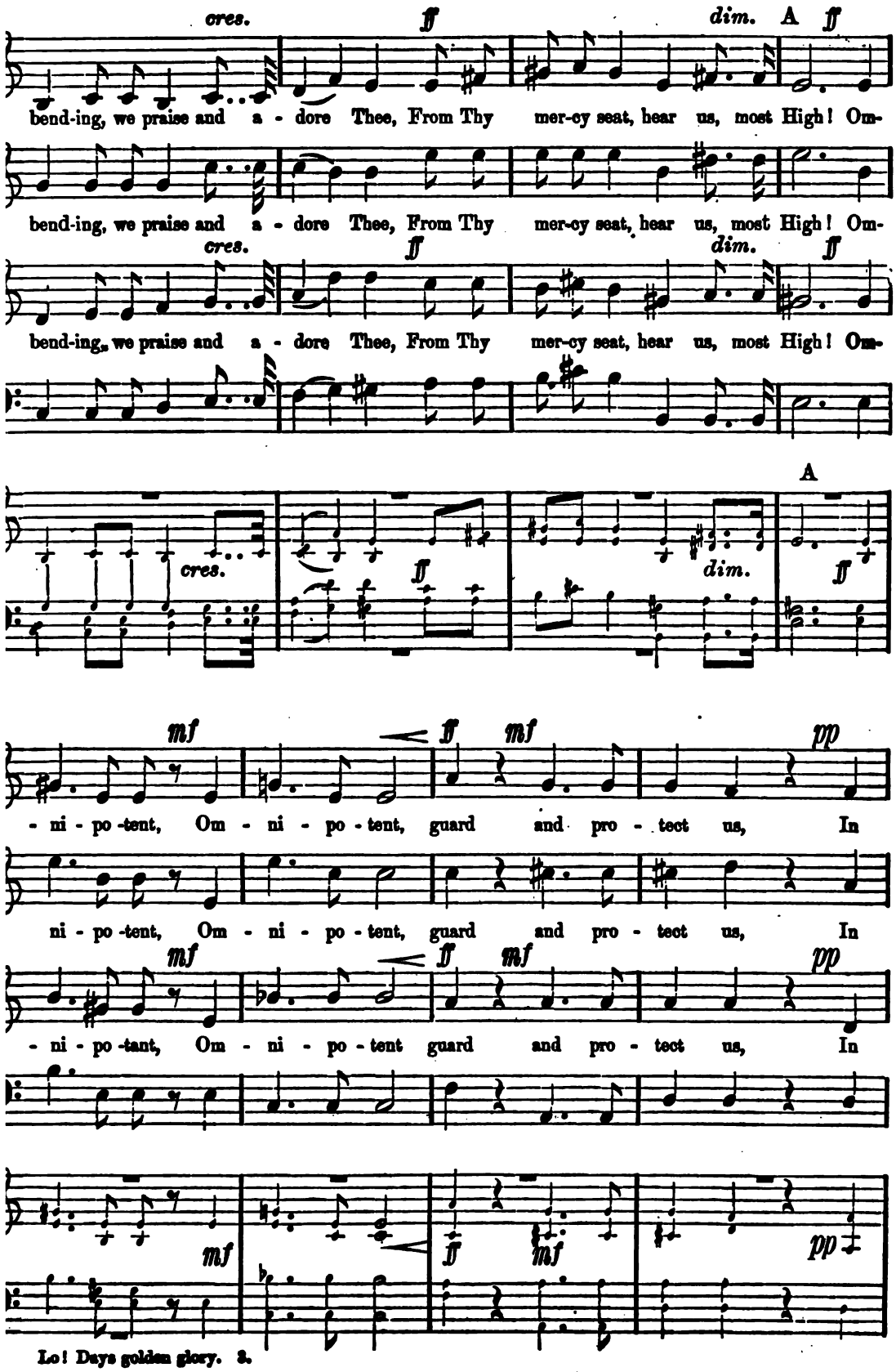
Lo! days' golden glo- ry de - clin- eth, Eve's shadows climb soft - ly the sky, Low

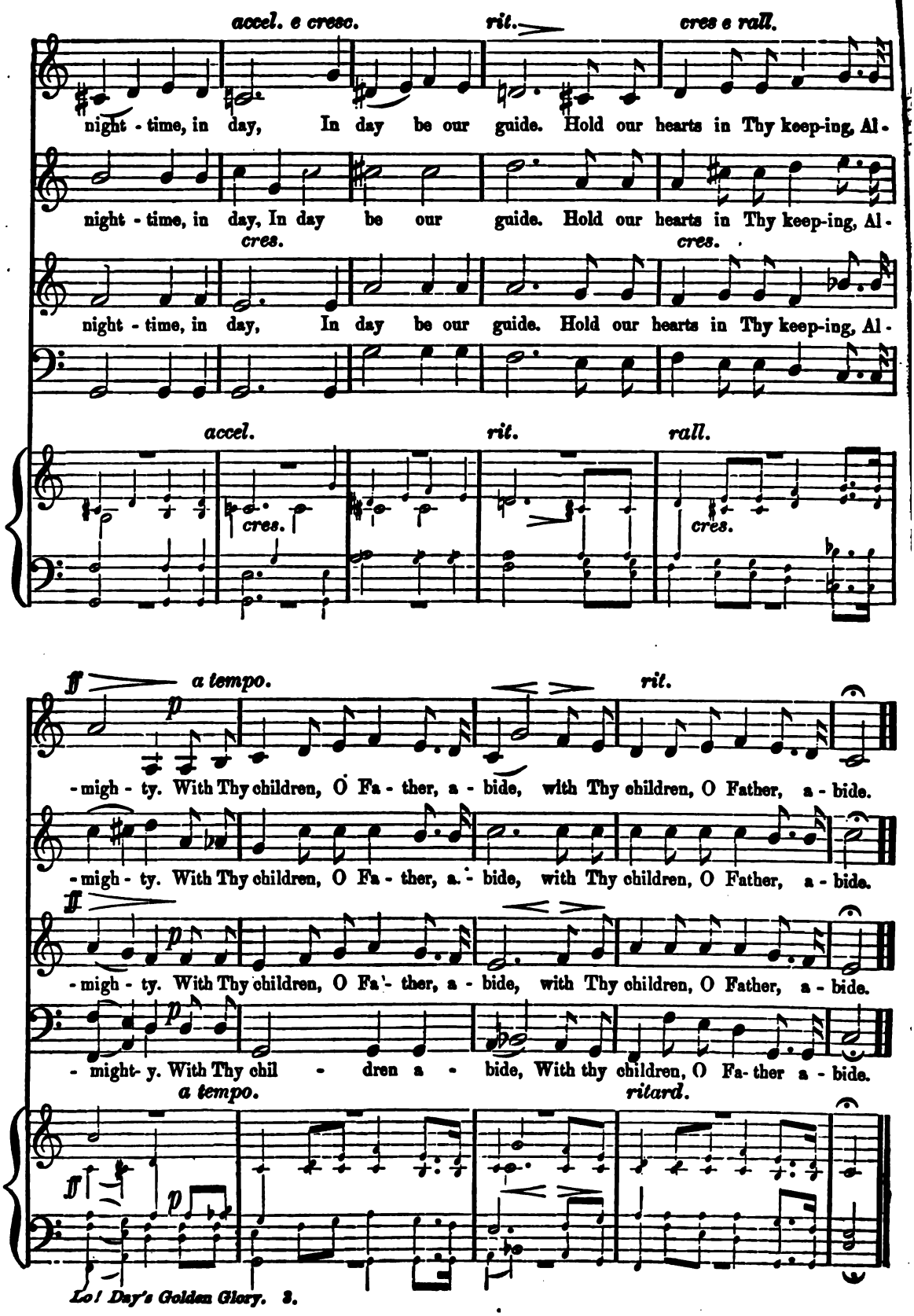
BASS

p *pp*

p *pp*

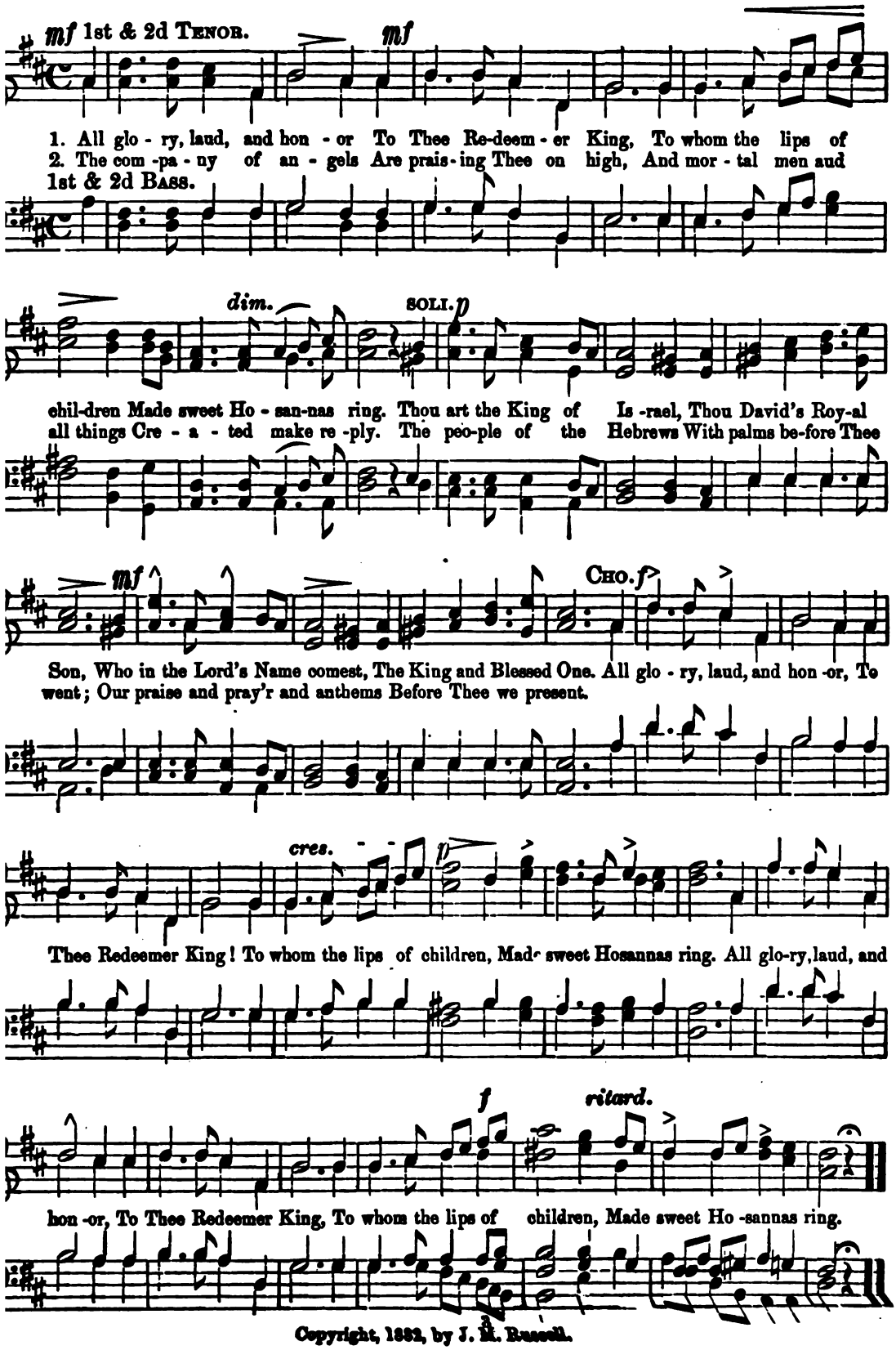
3.


cres.
ff
dim.
A
ff
bend-ing, we praise and a - dore Thee, From Thy mer-cy seat, hear us, most High! Om-
bend-ing, we praise and a - dore Thee, From Thy mer-cy seat, hear us, most High! Om-
cres.
ff
dim.
ff
bend-ing, we praise and a - dore Thee, From Thy mer-cy seat, hear us, most High! Om-
A
cres.
ff
dim.
ff
mf
ff
mf
pp
- ni - po -tent, Om - ni - po - tent, guard and pro - tect us, In
ni - po -tent, Om - ni - po - tent, guard and pro - tect us, In
mf
ff
mf
pp
- ni - po -tant, Om - ni - po - tent guard and pro - tect us, In
mf
ff
mf
pp


accel. e cresc.
rit.
cres e rall.
night - time, in day, In day be our guide. Hold our hearts in Thy keep-ing, Al-
night - time, in day, In day be our guide. Hold our hearts in Thy keep-ing, Al-
cres.
cres.
night - time, in day, In day be our guide. Hold our hearts in Thy keep-ing, Al-
accel.
rit.
rall.
cres.
cres.
ff
a tempo.
rit.
-migh - ty. With Thy children, O Fa - ther, a - bide, with Thy children, O Father, a - bide.
-migh - ty. With Thy children, O Fa - ther, a - bide, with Thy children, O Father, a - bide.
ff
-migh - ty. With Thy children, O Fa - ther, a - bide, with Thy children, O Father, a - bide.
- might- y. With Thy chil - dren a - bide, With thy children, O Fa- ther a - bide.
a tempo.
ritard.
ff

All Glory, Laud, and Honor.

ROBERT SCHUMANN.



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O render thanks to God above.

GUSTAV MERKEL.

1st & 2d Tenor.

mf *p* *cres.*

1, O ren - der thanks to God a - bove, The foun - tain of e - ter - nal
2. Let Is - rael's God be ev - er blessed, His name e - ter - nal - ly, con -

1st & 2d Bass.

p *cres.*

love ; Whose mer - cy firm thro' a - ges past Has stood and shall for - ev - er
fessed; Let all His saints, with full ac - cord, Sing loud A - mens, Praise ye the

mf

O praise the Lord your

last, O praise the Lord, O praise the
Lord, O praise the Lord your God, O praise the

O praise the

God, O praise the Lord O praise the Lord.

ff

Lord, O praise the Lord, O praise, O praise God.
Lord, O praise the Lord, O praise the Lord.

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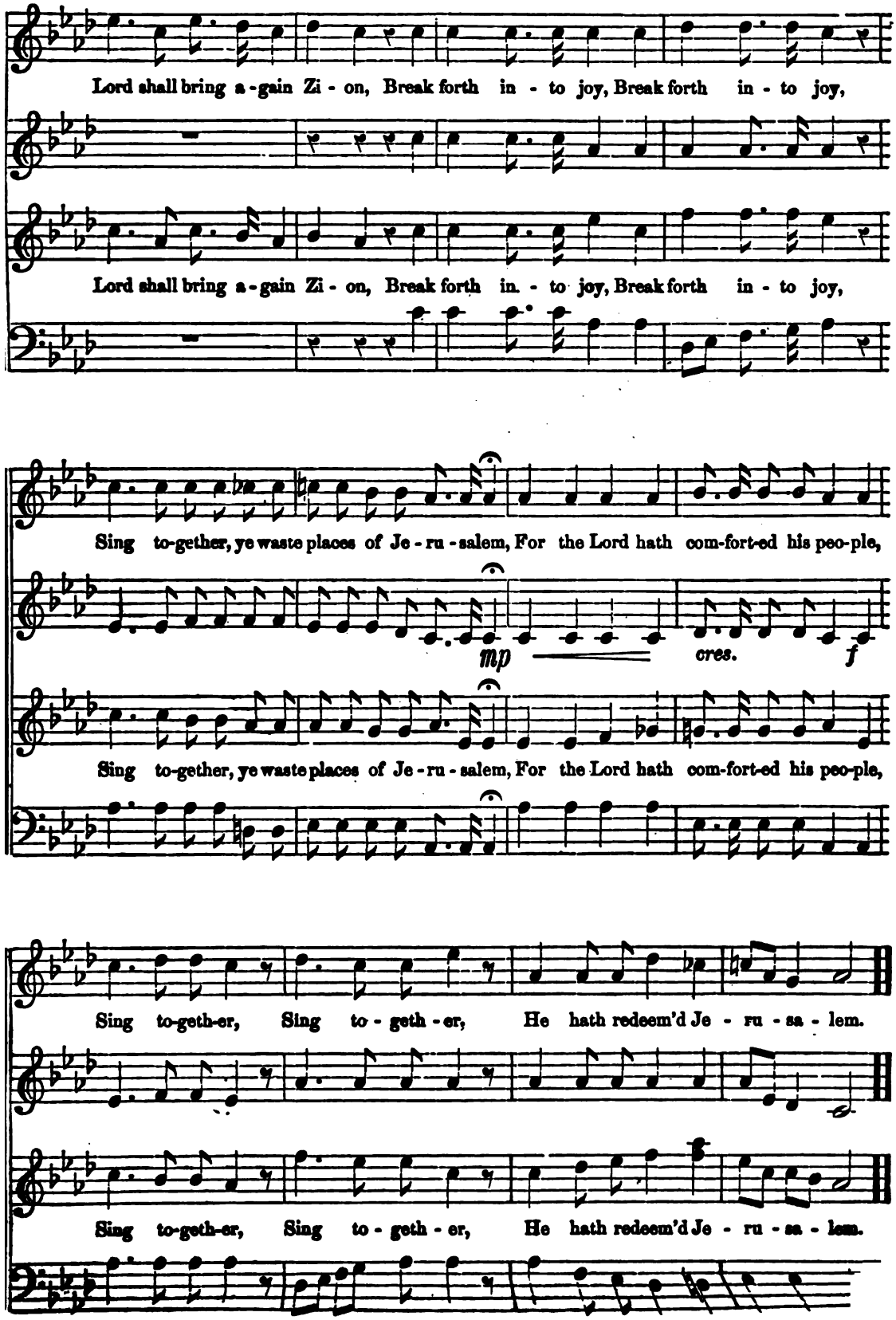
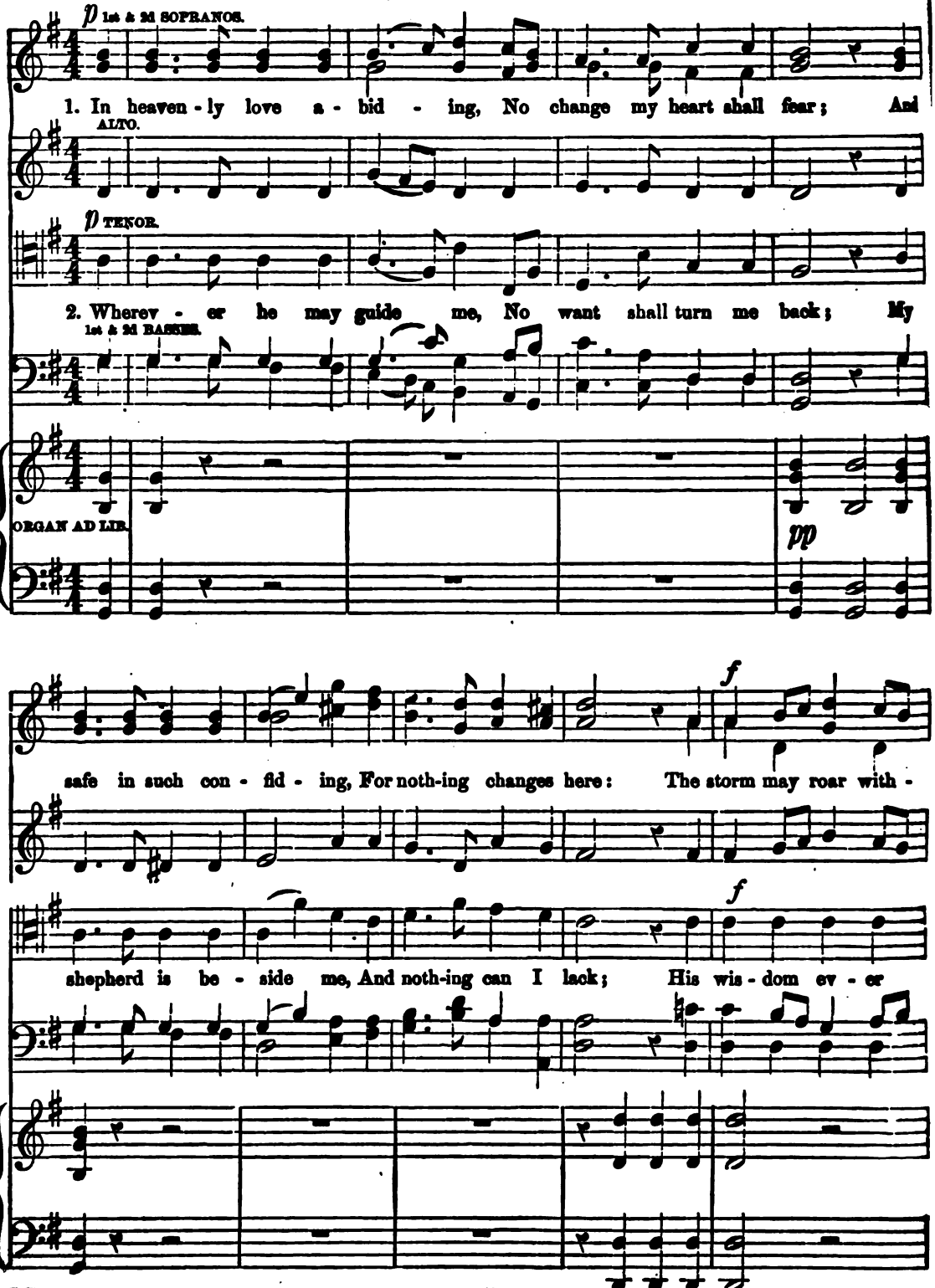
the Lord.


Lord shall bring a-gain Zi - on, Break forth in - to joy, Break forth in - to joy,
Lord shall bring a-gain Zi - on, Break forth in - to joy, Break forth in - to joy,
Sing to-gether, ye waste places of Je - ru - salem, For the Lord hath com-fort-ed his peo-ple,
mp
cres.
f
Sing to-gether, ye waste places of Je - ru - salem, For the Lord hath com-fort-ed his peo-ple,
Sing to-geth-er, Sing to - geth - er, He hath redeem'd Je - ru - sa - lem.
Sing to-geth-er, Sing to - geth - er, He hath redeem'd Je - ru - sa - lem.

"IN HEAVENLY LOVE ABIDING."

SEXTETTE & CHORUS.

Hymn by WARING. Music arranged * by IRVING EMERSON.



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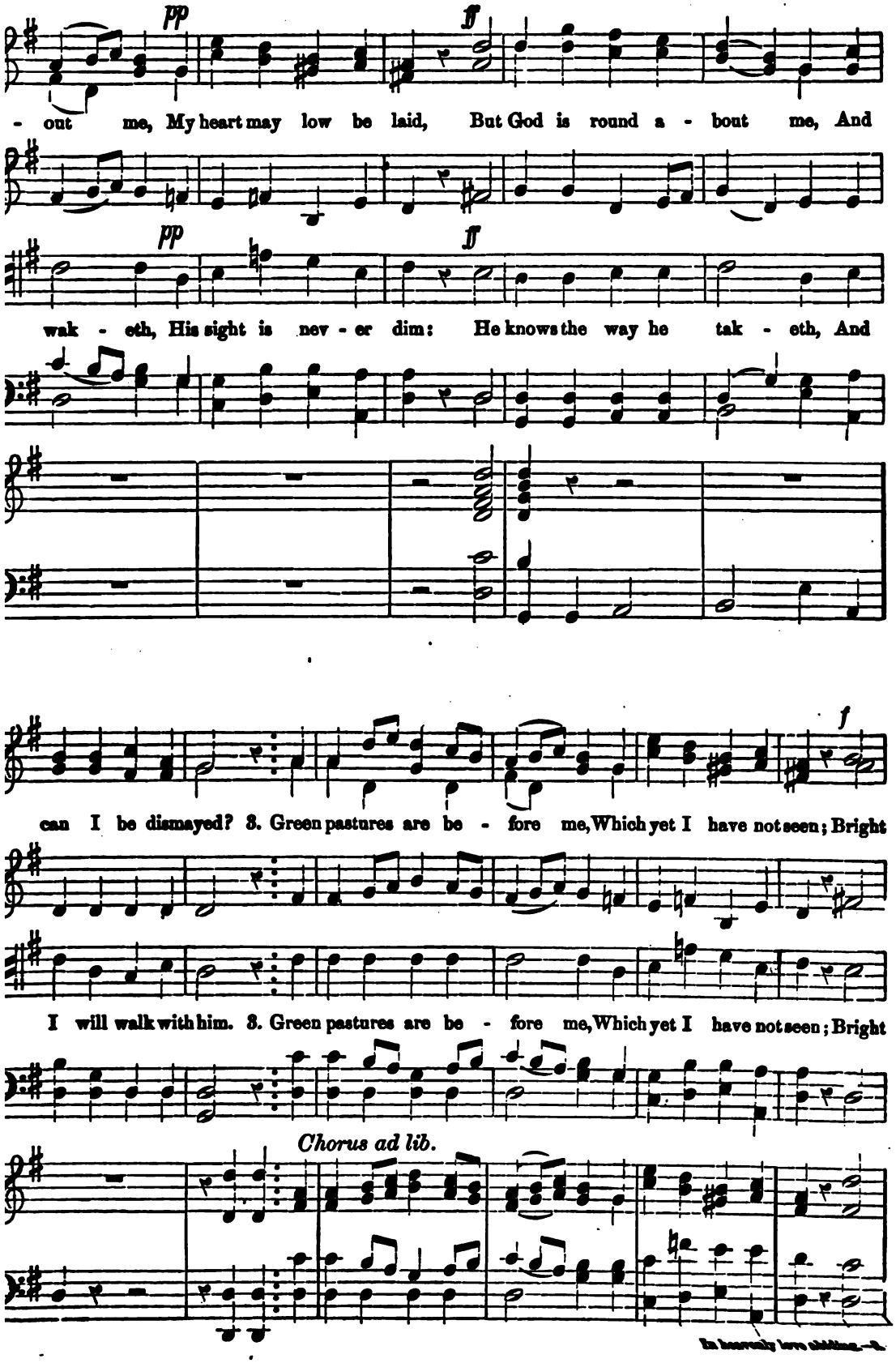

pp
ff
- out me, My heart may low be laid, But God is round a - bout me, And
pp
ff
wak - eth, His sight is nev - er dim: He knows the way he tak - eth, And
f
can I be dismayed? 3. Green pastures are be - fore me, Which yet I have not seen; Bright
I will walk with him. 3. Green pastures are be - fore me, Which yet I have not seen; Bright
Chorus ad lib.

skies will soon be o'er me, Where the dark clouds have been, My hope I can-not measure, My

skies will soon be o'er me, Where the dark clouds have been, My hope I can-not measure, My

f

path to life is free, My Saviour has my treasure, And he will walk, will walk with me.

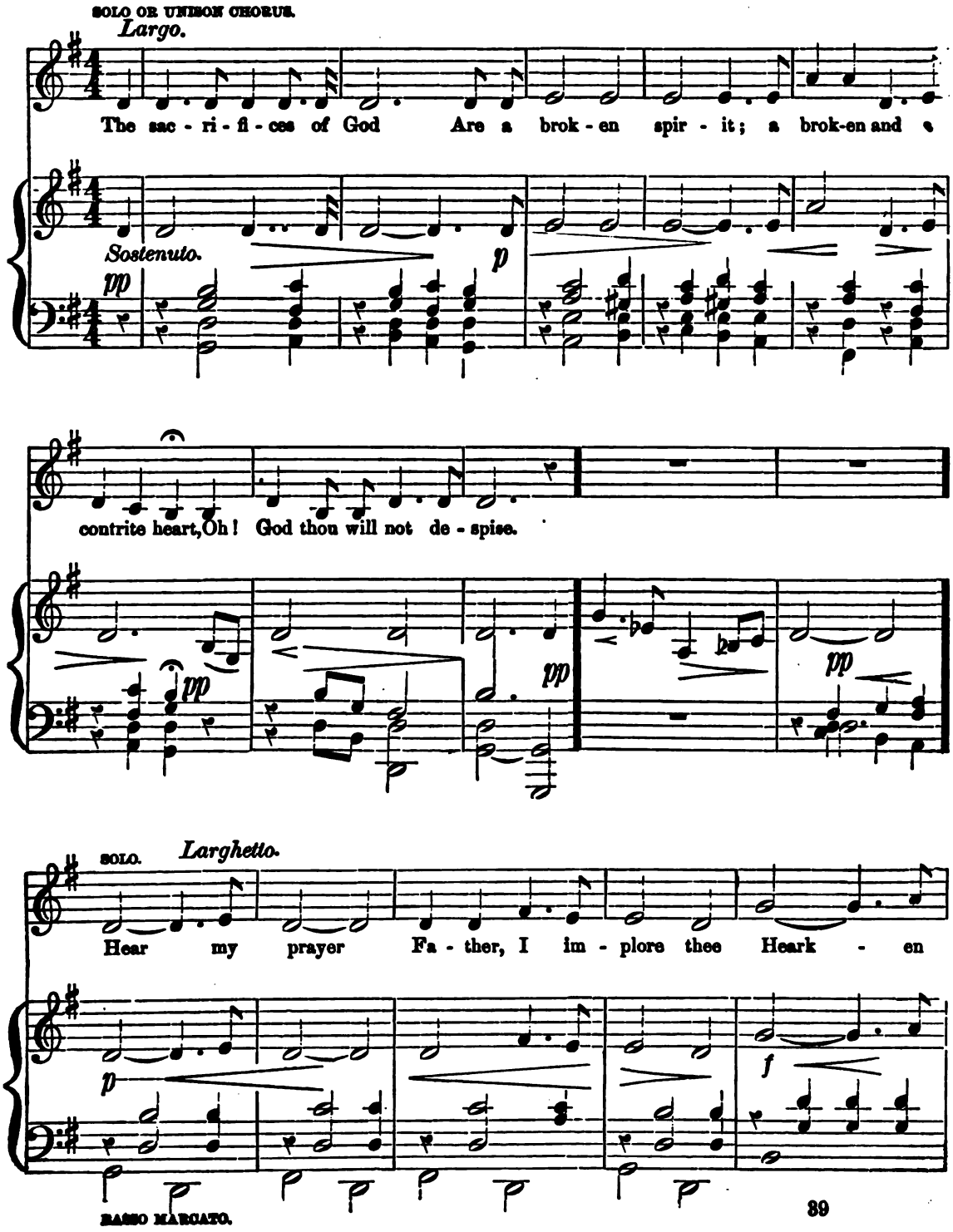
f

path to life is free, My Saviour has my treasure, And he will walk, will walk with me.

INVOCATION.

ALTO OR BARITONE.

Composed by ARTHUR J. MUNDY.



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Thou un - to my sup - pli - ca - tion, For my heart

filled with deep con - tri - tion, Bring I un - to Thee, oh Lord my

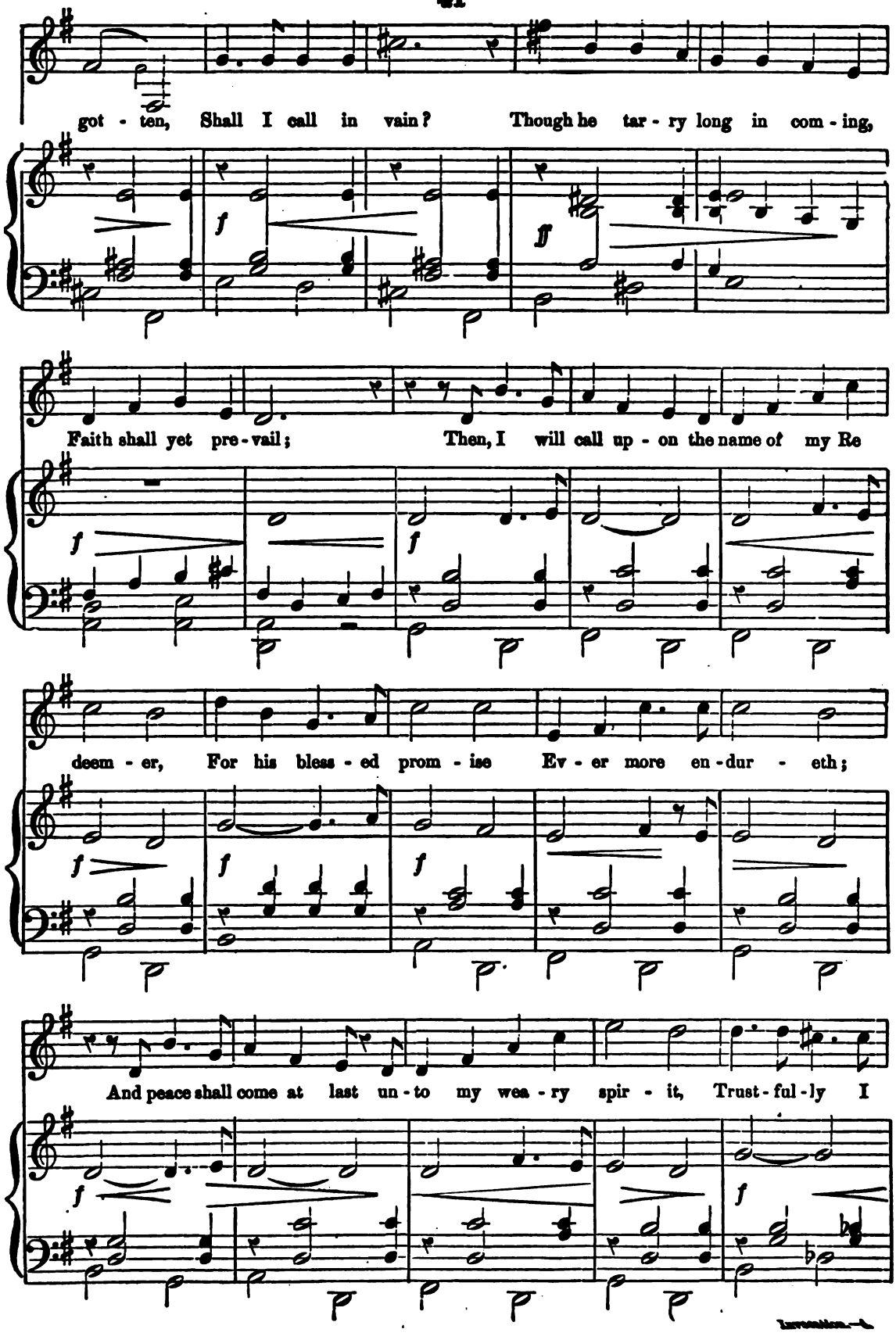
f

God, For my life is spent with grief and my years with sigh - ing,

pp *p* *p*

Wear - i - ly I long for peace and re - spite from my an - guish, Hath the Lord for-

f *ritard.* *ff*


got - ten, Shall I call in vain? Though he tar - ry long in com - ing,
Faith shall yet pre - vail; Then, I will call up - on the name of my Re
deem - er, For his bless - ed prom - ise Ev - er more en - dur - eth;
And peace shall come at last un - to my wea - ry spir - it, Trust - ful - ly I

turn to Thee, oh Lord, my God; I trust in Thee, I trust in

p *f* * *p* *f* * *p* *f* * *p*

Thee, Oh Lord, my God; For ev - er-more and ev - er - more . . The

TUTTI.

f * *p* *f* * *p* *p* ri - tar - dan - do. *pp*

LARGO.

Lord is nigh un - to them, That are of a brok - en heart; and sav - eth such as

Sostenuto. *f* *p*

be of a con - trite spir - it.

p *pp* *pp*

I WILL LOVE THEE.

ANTHEM. DUO. QUARTETTE & CHORUS.

THOMAS P. MURPHY.
Ps. XVIII, 1. Ps. LXIII, 4. Ps. LXIV, 10.

TREBLE AND ALTO.
Andante religioso.
DUO. *p* QUAR. *mf*
I will love thee, O Lord, my strength. I will love thee, O Lord, my strength.

TENOR AND BASS. *mf*

ACCOMP. *Andante religioso.*
p *mf*

TUTTI *f* *dim.* SOLI *p*
I will lift up my hands in thy name, I will

DUO. *p* TUTTI *f*
Thus will I bless thee while I live: I will lift up my hands in thy name.

p *f* *dim.* *p*

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espress. Soli. p

I will love thee O Lord, thus

love thee, O Lord, my strength I will love thee, O Lord, my strength

Soli. p

I will love thee, O Lord, my strength love thee,

espress.

p

will I bless thee while I live. Thus will

accel. cres. - poco - a - poco. tutti. f tutti. p

will I bless thee will I bless thee, Thus will I bless thee while I live.

accel. cres. p tutti. f

accel.

cres. - poco - a - poco. f Full to 15. p

cres. will poco - - - a - - - - - - poco. f

UTTR. p

I will lift up my hands in thy name, I will lift up my hands

UTTR. p cres.

cres. - - poco - a - - poc f Full to 15.

f thy name dim e Rall. p Fine.

in thy name, thy name, thy name, in thy name, thy name.

f p Fine.

thy name. - - - - - - -

f dim e Rall. p Fine.

I will love thee. 8.

CHORUS.

TREBLE AND ALTO.

Allegro non troppo.

Tutti. *f*

The right -eous shall be glad, The righteous shall be glad in the

TENOR AND BASS.

Tutti. *f*

ACCOMP.

Allegro non troppo.

Full. *f*

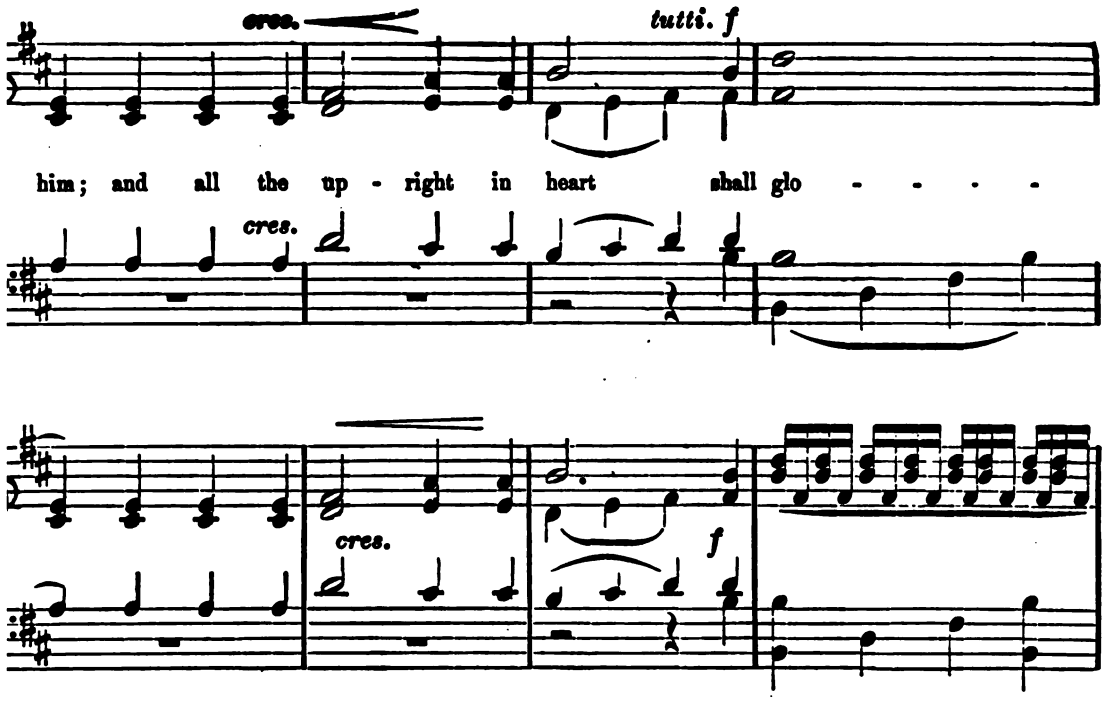
Solo. *mf* *dim.* *p*

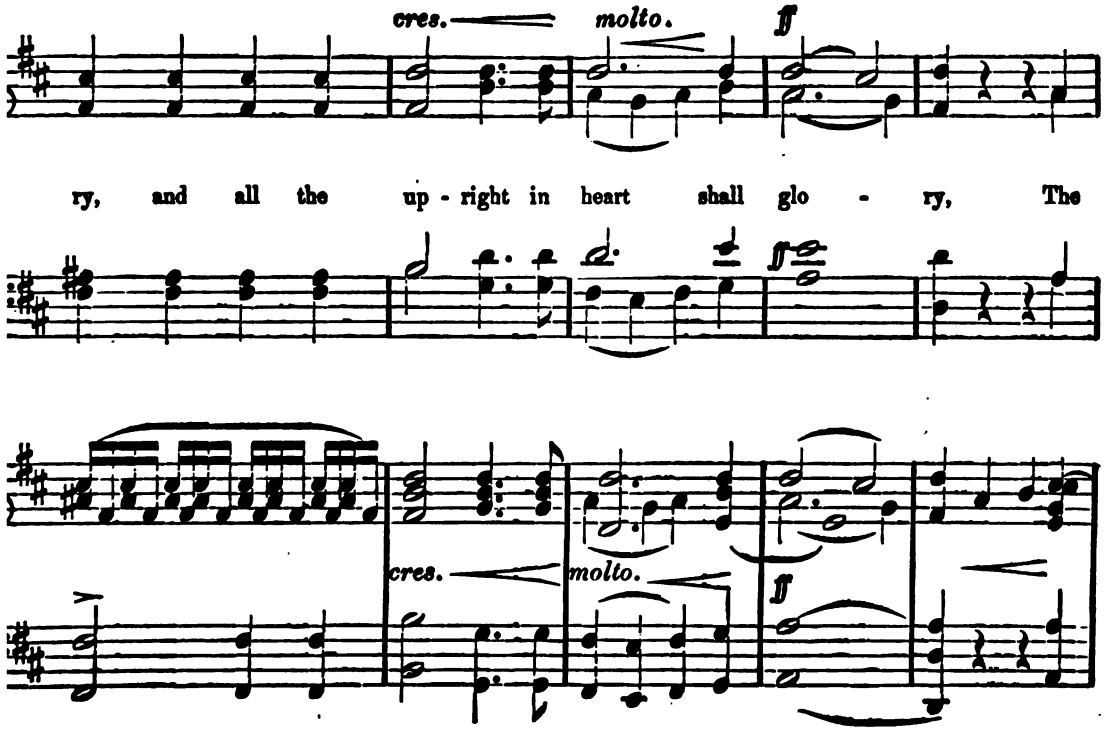
Lord, And shall trust in him; And shall trust in

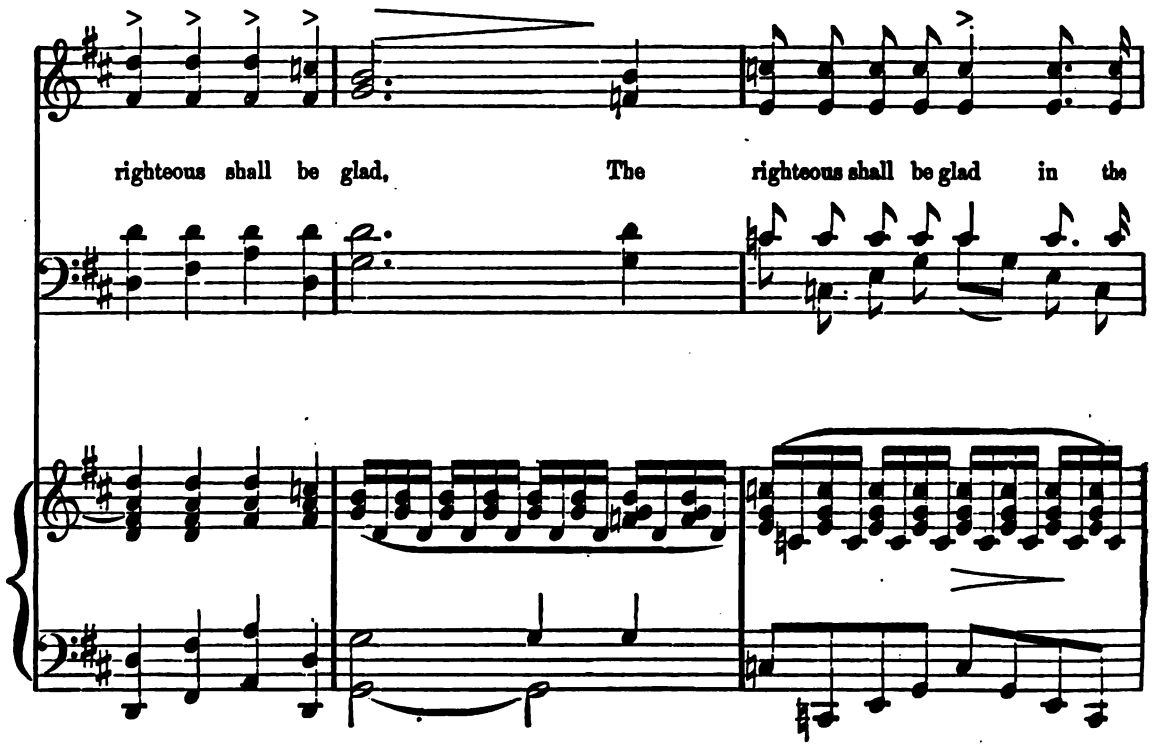
Solo. *mf* *p*

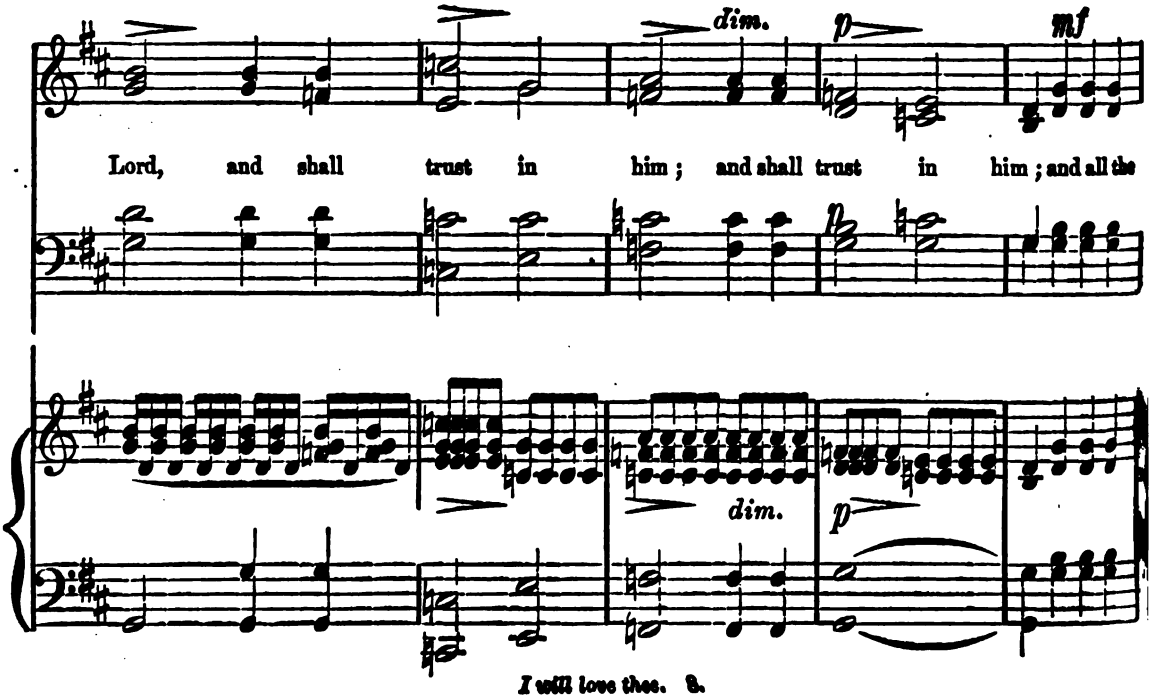
mf *dim.* *p*

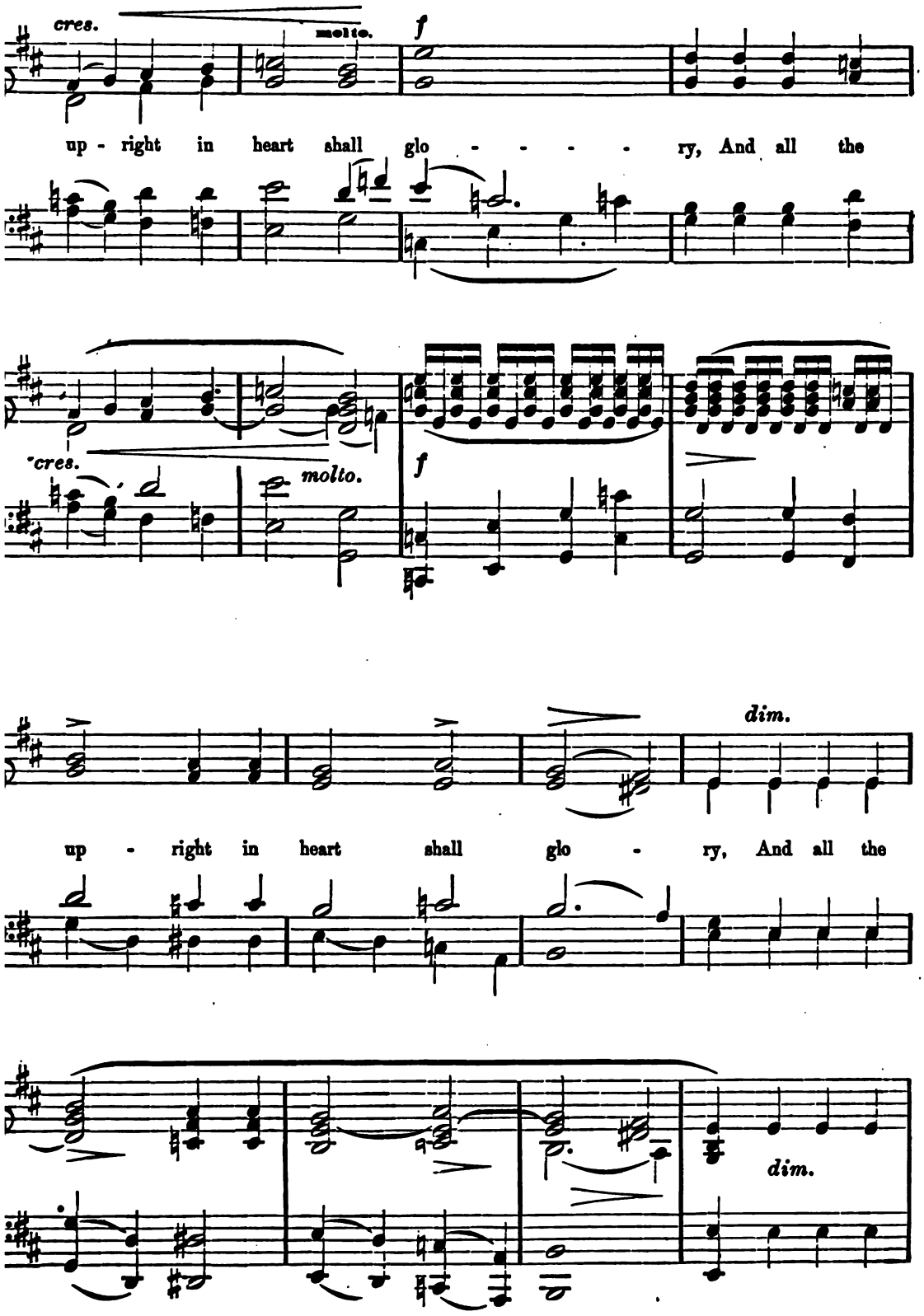
I will love thee. 8.


cres.
tutti. f
him; and all the up - right in heart shall glo - - - -
cres.
cres.
f


cres.
molto.
ff
ry, and all the up - right in heart shall glo - ry, The
cres.
molto.
ff


righteous shall be glad, The righteous shall be glad in the


dim.
p
mf
Lord, and shall trust in him; and shall trust in him; and all the
dim.
p


cres.
molto.
f
up - right in heart shall glo - - - - - ry, And all the
cres.
molto.
f
dim.
up - right in heart shall glo - ry, And all the
dim.

p *cres.* *f*

up - right in heart shall glo - - ry, And the

p swell. *cres.* Full. *f*

cres. *ff*

up - right in heart shall glo - - ry. Amen

cres. *ff* *leg.*

Ped.

giusto tempo. *rit.*

dim. *molto.*

Ped.

Return to 1st movement for finish

KEEP US LORD.

Arranged from Bradsky by IRVING EMERSON.

Andante.

SOPRANO. ALTO. TENOR. BASS.

p

Keep us Lord, oh, keep us ev - er! Vain our hope if left by thee; We are

Andante.

p

p cres *mf cres*

thine, oh leave us nev - er, Till thy glo - rious face we see! Then to praise thee, then to

p cres *mf cres*

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ff *p* *dolce.*

praise thee through a bright e - ter - ni - ty. Pre-cious is thy word of prom - ise Pre-cious

ff *p* *dolce.*

pp

to thy peo -ple here, nev - er take thy presence from us, Je -sus, Sav -iour still be

pp

pp *rit* *ppp*

near. Liv - ing, dy - ing, may thy name our spir -its cheer. A- men A -men.

pp *rit* *ppp*

THE LORD IS MY LIGHT.

ANIMATO.

J. H. KURZENKNABE.

The Lord is my light, my light and my sal - va - tion, The Lord is my light, my

The Lord is my light, my light and my sal - va - tion, The Lord is my light, my

light and my sal - va - tion, Whom shall I fear? The Lord is the strength of my life, the

light and my sal - va - tion, Whom shall I fear? The Lord is the strength of my life, the

strength of my life, Of whom shall I be a - fraid?

strength of my life, Of whom shall I be a - fraid?

Copyright, 1882, by Russell Bros.

DUETTO. DOLJE.

Though an host should en - camp a - gainst me, My

ACCOMP.

heart shall not fear, Though war shall rise a -

gainst me; In this will I be con - fi - dent.

DUETTO. 1st TENOR.

One thing have I de - sired of the Lord, That will I seek af - ter, That I may dwell in the

2d TENOR.

One thing have I de - sired of the Lord, That will I seek af - ter,

8va.

1st time Duett by Sop. & Alto, 2d time Tutti.

house of the Lord, In the house of the Lord all the days of my life, That I may dwell in the

That I may dwell in the

house of the Lord, in the house of the Lord all the days of my life. A - men, A - men.

house of the Lord, in the house of the Lord, all the days of my life. A - men, A - men.

LOVE DIVINE.

Arr. by IRVING EMERSON.

Love di - vine, all love ex - cell - ing,

Love di - vine, all love ex - cell - ing, Joy of

Love di - vine, all love ex - cell - ing,

Joy of heav'n to earth come down, Fix in

heaven to earth come down, Fix in us thy

Joy of heav'n to earth come down, to earth come down, Fix in us thy

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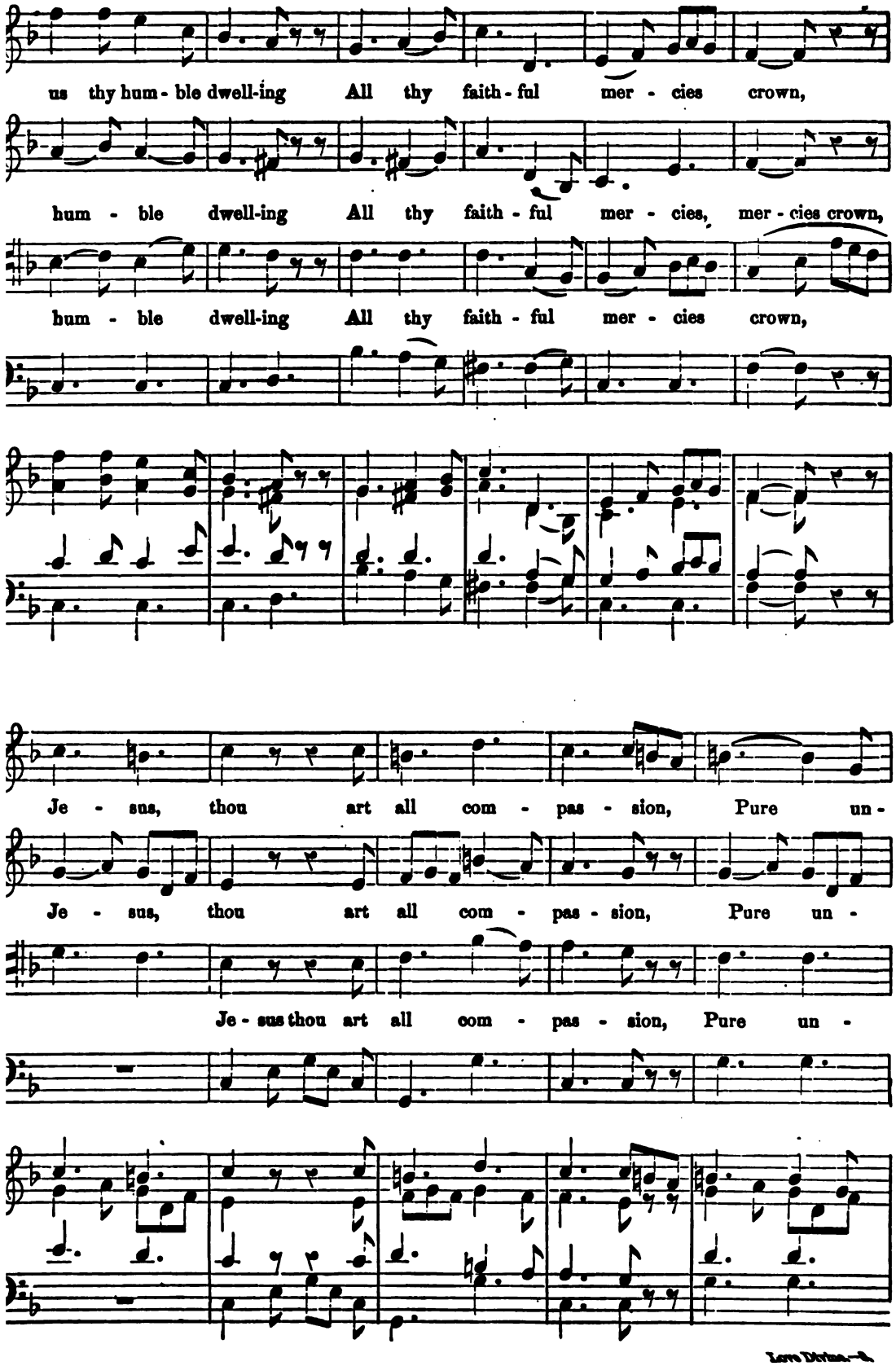
us thy hum - ble dwell-ing All thy faith - ful mer - cies crown,
hum - ble dwell-ing All thy faith - ful mer - cies, mer - cies crown,
hum - ble dwell-ing All thy faith - ful mer - cies crown,
Je - sus, thou art all com - pas - sion, Pure un -
Je - sus, thou art all com - pas - sion, Pure un -
Je - sus thou art all com - pas - sion, Pure un -

bound - ed love.... thou.... art, vis - it us with

bound - ed love thou art, vis - it us with

thy sal - va - tion, En - ter eve - ry tremb - ling heart.

thy sal - va - tion, En - ter eve - ry tremb - ling heart.

THE LORD IS MY SHEPHERD.

MONTGOMERY. (FORSAKEN.) KOSCHAT. Arr. by IRVING EMERSON.

SOP. *pp*

ALTO. *mf*

1. The Lord is my Shep - herd no want shall I
2. Thro'the val - ley of the Shad - ow of death though I

TENOR. *pp*

BASS.

pp

know; I feed in green pas - tures; safe fold - ed I
stray, Since thou art my Guard - ian no e - vil I

rest; He lead - eth my soul where the still wa - ters
fear; Thy rod shall de - fend me, Thy staff be my

mf *pp*

flow, Re - stores me when wander - ing, re - deems when op -
stay; No harm can be - fall with my com - fort - er

mf *pp* *ritard.*

pressed. Re - stores me when wander - ing, re - deems when op - pressed.
near. No harm can be - fall with my com - fort - er near.

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THE WAY IS LONG AND DREARY.

SO P. *pp* *Adagio.* (NIGHT SONG.) RHEINBERGER. Arr by IRVING EMERSON.

ALTO.

1. The way is long and drear - y, The path is bleak and bare, Our
2. The snows lie thick a - round us In the dark and gloom- y night, The
3. Our hearts are faint with sor - row, Heav - y and sad to bear; For we

TENOR.

BASS.

dim. *pp*

feet are worn and wea - ry, But we will not des - pair, More heavy was thy
tempest waves a - bove us, And the stars have hid their light, But black -er was the
dread the bit - ter morrow, But we will not des - pair, Thou knowest all our

f

burden, More des - o - late thy way, O Lamb of God, who tak - est the
darkness Round Calvary's cross that day! O Lamb of God, who tak - est the
anguish, And Thou wilt bid it cease, O Lamb of God, who tak - est the

dim. *pp*

sins of the world a - way, Have mer - cy up - on us, and give us thy

f *p*

peace,..... O Lamb of God, who tak - est The sins of the world a -

mf *f* *pp* *ritard.*

way, Have mer - cy up - on us, And give..... us Thy peace.

Copyright 1891. J. M. RUSSELL.

GLORIA IN EXCELSIS.

Arranged from MOZART'S SECOND MASS. By REV. E. P. PARKER.

Allegro.

Glo - ry, glo - ry, glory be to God, Glo - ry, glo - ry, glory be to God, Glo - ry be to

♩ = 120.

God on high, Glo - ry be to God on high. And on earth peace, good

will towards men, And on earth peace, good will towards men, We praise

Ped.

Copyright, 1882, by J. M. RUSSELL.

Thee, We bless Thee, We glo-ri - fy Thee, we

glo-ri - fy Thee, We give thanks, we give thanks, give

cres.

cres - cen do.

Ped

thanks to Thee, give thanks to Thee for Thy great glo - ry. O Lord

SOLO.

thanks to Thee, thanks to Thee.

p slower.

God, Heav'n - ly King, God, the Fa-ther Al - migh - ty, O

senza organ. *organ.*

Lord, the on - ly be - got - ten Son, Je - sus Christ,

senza organ.

Je - sus Christ, O Lord God: Lamb . . . of God,

organ.

Gedruckt in Baselmann-S.

cres. *p*

Son of the Fa - ther; that tak - est a - way the sins of the world: Have

senza organ. *organ.* *pp*

cres.

mer-cy up - on us. Thou that tak - est a - way, that tak-est a - way the sins of the

cres. *f*

dim. *f*

world; Have mer - cy up - on us. Thou that sit - test at the

pp *f* *acc.*

Ped

Clarke in Brooklyn.—4.

p *rall.*

right hand, at the right hand, the right hand of God, the Fa-ther: Have mer - cy up - on us.

p

rall.

pp

f Tempo 1st.

For Thou on - ly art ho - ly, For Thou on - ly art the Lord, Thou

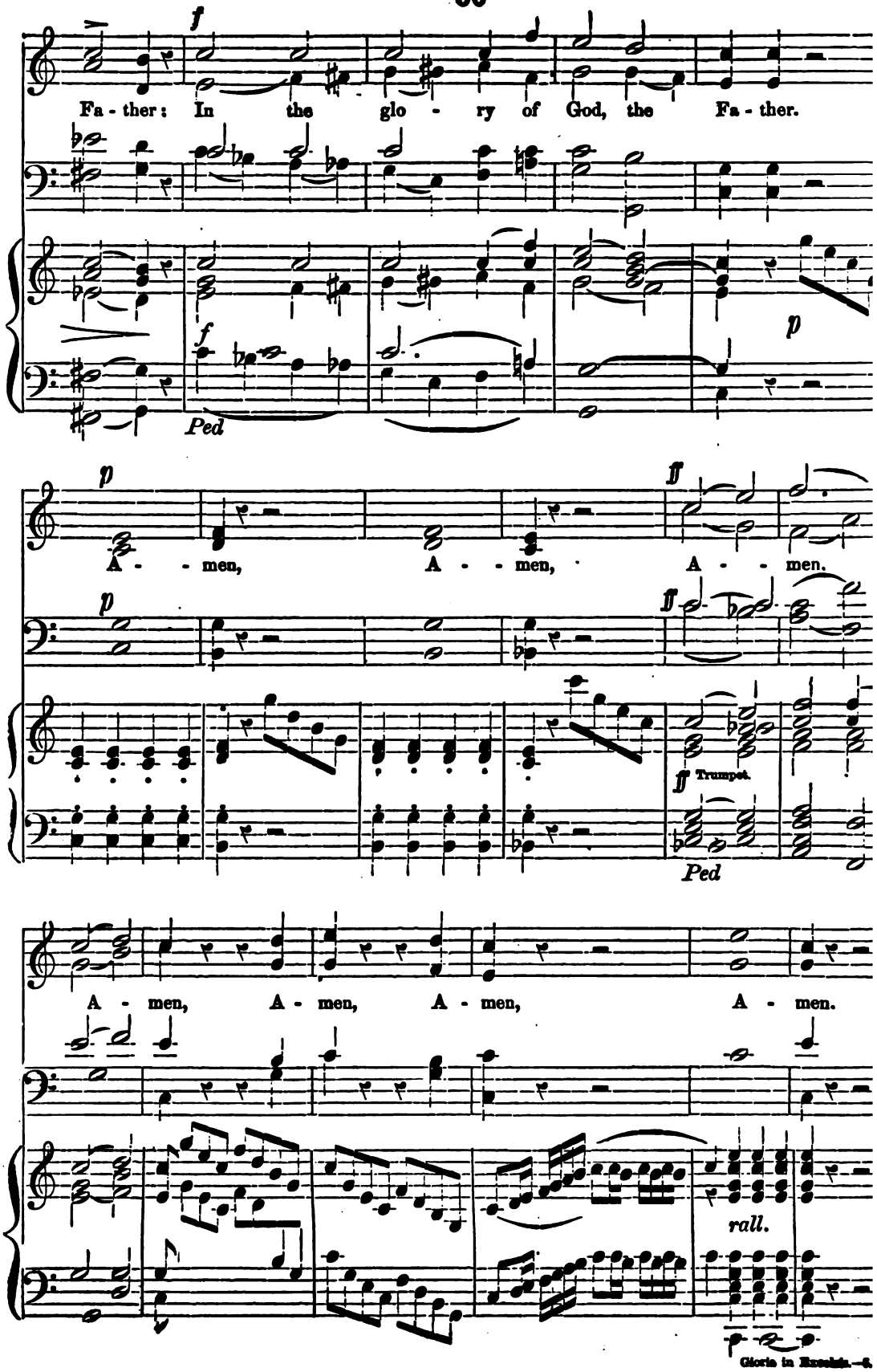
f

For Thou on - ly art ho - ly, For Thou on - ly art the Lord, Thou

Tempo Primo.

f

on - ly O Christ, with the Ho - ly Ghost, art most high in the glo - ry of God the


f
Fa - ther: In the glo - ry of God, the Fa - ther.
f
Ped
p
p
A - - men, A - - men, A - - men.
p
ff
ff Trumpet.
Ped
A - men, A - men, A - men, A - men.
rall.

TE DEUM.

FOR MIXED QUARTETTE.

By VINCENZO CIRILLO.

Allegro. *INTRODUCTION.*

p *cres.*

Allegro.

SOPRANO. TUTTI. *f* *Rall.*

We praise thee, O God, we ac-knowl-edge thee to be the Lord,

ALTO. TUTTI. *f* *Rall.*

We praise thee, O God, we praise thee,

TENOR. TUTTI. *f* *Rall.*

We praise thee, O God, we praise thee,

BASS. TUTTI. *f* *Rall.*

Allegro.

p *f* *Rall.* *Col canto.*

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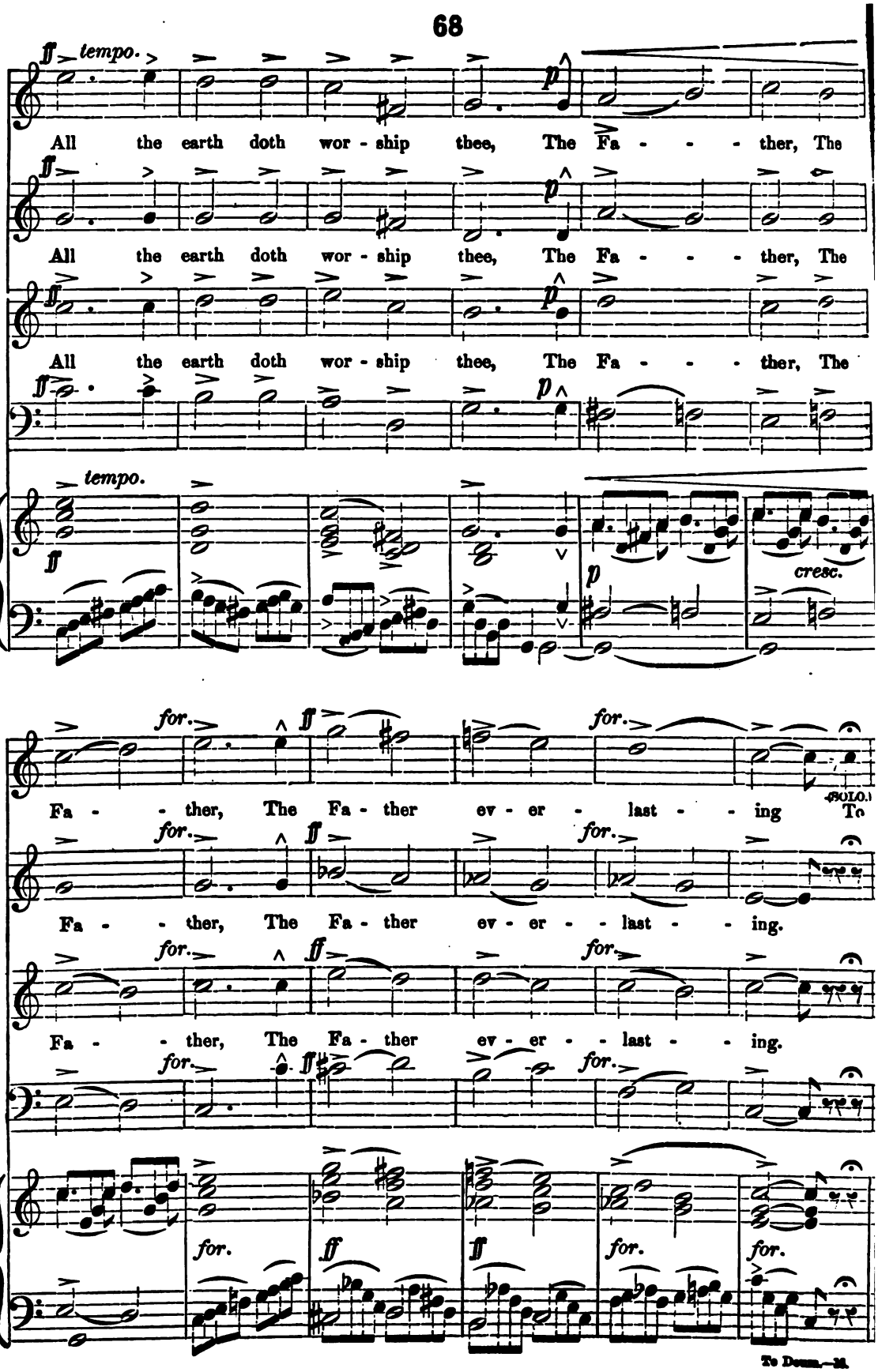

tempo.
All the earth doth wor - ship thee, The Fa - - - ther, The
All the earth doth wor - ship thee, The Fa - - - ther, The
All the earth doth wor - ship thee, The Fa - - - ther, The
tempo.
cresc.
for.
Fa - - ther, The Fa - ther ev - er - last - - ing To
SOLO.
Fa - - ther, The Fa - ther ev - er - - last - - ing.
Fa - - ther, The Fa - ther ev - er - - last - - ing.
for.

meno. con espressione.

f

thee, To thee.... all ... an - - - gels cry a -

pp leggiero, come arpa.

f

loud;..... The Heav'ns, and all the pow'rs there-in.

sf *p* *p col canto.*

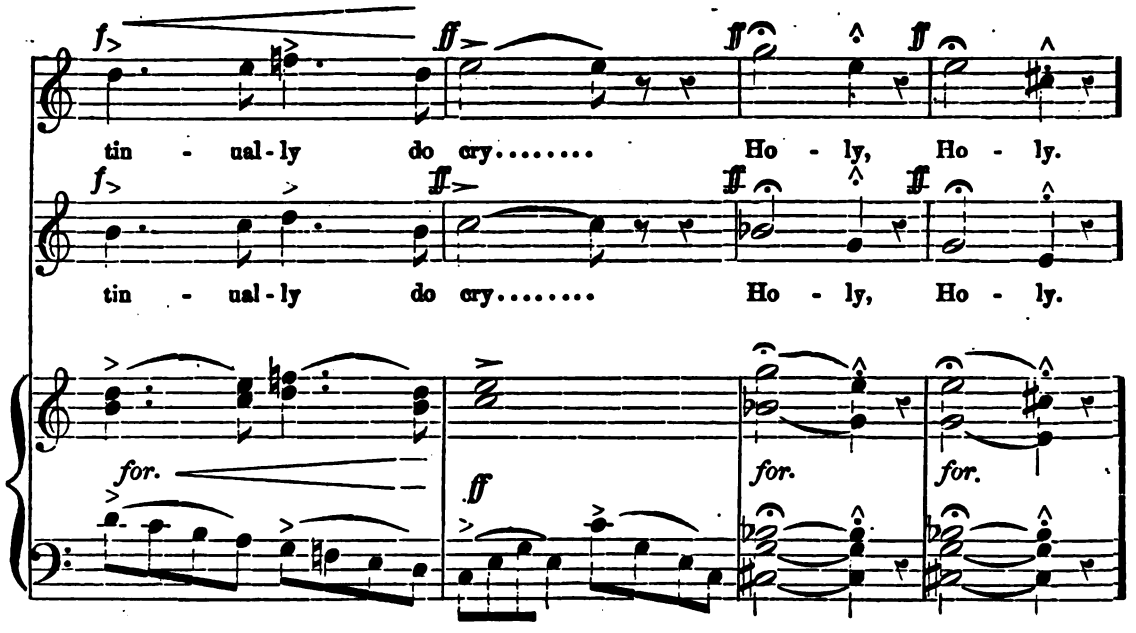
SOPRANO. *pp a due.* *p* *cres.*

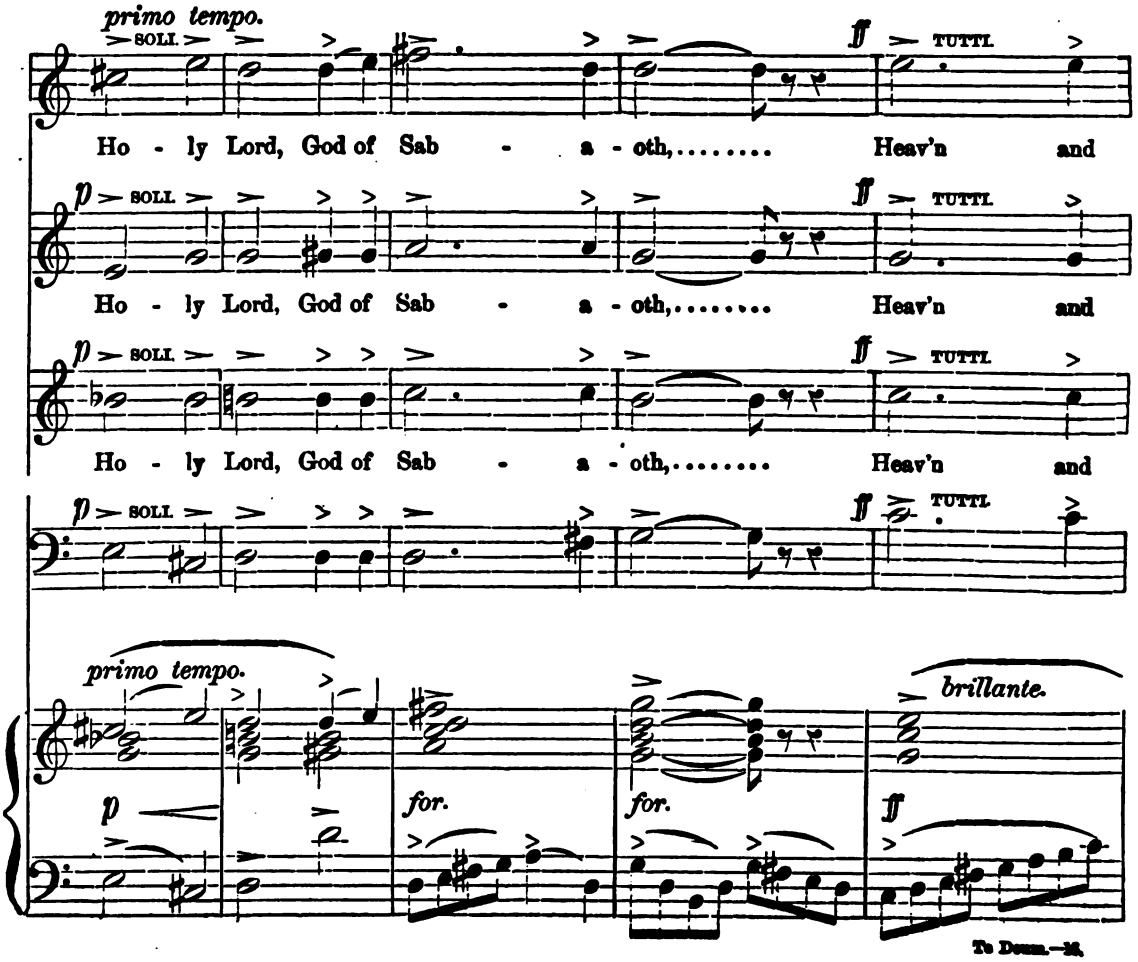
To thee, Cher - u-bim, To thee, Ser - a-phim, con -

ALTO. *pp a due.* *p*

To thee, Cher - u-bim, To thee, Ser - a-phim, con -

pp *p* *cres.*


tin - ual - ly do cry..... Ho - ly, Ho - ly.
tin - ual - ly do cry..... Ho - ly, Ho - ly.
for.
for.
for.


primo tempo.
SOLI.
TUTTI.
Ho - ly Lord, God of Sab - a - oth,..... Heav'n and
Ho - ly Lord, God of Sab - a - oth,..... Heav'n and
Ho - ly Lord, God of Sab - a - oth,..... Heav'n and
primo tempo.
brillante.
for.
for.

earth are full of the ma - jes-ty of thy..... glo - ry, of

earth are full of the ma - jes-ty of thy..... glo - ry, of

earth are full of the ma - jes-ty of thy..... glo - ry, of

p *cres.*

for. *p*

thy.... glo - ry, of thy glo - - - ry.

for. *p*

thy.... glo - ry, of thy glo - - - ry.

for. *p*

thy... glo - ry, of thy glo - - - ry.

for. *p*

for. *p* *for.* *for.* *f* *p*

Andantino. Moderato.

SOLO. TENOR.

p The

Andantino. Moderato.

mf *p* *dim.* *pp*

dolce.

glorious com-pa - ny of th'A - pos - tles praise thee, The goodly fel - low -

dolce.
col canto.

p

dolce.
col canto.

ship of the Proph - ets praise thee, The no-ble Ar - my of mar - tyrs

f

p

f

f deciso.

TUTTI. SOLO. *p*

praise thee. . . The holy church thro'-out all the world doth acknowledge

TUTTI.

praise thee. . .

TUTTI.

praise thee. . .

TUTTI. SOLO. *p*

praise thee . . The

f deciso. *p* *p* *p*

thee.

SOLO. *p* Who

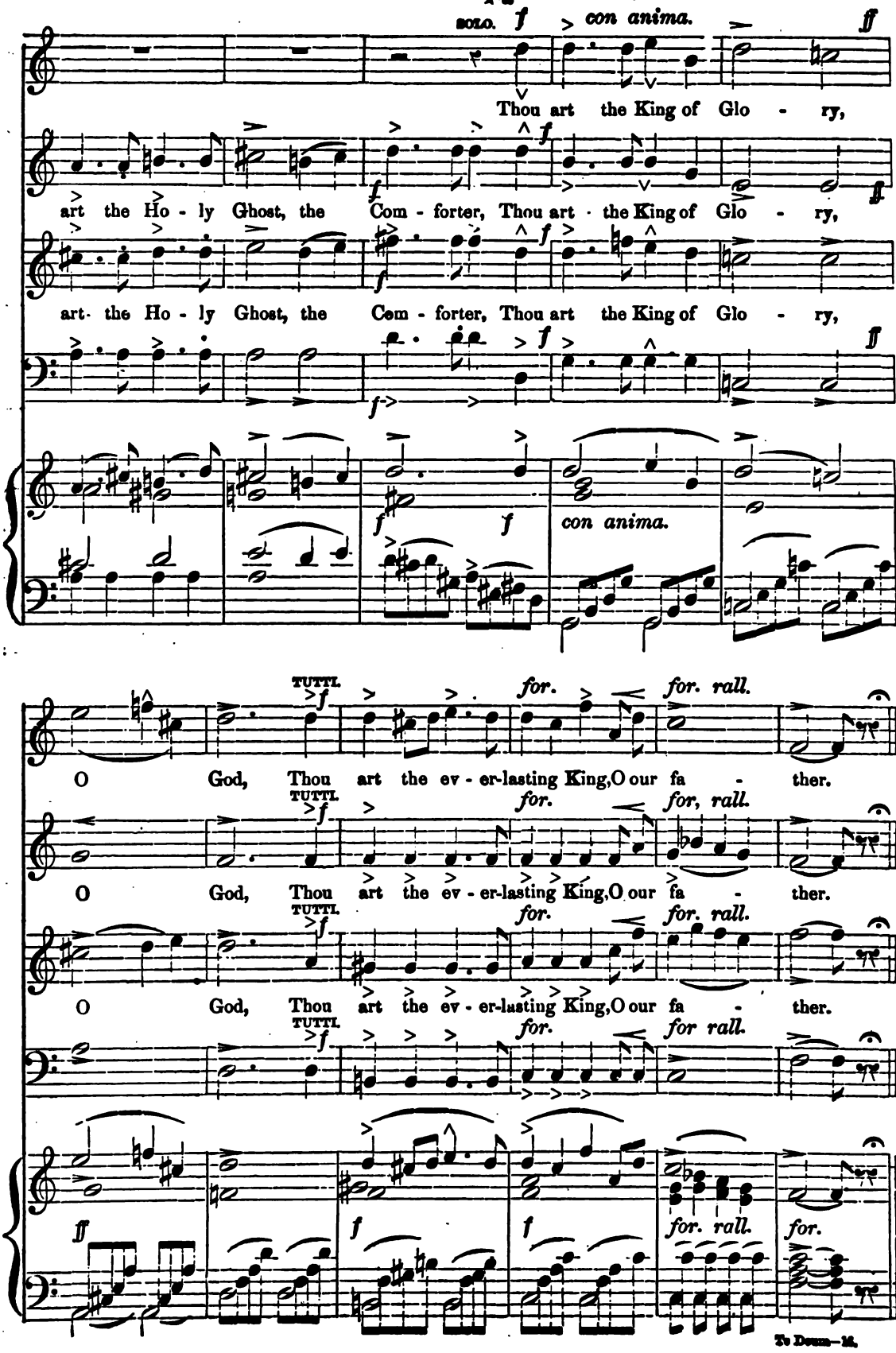
p SOLO.

The a - dor - a-ble true, and on - ly One, Who

con-calma. *p* *p*

fa - ther of an in - fi-nite ma - jes - ty; The a-dor - able true, and on - ly One, Who

pp *p* *p* *p*


SOLO.
con anima.
Thou art the King of Glo - ry,
art the Ho - ly Ghost, the Com - forter, Thou art the King of Glo - ry,
art the Ho - ly Ghost, the Com - forter, Thou art the King of Glo - ry,
con anima.
TUTTI.
for.
for. rall.
O God, Thou art the ev - er-lasting King, O our fa - ther.
for, rall.
for. rall.
for rall.
for.

Andante. ALTO SOLO. *Andante.*

p

When thou

calando. *tempo.*

p *for.* *dim.* *pp* *p*

p *stent.*

took - est up - on thee to cre - ate the world, . . Thou did'st glo - - - - ri

p *col canto. stent.* *p* *p*

p *p*

fy man to be made in thine im - age, When we have

p

o - ver-come the sharp - ness of death, Thou dost o - pen the

for.

animato. *for.* *p*

king - dom, the king - dom of heav - en to all thy chil - dren.

for. *for.* *p*

p SOLI. *f* *p*

Thou rul - est by thy right hand, O God, In the glo - ry of a

p SOLI. *f* *p*

Thou rul - est by thy right hand, O God, In the glo - ry of a

p SOLI. *f* *p*

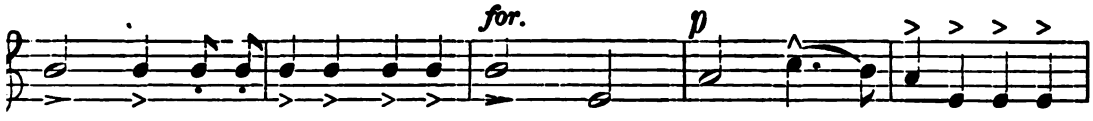
Thou rul - est by thy right hand, O God, In the glo - ry of a

p SOLI. *f* *p*

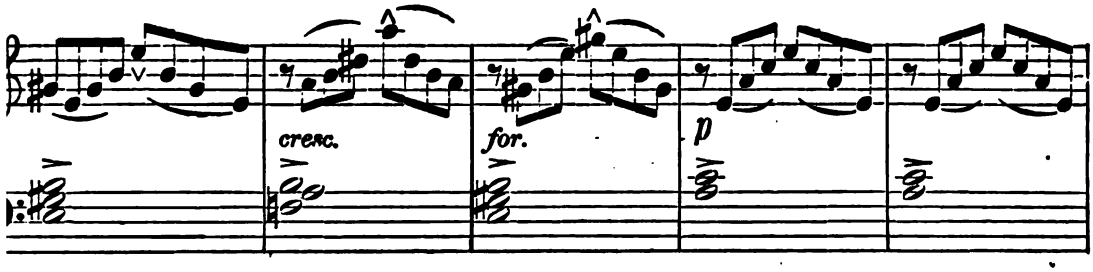
p *for.* *p*

fa - ther, In the glo - ry of a fa - ther. We be - lieve that thou hast

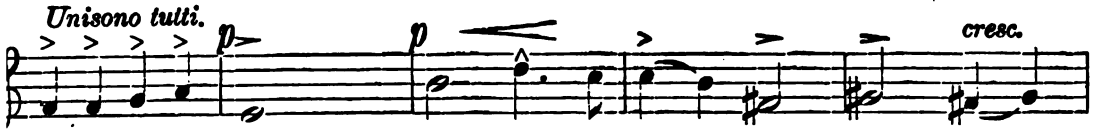
fa - ther, In the glo - ry of a fa - ther. We be - lieve that thou hast



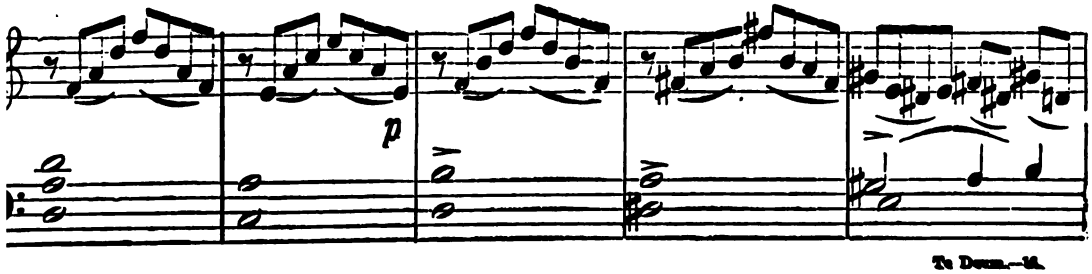
fa - ther, In the glo - ry of a fa - ther. We be - lieve that thou hast

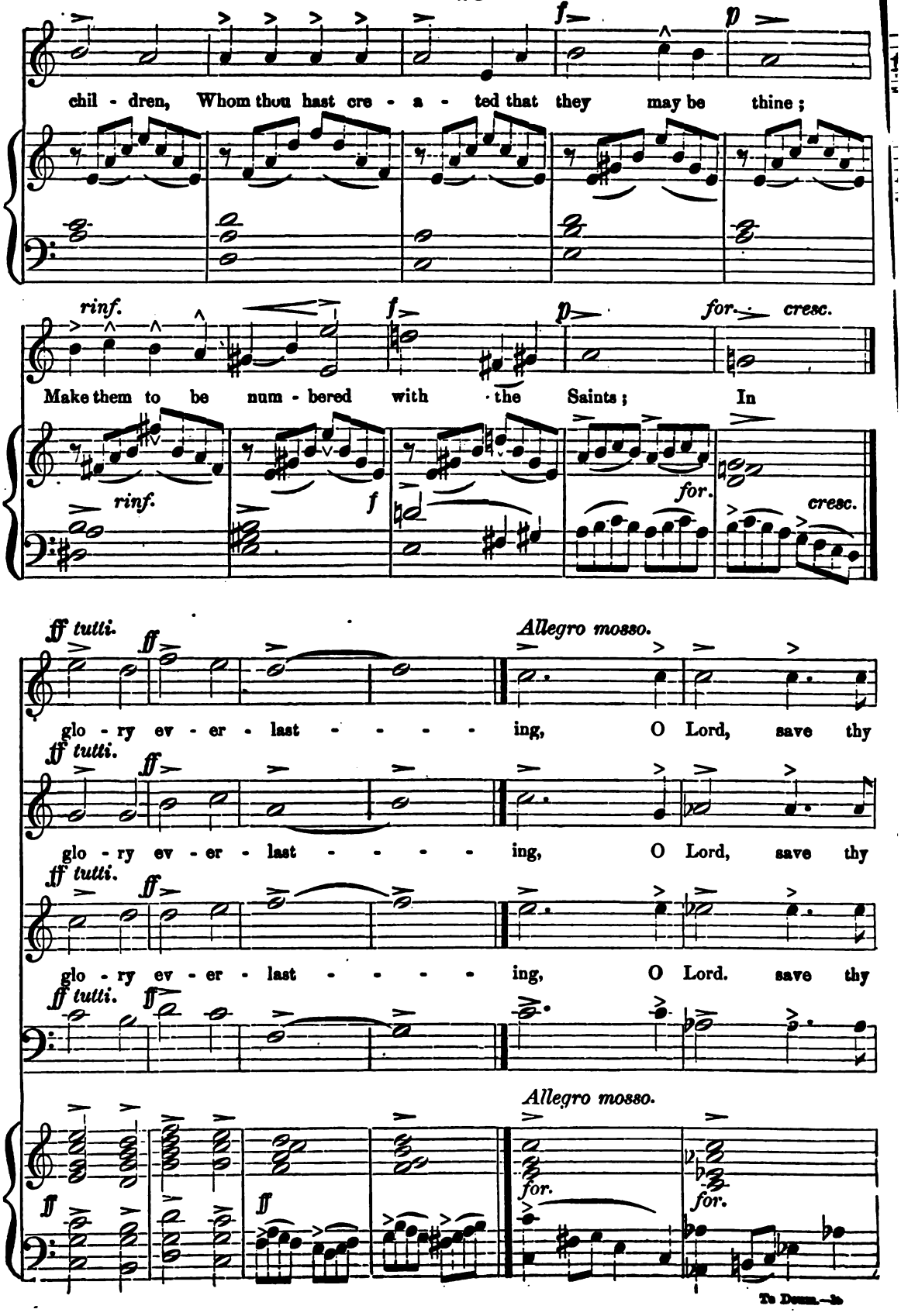


Unisono tutti.



come to be our judge, We there - fore pray thee help thy




chil - dren, Whom thou hast cre - a - ted that they may be thine;
rinf.
f
p
for.
cresc.
Make them to be num - bered with the Saints; In
rinf.
f
for.
cresc.
ff tutti.
ff
Allegro mosso.
glo - ry ev - er - last - - - - ing, O Lord, save thy
ff tutti.
ff
glo - ry ev - er - last - - - - ing, O Lord, save thy
ff tutti.
ff
glo - ry ev - er - last - - - - ing, O Lord. save thy
ff tutti.
ff
Allegro mosso.
ff
ff
for.
for.

f *f* *pp*

peo - ple, and bless thine her - i - tage, Gov - ern them and

f *f* *pp*

peo - ple, and bless thine her - i - tage, Gov - ern them and

f *f* *pp*

peo - ple, and bless thine her - i - tage, Gov - ern them and

f *f* *pp*

for. *for.* *pp*

p *p* *ff*

lift them up for - ev - - - - - - er. . .

p *p* *ff*

lift them up for - ev - - - - - - er. . .

p *p* *ff*

lift them up for - ev - - - - - - er. . .

p *p* *ff*

p *p* *ff* *for.*

pp SOLO. dolce.

Day by day we mag - ni - fy thee. . .

pp SOLO.

Day by day we mag - ni - fy thee. . .

p SOLI. dolce.

And we

p SOLI. dolce.

dolce.

pp

p dolce.

TUTTI.

Vouch - safe, O Lord, to

TUTTI.

Vouch - safe, O Lord, to

for.

f TUTTI.

wor - ship thy name ev - er, world without end. Vouch - safe, O Lord, to

for

f TUTTI.

for.

for.

brillante.

keep us this day without sin, O Lord, have

keep us this day without sin, O Lord, have

keep us this day without sin, O Lord, have

for

mer - cy up - on us, As our trust is in thee, O

mer - cy up - on us, As our trust is in thee, O

mer - cy up - on us, As our trust is in thee, O

Lord, in thee, O Lord, in thee have I trust -

Lord, in thee, O Lord, in thee have I trust -

Lord, in thee, O Lord, in thee have I trust -

for. *ff* *for.*

stent.

ed, Let me nev - er be con - found - - - - ed.

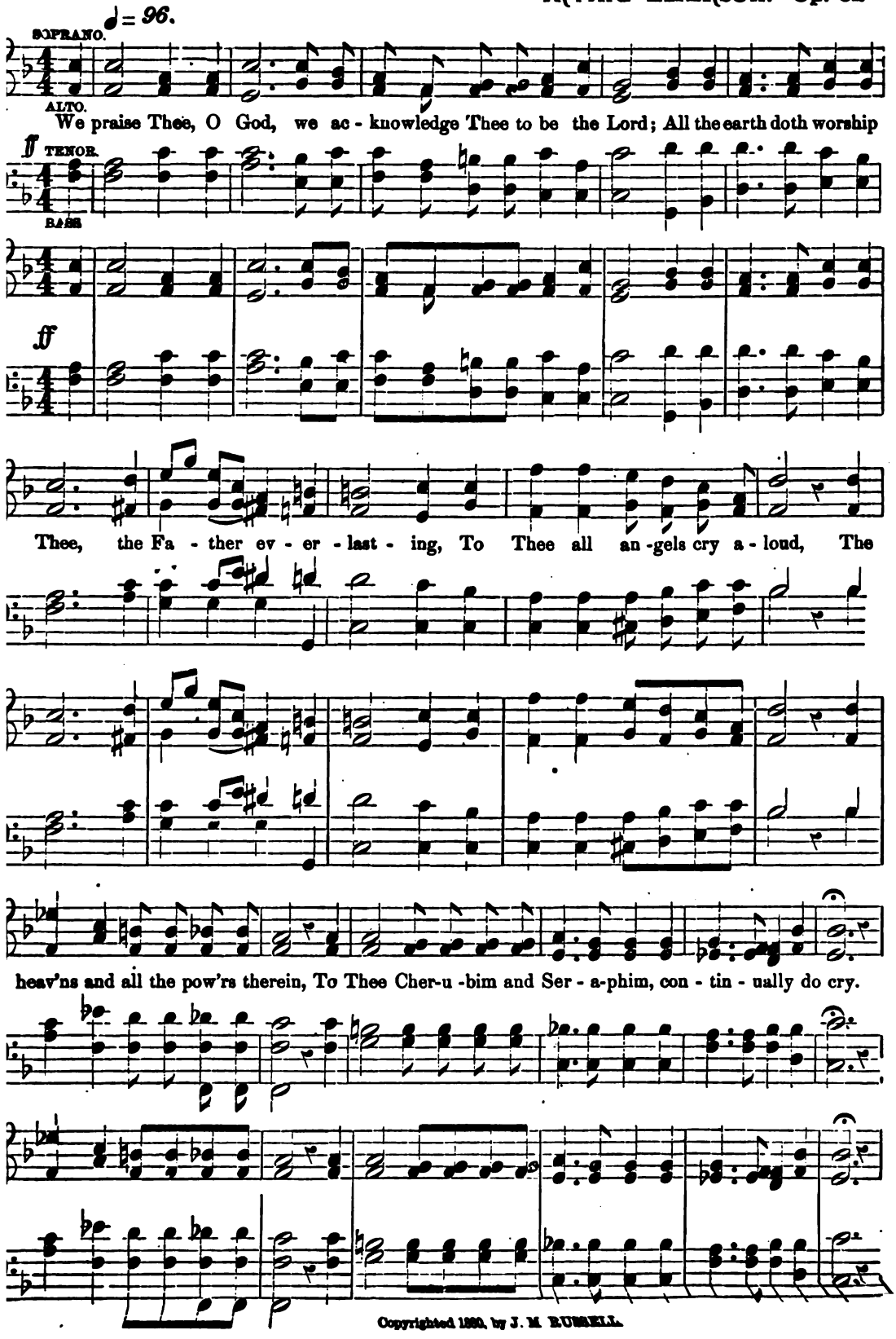
ed, Let me nev - er be con - found - - - - ed.

ed, Let me nev - er be con - found - - - - ed.

for. *stent.* *ff* *ff* *ff*

TE-DEUM LAUDAMUS.

IRVING EMERSON. Op. 31.



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p a tempo. TRIO. *mp* RIT.

p

Ho - ly, Ho - ly, Ho - ly Lord God of Sa - ba - oth, of Sa - ba - oth,

p a tempo. TRIO. *mp* RIT.

p

CHORUS. *f a tempo.* SOPRANO SOLO.

Heaven and earth are full of the ma-jes - ty of thy glo - ry! The glorious com-pa - ny

f a tempo.

ff FULL TENOR SOLO. *ff* FULL.

of the A - postles praise Thee, The goodly fel-low-ship of the Prophets praise thee.

ff *ff*

To cons.—8.

SOLO ALTO. ff FULL. p

The no-ble ar-my of mar-tyrs praise Thee, The ho-ly church throughout

ff FULL. p

cres. f cres. ff

all the world doth ac-knowledge Thee, The Fa-ther of an in-fi-nite ma-jes-

cres. f cres. ff

mf QUARTETTE. mf dim. pp

-ty, Thine a-dor-a-ble, True and on-ly Son, Al-so the Holy Ghost, the Com-fort-er.

mf mf dim. pp

f CHORUS.

Thou art the King of Glo-ry, O Christ, Thou art the ev-er - last-ing Son of the Father.

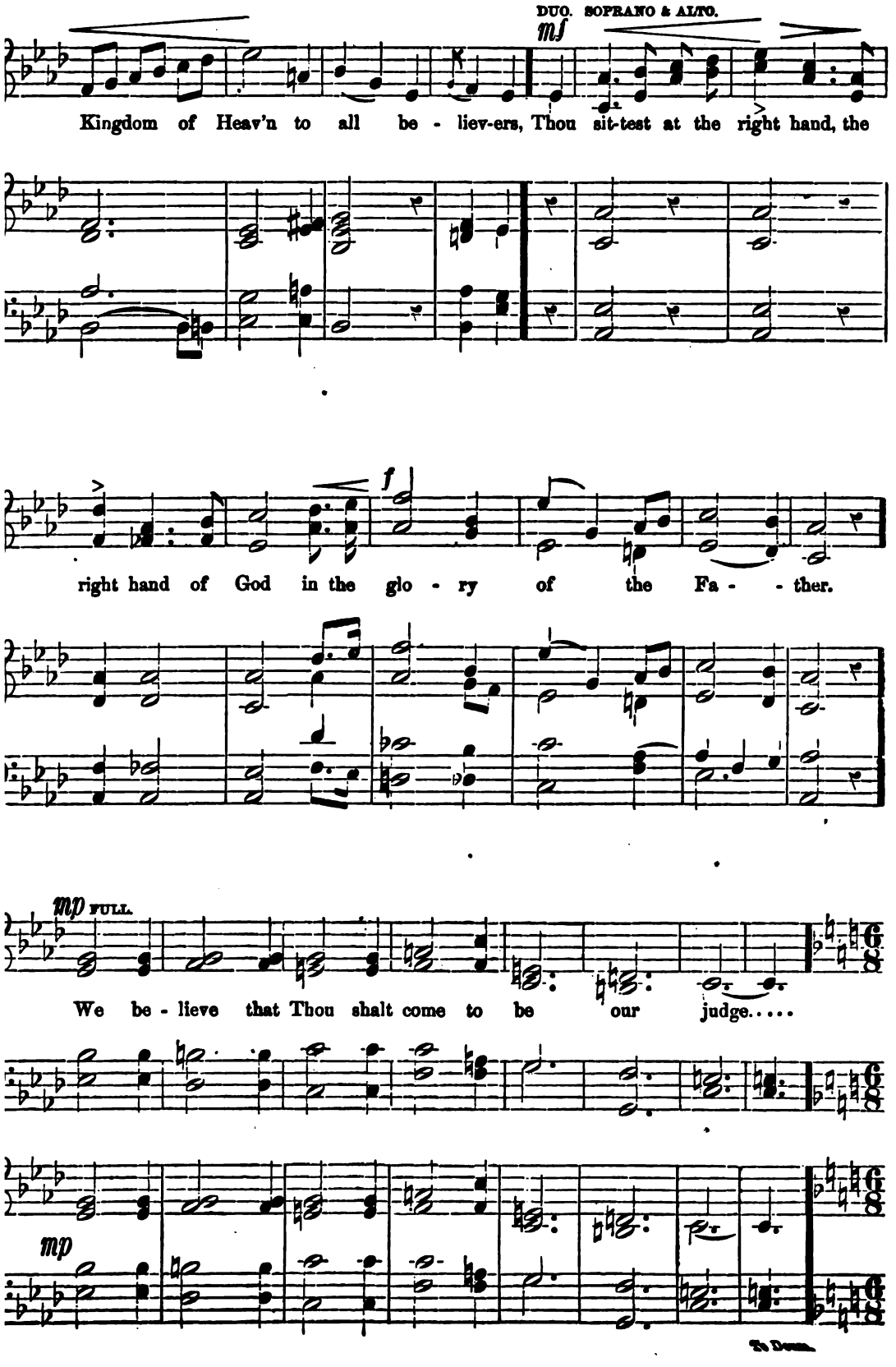
BARITONE SOLO OR SOPRANO.

When thou tookest up-on Thee to de - liv - er man, Thou didst humble thy - self, to be

cres.

born of a virgin, When thou hadst over-come the sharpness of death, Thou didst o - pen the

cres


DUO. SOPRANO & ALTO.
mf
Kingdom of Heav'n to all be - liev-ers, Thou sit-test at the right hand, the
right hand of God in the glo - ry of the Fa - - ther.
f
mp FULL.
We be - lieve that Thou shalt come to be our judge.....
mp
To Dum.

pp UNISON.

We there - fore pray Thee help Thy ser - vants whom Thou hast re-

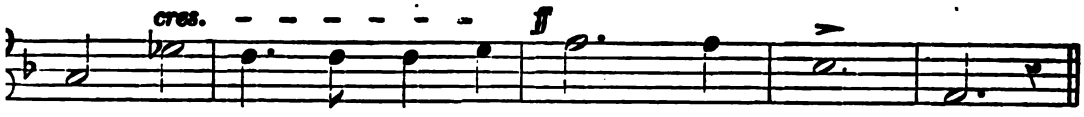
deem - ed with Thy pre -cious blood,.... Make them to be num - bered

with Thy saints in glo - ry ev - er - last - - - - - ing.....

Dim e rit.

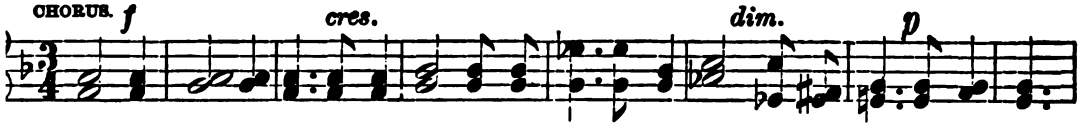
p SOPRANO SOLO.

O Lord, save Thy peo - ple and bless thy her - i - tage,

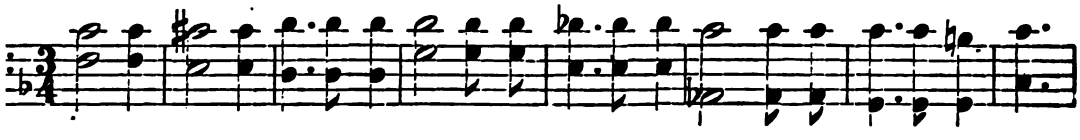


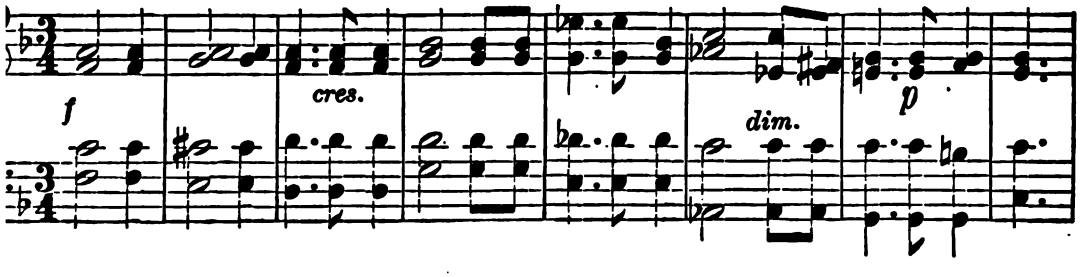
Gov - ern them and lift them up for - - ev - - er.

CHORUS.

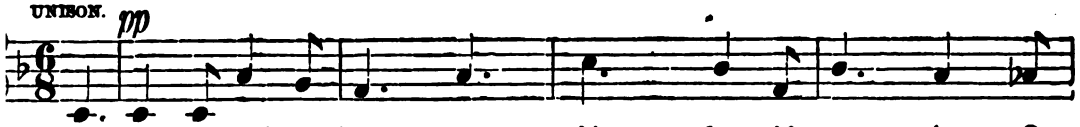


Day by day we mag-ni - fy Thee, and we worship Thy name ev - er, world without end.

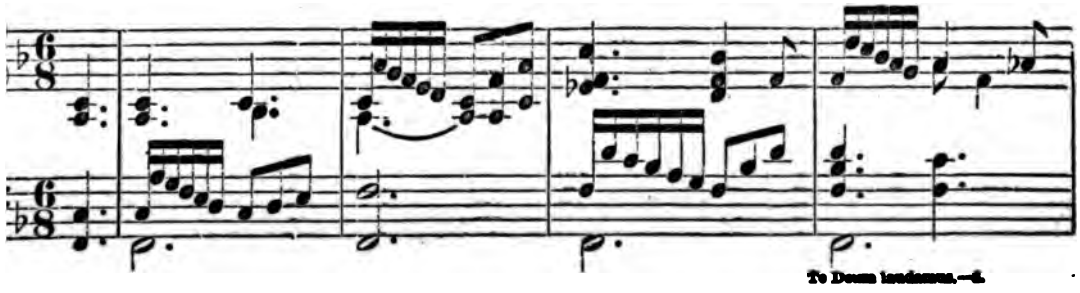




UNISON.



Vouch-safe O Lord to keep us this day with - out sin, O



Lord, have mer - - cy up - - on us,..... O Lord, let thy

dim. and rit.

mer - cy be up - on us, As our trust is in .. . thee.....

dim. and rit.

mf CHORUS. *ff Largo.*

O Lord, in Thee, in Thee have I trust - ed, Let me nev - er be con - found - ed.

mf *ff Largo.*

TO REV. J. LIVINGSTON REESE, D. D. RECTOR OF ST. PAUL'S CHURCH, ALBANY, N. Y.

WE PRAISE THEE, O GOD. [Te Deum.]

A. H. PALMER.

Maestoso.

1. We praise thee O God; we ac-knowl-edge thee to be the Lord; all the earth doth worship thee, O

f *Maestoso.*
FULL ORGAN.

Fa-ther ev-er-last-ing. To thee all an-gels cry a-loud; The heav'ns and all the

Ped.

powr's there-in. To thee, cher-u-bim, and ser-a-phim, con-tin-ual-ly do

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cry . . . . . .

tin-ual- ly do cry, do cry.

cry . . . . . .

Slower.

p Ho - ly, Ho - ly,

p

p *Slower.*

cres. *rit.* *dim.* *p*

ho - ly Lord, God of Sab-a-oth, Ho - ly, ho - ly, ho - ly Lord, God of Sab- a- oth,

cres. *rit. dim.* *p*

Full Chorus. tempo primo.

f Heaven and earth are full of the maj - es - ty, Heaven and

f Tempo primo.

earth are full of the maj - es- ty, full of the maj - es - ty

f Note: Pedals play the vocal base throughout this

of thy great glo - ry, full of the maj - es ty, of thy great

passage.

glo - ry, full of the maj-es-ty of thy great glo - ry, The glo - ri-o

Solo Tenor

f Chorus. Solo Soprano. Chorus.

com-pan-y of th'a - pos-tles praise thee, The good-ly fellowship of the proph-ets praise

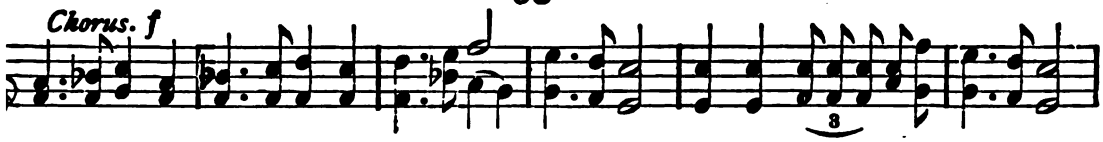
Chorus.

Chorus. Chor

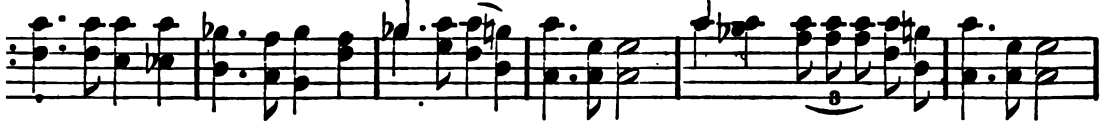
thee, The no-ble arm-y of mar - tyrs praise thee, The holy church thro'out all the earth do

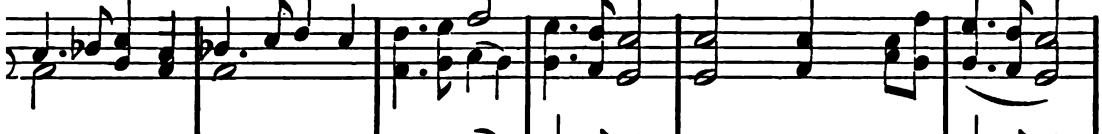
Chorus. Bass Solo. Chor

Chorus. f

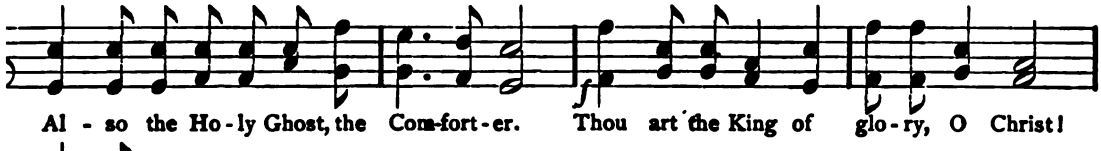


nowledge thee the Fa-ther of an in - fin - ite maj-es-ty, Thine a - dor-a-ble true and on- ly Son.

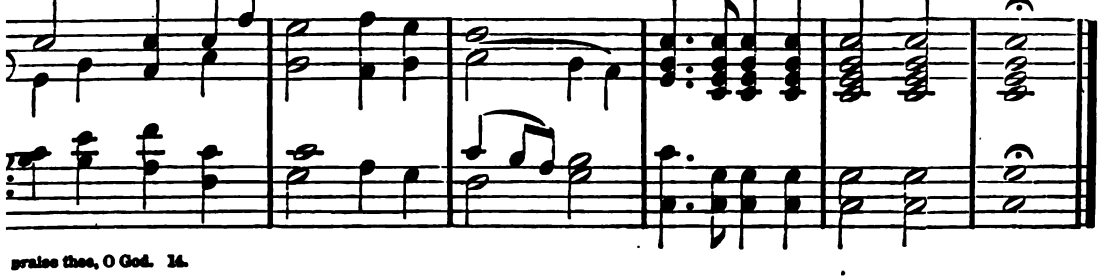




Al - so the Ho - ly Ghost, the Com-fort - er. Thou art the King of glo - ry, O Christ!



Thou art the ev-er-last-ing Son of the Fa - - ther.



TENOR SOLO. *Adagio espressivo.* *p*

When thou took-est up - on thee to de-

Adagio *p* *espressivo.* *p*

- liv - er man, Thou did'st humble thy-self,

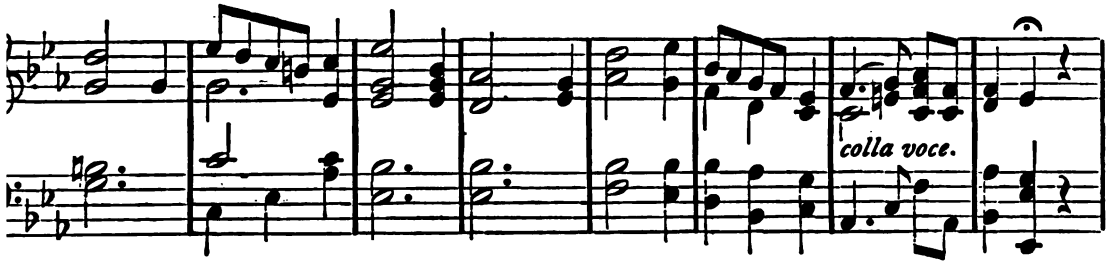
p

thou did'st humble thyself to be born, to be born of a vir - gin:

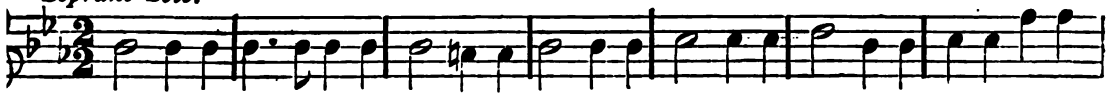
When thou tookest up-on thee to de-liv-er man, Thou did'st humble thy-self

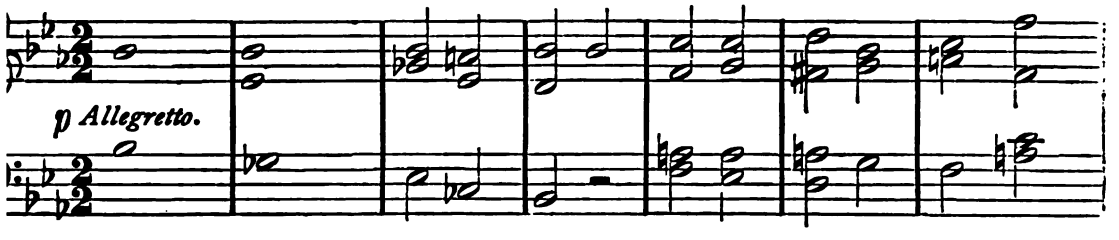
p

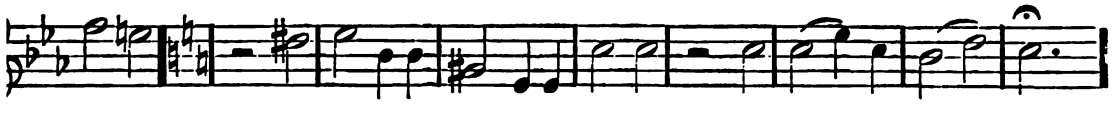
We praise thee, O God,

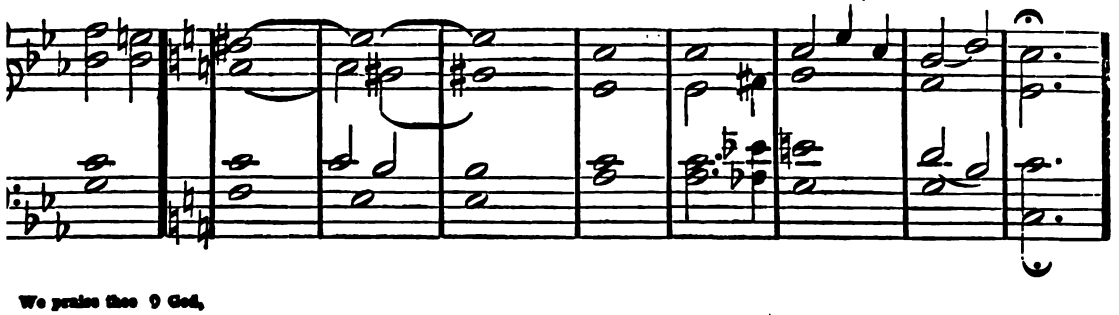


Allegretto.
Soprano Solo.

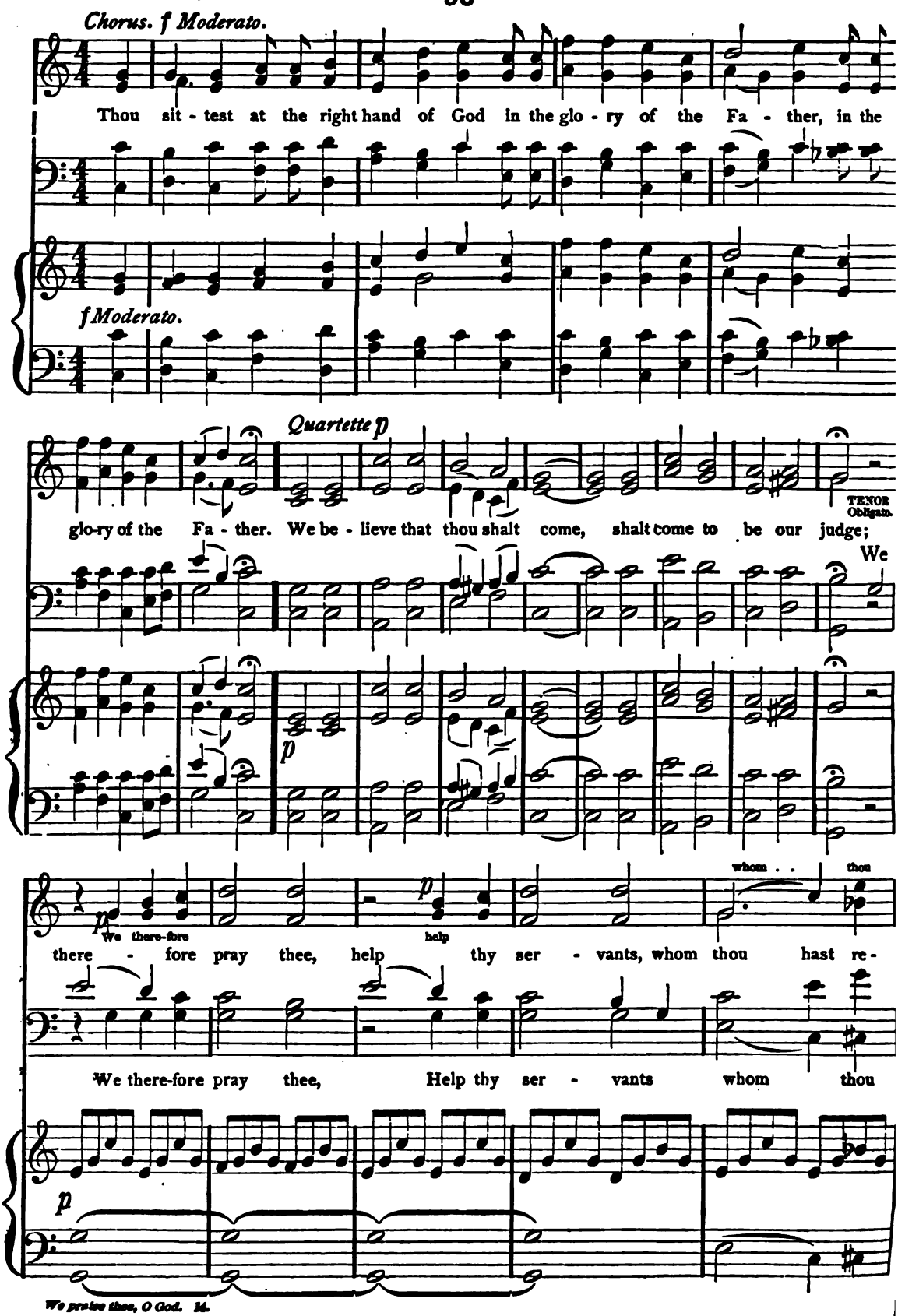








We praise thee O God,


Chorus. f Moderato.
Thou sit - test at the right hand of God in the glo - ry of the Fa - ther, in the
f Moderato.
Quartette p
glo-ry of the Fa - ther. We be - lieve that thou shalt come, shalt come to be our judge;
TENOR Obligato.
We
p
We there-fore
there - fore pray thee, help thy ser - vants, whom thou hast re-
help
whom . . thou
We there-fore pray thee, Help thy ser - vants whom thou
p
We praise thee, O God. M.

hast re - deem - - ed, make them to be num - bered
deem - ed with thy pre - cious blood, make them to . . . . be

hast re - deem - ed, make them to be num - bered

Soft stop manual.

Bourd. Ped.

with thy saints in glo - ry ev - er -
with . . . thy saints in glo - ry ev - er -

with thy saints in glo - ry ev - er -

last - - ing.

Moderato. *Quartette.* [May be sung with or without accompaniment, or Organ may commence at sign ✻]

Gov - ern

O Lord, save thy peo - ple, and bless thine her - it - age, Govern them, and lift them up for

Moderato.

ev - er. O Lord, save thy peo - ple, and bless thine her - it - age; Gov - ern them, and

Gov - ern

lift them up for ev - er. Gov - ern them, and lift them up, and

lift them up for - ev - er.

Chorus f Allegro.

Day by day we mag-ni-fy thee, and we wor-ship thy name ev-er world without end,

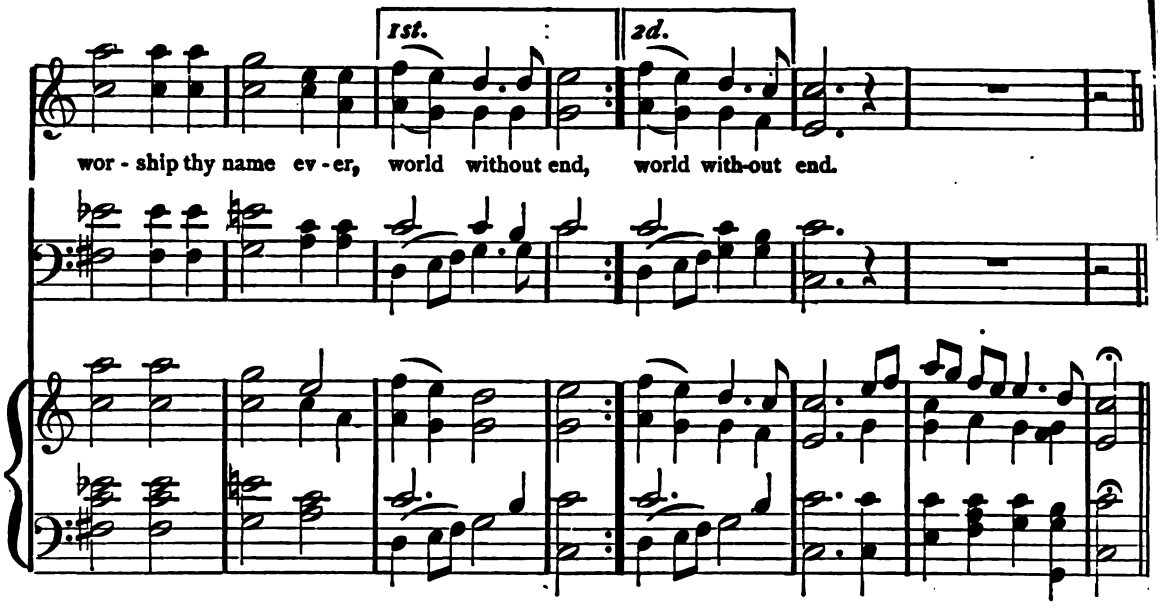
And we

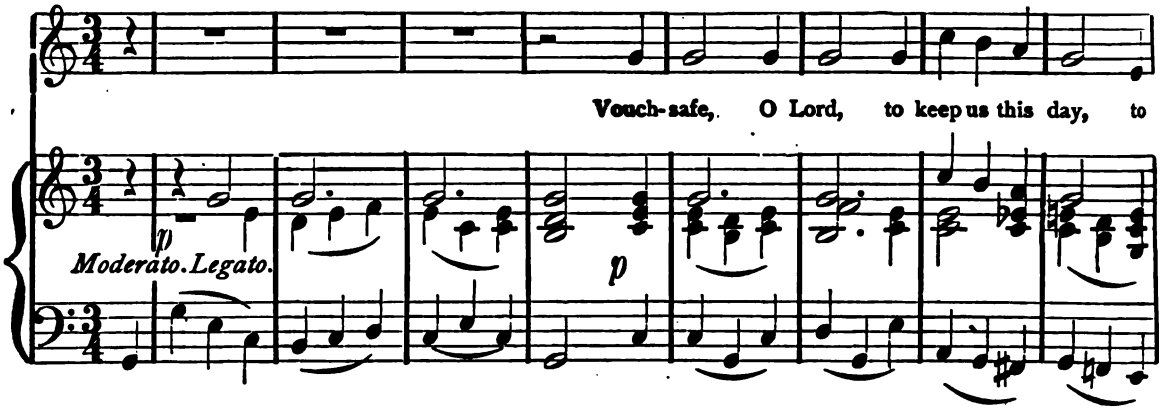
f Allegro.

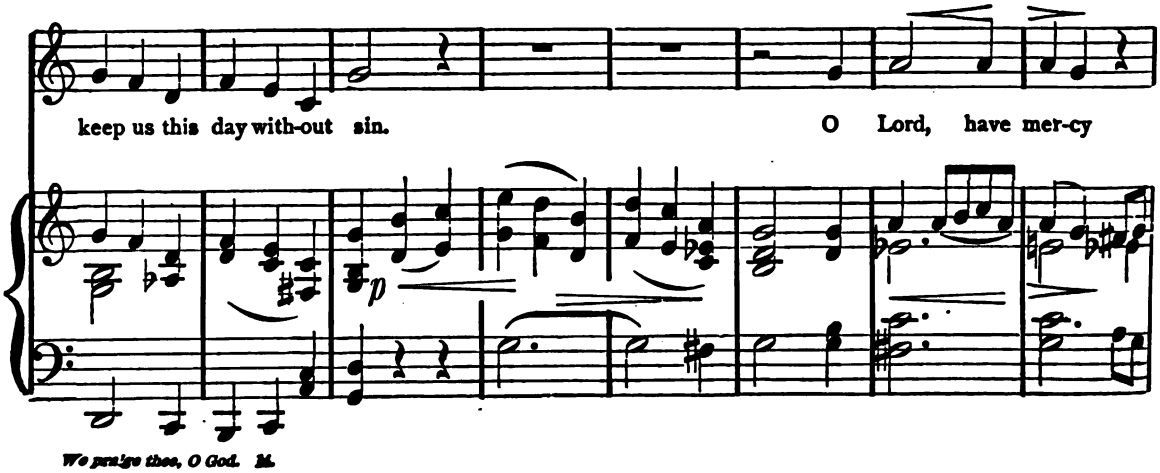
And we wor - ship thy name, ev-er, world without end, and we wor - ship

wor . . ship thy name ev-er, world . . with-out end. We

ff


1st.
2d.
wor - ship thy name ev - er, world without end, world with-out end.


Vouch-safe, O Lord, to keep us this day, to
p
Moderato. Legato.
p


keep us this day with-out sin. O Lord, have mer-cy
p

up - on us, O Lord have mer - cy up - on us, O Lord have mer - cy up - on us,

SOPRANO SOLO. *Allegretto.*

O Lord, let thy mer - cy be up - on us, as our trust, ... our

p *Allegretto.*

trust is in thee. . . . . O Lord, let thy mer - cy be up - on us,

p

ad lib.

as our trust, ... our trust, ... our trust . . . . . is in thee.

ad lib.

Allegro. f

O Lord, in thee have I trust - ed, O Lord, in thee have I trust - ed, let me nev - er

Allegro. f

be con - found - ed, let me nev - er be con - found - ed.

THE LORD IS MY SHEPHERD.

W. E. CHANDLER.

Andante.

ORGAN.

TENOR SOLO.

The Lord is my Shep - herd, I shall not want,.... He

mak - eth me to lie down in green pas - - - tures,

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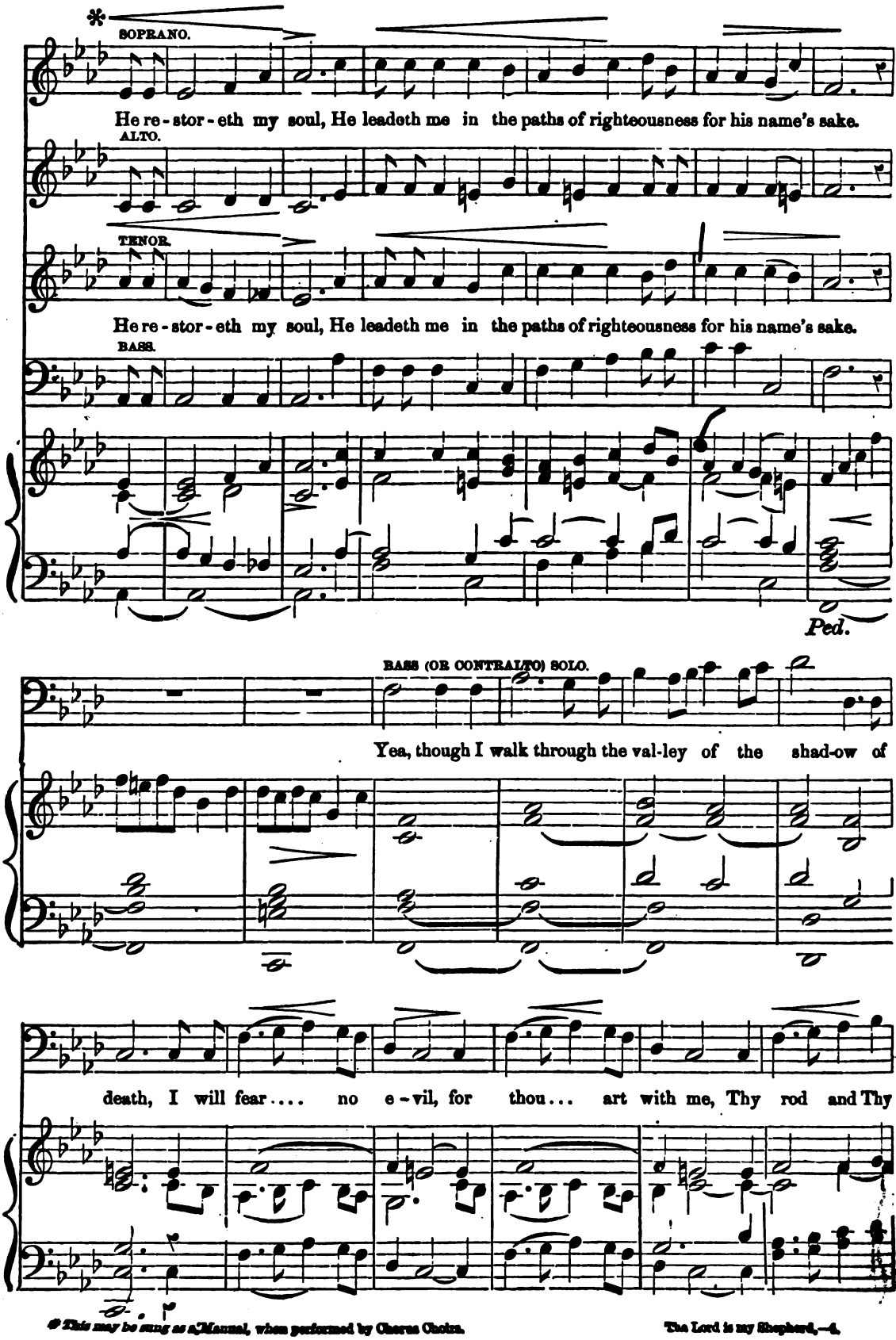
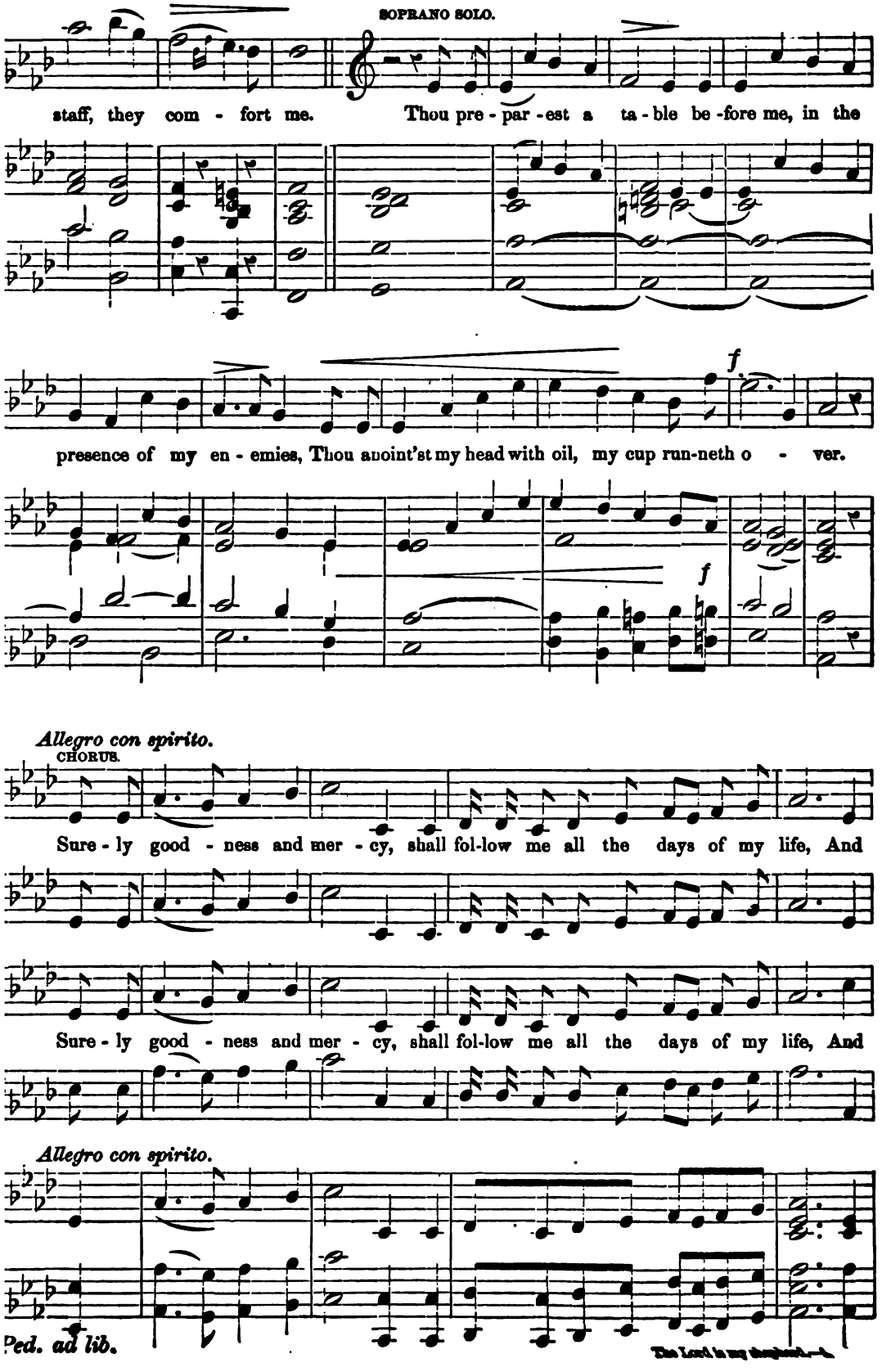


* This may be sung as a Manual, when performed by Chorus Choirs.


SOPRANO SOLO.
staff, they com - fort me. Thou pre - par - est a ta - ble be - fore me, in the
presence of my en - emies, Thou anoint'st my head with oil, my cup run-neth o - ver.
Allegro con spirito.
CHORUS.
Sure - ly good - ness and mer - cy, shall fol-low me all the days of my life, And
Sure - ly good - ness and mer - cy, shall fol-low me all the days of my life, And
Allegro con spirito.
Ped. ad lib.

I will dwell in the house of the Lord, And I will dwell in the house of the Lord, A

I will dwell in the house of the Lord, And I will dwell in the house of the Lord, A

Ped.

Lento.

I will dwell in the house of the Lord for - ev - er. A - men

I will dwell in the house of the Lord for - ev - er. A - men

Lento.

SECRET PRAYER.

C. C. STEARNS.

Andante.

SOPRANO.

1. Go, when the morning shin - eth, Go, when the noon is bright, ...
2. Re-mem - ber all who love thee, All who are loved by thee; . . . . . .

ALTO.

ALTO.

1. Go,
2. Pray,

TENOR.

BASS.

Andante.

PIANO or ORGAN.

p

when the eve de - clin - eth, Go, in the hush of night;
too, for those who hate thee, If an - y such there be:

1. Go,
2. Then

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Go with pure mind and feel - ing, Fling earthly cares a - way, And

Then for thy-self in meek - ness, A blessing hum - bly claim, And

with pure mind and feel - ing, Fling earth - ly cares a - way, And
for thy-self in meek - ness, A bless - ing hum - bly claim, And

dim. *rit.* *p* *pp*

in thy clos- et kneeling Do thou in se-cret pray, Do thou in se-cret pray.

dim. *rit.* *p* *pp*

blend with each pe - ti - tion Thy great Redeemer's name, Thy great Redeemer's name.

dim. *p* *rit.* *pp*

O COME LET US SING. (Venite.)

C. C. STEARNS.

Allegro con spirito.

SOPRANO.

O come let us sing un - to the Lord, let us hear - ti - ly, let us heart- ti - ly re

ALTO.

Allegro con spirito.

TENOR.

O come let us sing un - to the Lord, let us hear - ti - ly, let us heart- ti - ly re

BASS.

Allegro con spirito.

f

joice in the strength of our sal- va-tion, With thanksgiving,

joice in the strength of our sal-va-tion, With thanksgiving,

Let us come before His presence with thanksgiving, and show ourselves

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Lento.

In Him with psalms, For the Lord is a great God, And a great King a - bove all gods.

Lento.

glad In Him with psalms, For the Lord is a great God, And a great King a - bove all gods.

Lento

Tempo.

p *cres* - - - *cen* - - - - - *do.* *f*

In His hands are all the corners of the earth, and the strength of the hills is his al - so.

p *f*

Tempo. *cres* - - *cen* - - - - - *do.* *f*

In His hands are all the corners of the earth, and the strength of the hills is his al - so. The

p *f*

Tempo.

p *cres* - - - *cen* - - *do.* *f*

ad lib. Declamando. *crescendo.*

TENOR.

sea is His, and He made it, And his hands prepared the dry land.

Lento. *f*

SOPRANO. *sostenuto espressivo.*

O come, let us wor - ship and fall down and

f

p

kneel be - fore the Lord our Mak - er, For He is the Lord our God, and

p

For He is the Lord our God, and

accomp. ad lib.

we are the peo - ple of his pas - - ture, and the sheep of his hand.

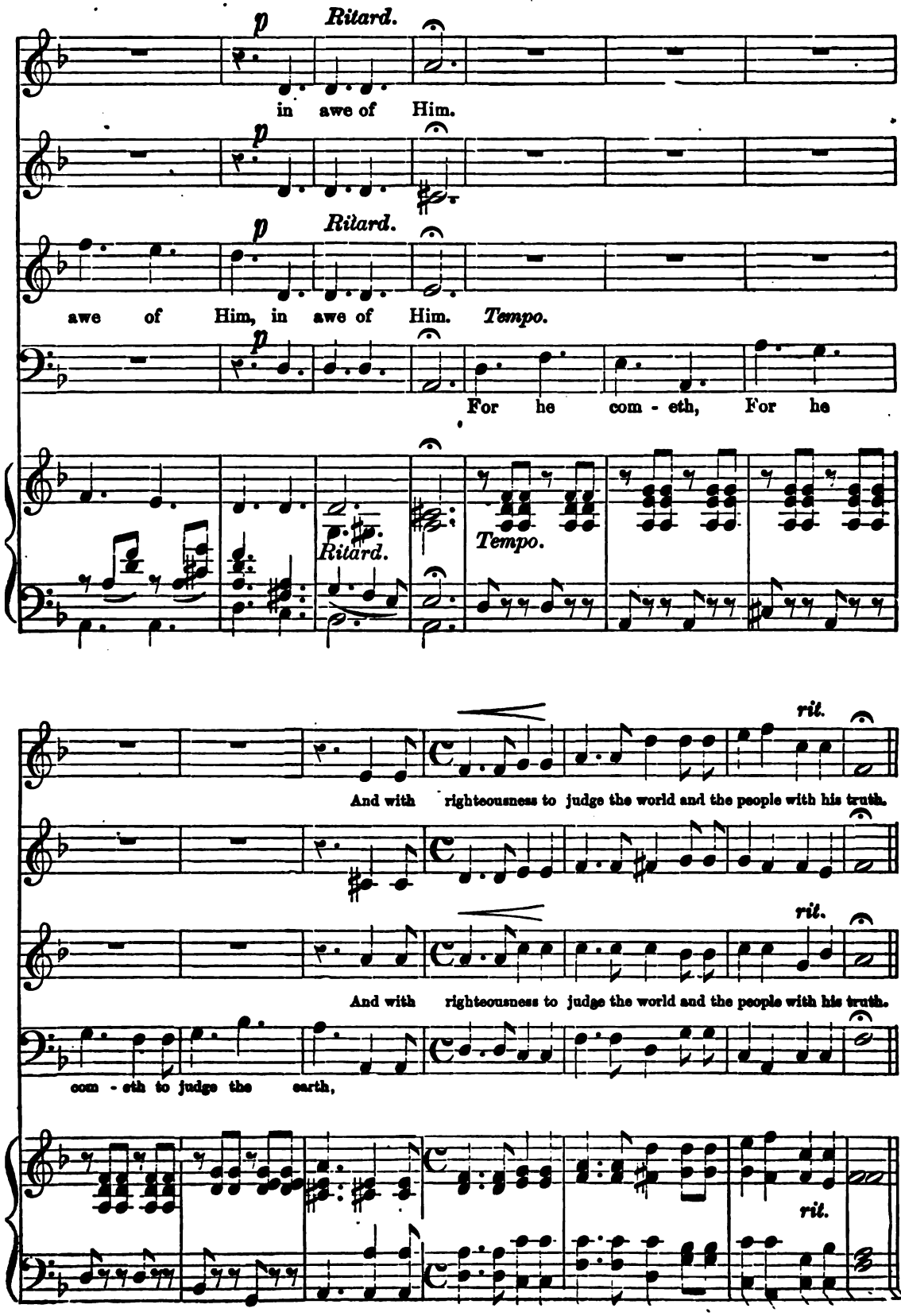
we are the peo - ple of his pas - - ture, and the sheep of his hand. O

marcato.

Wor - ship the Lord in the beau - ty of ho - li-ness, let the whole earth stand in

GT.

Ped


p
Ritard.
in awe of Him.
p
p
Ritard.
awe of Him, in awe of Him.
Tempo.
p
For he com - eth, For he
Ritard.
Tempo.
rit.
And with righteousness to judge the world and the people with his truth.
And with righteousness to judge the world and the people with his truth.
rit.
com - eth to judge the earth,
rit.

Tempo primo.

Glo - ry, Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Tempo primo.

Glo - ry, Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Tempo primo.

Ghost, is now, and ev - er shall be. A - men.

Ghost, is now, and ev - er shall be. A - men.

as it was in the be-ginning, world with - out end. A - men.

"SEEK YE THE LORD."

MOTETTE.

J. R. TROWBRIDGE, Op. 21.

Andante religioso.

ALTO SOLO.

Seek ye the Lord,

p ORGAN.

p

while He may be found, . . Call ye up - on Him,

cres.

rit. - - *p* *mp* SOPRANO SOLI.

While He is near. . . Let the wicked for-SAKE his

rit. - - *p* *mp*

way. And THE un - - right - eous man his thoughts,

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And let him return un - TO the . . . . | Lord, | And He WILL have....

cres.

mer - cy — up- | on him, And | to our | God, For he WILL a - -

cres.

bun - dant - ly, a - bun - dant - ly par - don.

ORGAN.

SOPRANO.

Seek ye the Lord, While He may be found, Call ye up - on Him,

ALTO.

cres.

TENOR.

Seek ye the Lord, While He may be found, Call ye up - on Him,

BASS.

cres.

ORGAN.

cres.

f p

While He is near, Call ye up - on Him, While He is near.

pp

f p

While He is near, Call ye up - on Him, While He is near.

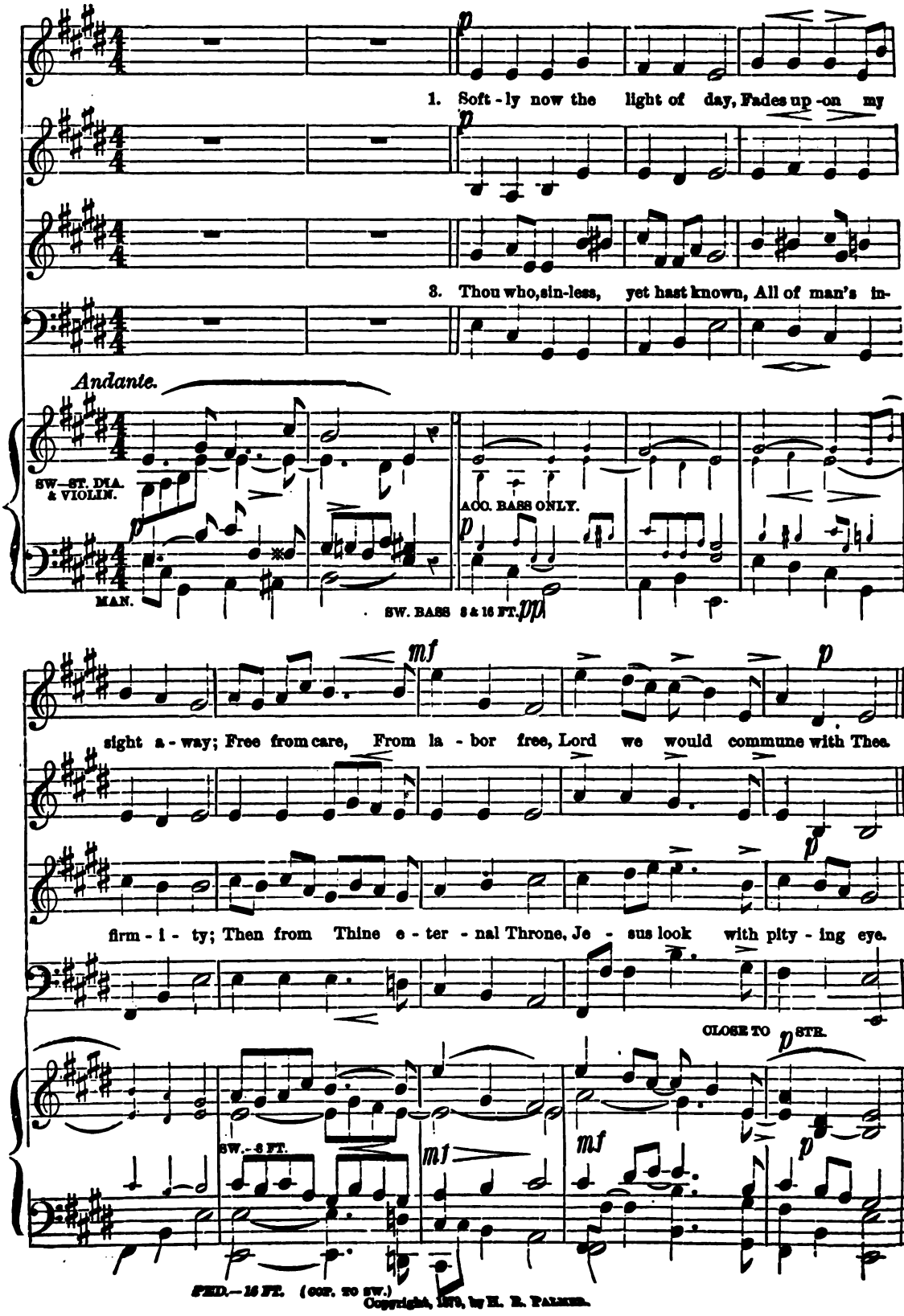
pp

f p pp

120
Softly now the Light of Day.

QUARTET AND SOLO.

GEO. W. DOANE, D. D. — To Mrs. H. R. Palmer. — G. A. HAVERS. Op. 24.



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SOP. SOLO. (4th verse, ALTO or BASS SOLO.)

2. Thou whose all - per - vad - ing eye, Naught escapes with-
4. Soon for me, the light of day Shall for - ev - er

CH.—DULC.

SW.-ST.DIA& SALIC.

MAN.

mf *rit* *p* D.C.

out, with - in; Par - don each in - firm - i - ty, O - pen fault, and se-cret sin.
pass a - way; (*Go to Quartet.*)

D. C. 3d & 4th verses.

rit

SALIC ONLY.

PED.

p QUARTET. A TEMPO.

f *rit* *pp*

Then from sin and sor - row free, Take me, Lord, to dwell with Thee.

p A TEMPO.

f

Then from sin and sor - row free, Take me, Lord, to dwell with Thee.

p *f* *rit* *pp*

ADD PED. OP.

SW.- DIAPS.

p *f* *rit*

CLOSE TO *pp*

MAN.

PED.-16 FT.

PED. OP. OFF.

MAN. WITH 16 FT. BASS

O COME, LET US SING. (Venite.)

C. W. GREENE.

Animato.

SOPRANO.

ALTO.

TENOR.

O come, let us sing un - to the Lord, ...

BASS.

ORGAN.

sf

come, Let us sing, let us sing un-to the Lord,.... Let us hear-ti-ly re - joice, let us

come, Let us sing, let us sing un-to the Lord, O come, Let us hear-ti-ly re - joice, let us

..... O come, let us sing un-to the Lord,.... Let us hear-ti - ly re -

O come, Let us hear-ti - ly re -

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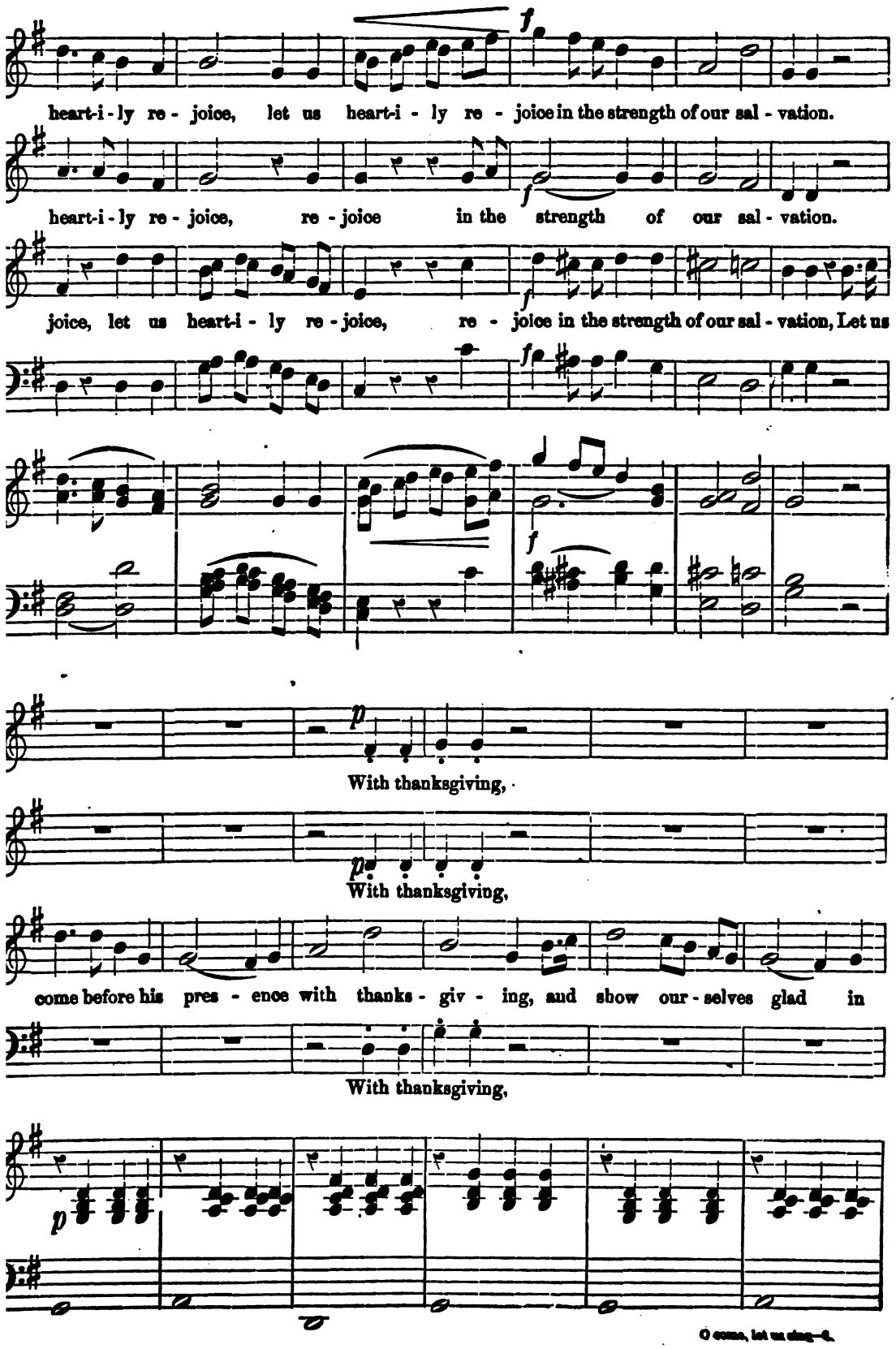

f
heart-i-ly re-joice, let us heart-i-ly re-joice in the strength of our sal-vation.
f
heart-i-ly re-joice, re-joice in the strength of our sal-vation.
f
joice, let us heart-i-ly re-joice, re-joice in the strength of our sal-vation, Let us
f
f
p
With thanksgiving,
p
With thanksgiving,
come before his pres-ence with thanks-giv-ing, and show our-selves glad in
With thanksgiving,
p

glad in Him with psalms, For the Lord is a great God ..... and a great King a - bove all

Him with psalms, For the Lord is a great God, ... and a great King a - bove all

glad in Him with psalms,

gods, In His hands are all the cor-ners of the earth..... and the strength of the hills al - so

gods, In His hands are all the cor-ners of the earth..... and the strength of the hills al - so.

SOLO.

The sea is His and He made it, And His hands pre - par - ed the

His hands pre - par - ed the dry land.

His hands pre - par - ed the dry land.

dry land.

Andante moderato. ALTO SOLO.

O come, let us wor - ship, wor-ship and fall down, And

p

kneel . . be - fore . . the Lord, . . our Ma - ker; For he is the Lord our God,

He is the Lord our God, and we are the peo-ple of His pas - - ture, And the

tutti.

O wor - ship the

tutti.

sheep . . . . of His hand . . . . . O wor - ship the

mf

a tempo. *p*

Lord in the beau - ty of ho - liness, Let the whole earth stand in awe of Him; For He

tutti. *a tempo.* *p*

O worship the Lord, O worship the Lord, Let the earth stand in awe of Him; For He

tutti.

Worship the Lord, Worship the Lord,

a tempo *p*

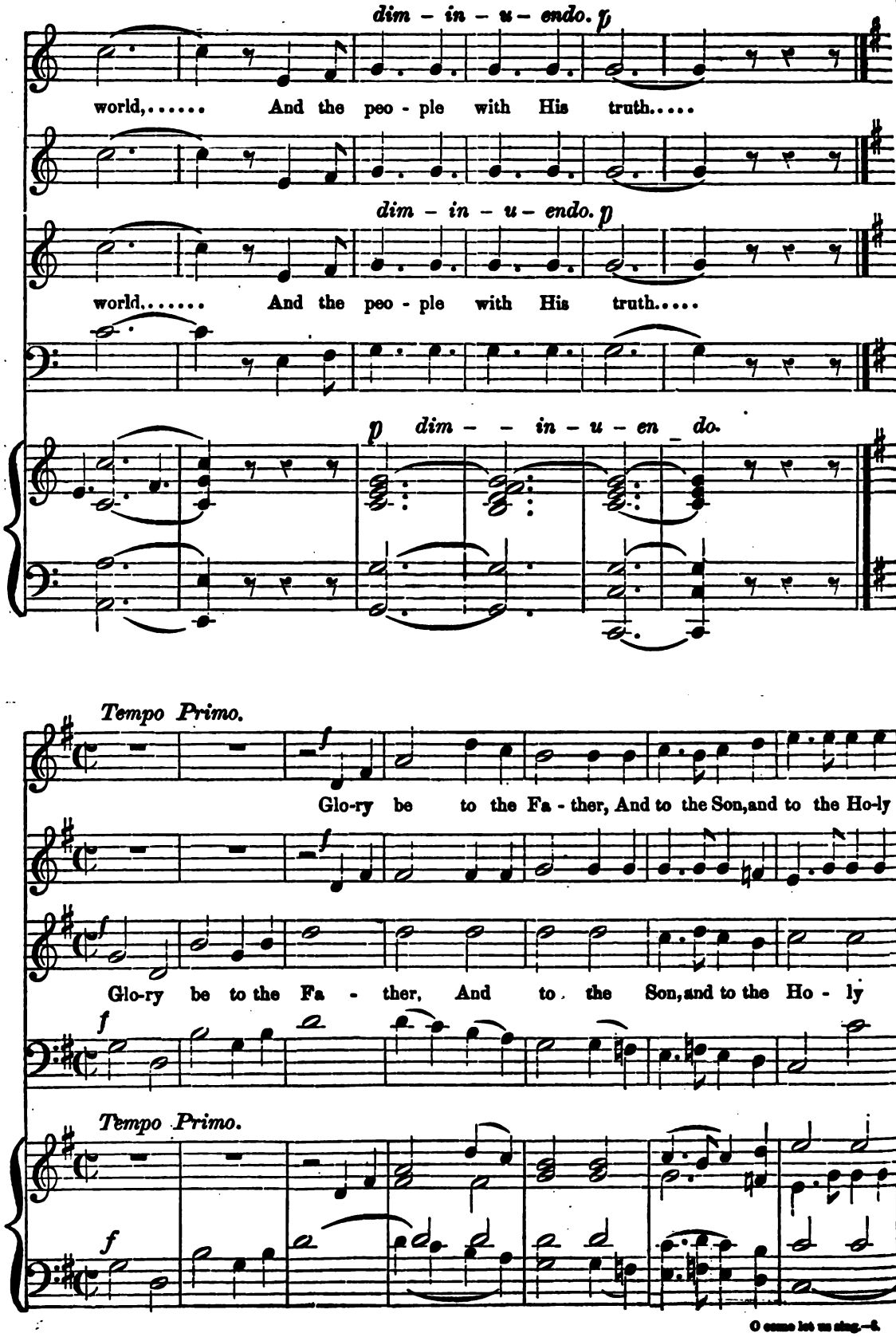
accellerando e cres. *f* *a tempo.*

com - eth, He com - eth to judge . . the earth, And with righteous - ness to judge the

accellerando e cres. *f* *a tempo.*

com - eth, He com - eth to judge . . the earth, And with righteous - ness to judge the

accellerando e cres. *f* *a tempo.*


dim - in - u - endo. p
world,..... And the peo - ple with His truth.....
dim - in - u - endo. p
world,..... And the peo - ple with His truth.....
p dim - - in - u - en - do.
Tempo Primo.
f
Glo-ry be to the Fa - ther, And to the Son, and to the Ho-ly
Glo-ry be to the Fa - ther, And to the Son, and to the Ho - ly
f
Tempo Primo.
f

Ghost, As it was in the be - gin-ning, is now, and ev - er shall be, is

is

Ghost, As it was in the be - gin-ning, is now, and ev - er

f *Stringendo.* *rall.*

now, and ev - er shall be, world without end, A - men, A - men.

f

now, and ever shall be, world without end,

f *Stringendo.* *rall.*

shall be, and ev-er shall be, world without end, A - men, A-men.

f

Stringendo. *rall.*

ff

ANTHEM. We praise Thy name.

D. F. HODGES.

ALLEGRO.
TENOR.

Now therefore O God, we thank Thee, we thank Thee, we thank Thee O God, and

ALTO.

SOPRANO.

f *mp* *f* *mp* *f*

Now therefore O God, we thank Thee, we thank Thee, we thank Thee O God,

BASS.

praise, and praise thy glo - rious name, We thank Thee, we thank Thee, and praise Thy

And praise, and praise thy glo - rious name, We

And praise, and praise thy glorious name, We thank Thee and

And praise thy glo - rious

glo - rious name, we thank thee, we thank thee, and praise thy name. We thank thee and praise thy

thank thee O Lord, and praise thy name, and praise thy name.

praise, and praise thy glo - rious name, And praise thy name. We

name, we thank thee, we thank thee, we thank thee, And praise thy name. We thank thee, and

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glo - rious name. We praise thee, we praise thee, We thank thee. and praise thy

We praise thee, we praise thee, we praise thee, we praise thy glo - rious name, We

thank thee, and praise thy name, We praise thee, we praise thy name, Thy glo - rious name.

praise thy name, We praise thee, we praise thee, We thank thee, we thank thee, we

glo - rious name, We thank thee, and praise thy name, and praise thy

praise thy glo - rious name. We praise thee. we praise thy glo - rious name, And praise thy

We praise thee, We praise thee, we praise thy name, And praise thy

thank thee, And praise thy glo - rious name, We praise thy glo - rious, glo - rious name, thy

glorious name, We praise thee, we praise thee, we praise thee, O God. We praise thy name forev-er - more.

ADAGIO. ff

glorious name, We praise thee, we praise thee, we praise thee, O God, We praise thy name forev-er - more.

WHAT THOUGH TO-MORROW.

Arranged for pianoforte, by Miss E. CORA WHEELER. BEETHOVEN, Op. 112.

FOR MIXED CHORUS AND STRING QUARTET.

Slow and sweet.

molto sostenuto. *cres.* *p*

espressivo. *cres.* *dim.*

sotto voce.

SOPRANO. What tho' to - mor - row should bring thee

AL. *sotto voce.*

TENOR. What tho' to - mor - row should bring thee

S. *p*

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pp *f* *pp*

sor - row, Yet reign-eth, yet reign - eth God a - bove, Yet

pp *f* *f* *pp*

sor - row, Yet reign-eth, yet reign-eth God a - bove, . . . Yet

God a - bove, Yet

f

f

reign-eth; yet reigneth, God a - bove. . .

f

f

sotto voce.

reigneth, yet reigneth, God a-bove. *sotto voce.* Wait His de-

f

reigneth, yet reigneth, God a - bove . . . Wait His de - cree, ...

f

sotto voce.

Sotto voce. *cres.* *f*

'Tis best for thee, For he wound-eth in love, for he

Sotto voce *cres.* *f*

Wait his de - cree, de - cree, For he wound - eth in love, for he

- cree, . . . wait his de - cree, For he wound - eth in love, for he

. . . . Wait his decree, For he wound - eth in love, For he

cres.

8va

p

woundeth, wound - eth, 'Tis best for

p

woundeth, Wait his de - cree. . . . 'Tis best for

p

woundeth, wound - eth, 'Tis

p

wound - eth, 'Tis best for thee, 'tis

cres. f

thee, for he wound - eth in love, for he woundeth, wound - - eth.

thee, for he wound - eth in love, for he woundeth, wound - - eth.

cres. f

best for thee, for he wound - eth in love, for he woundeth, wound - - eth, for he

best for thee, for he wound - eth in love, for he woundeth, wound - - eth, for he

cres f

Ped

8va

p cres.

for he wound - eth in love, he wound - eth.

p

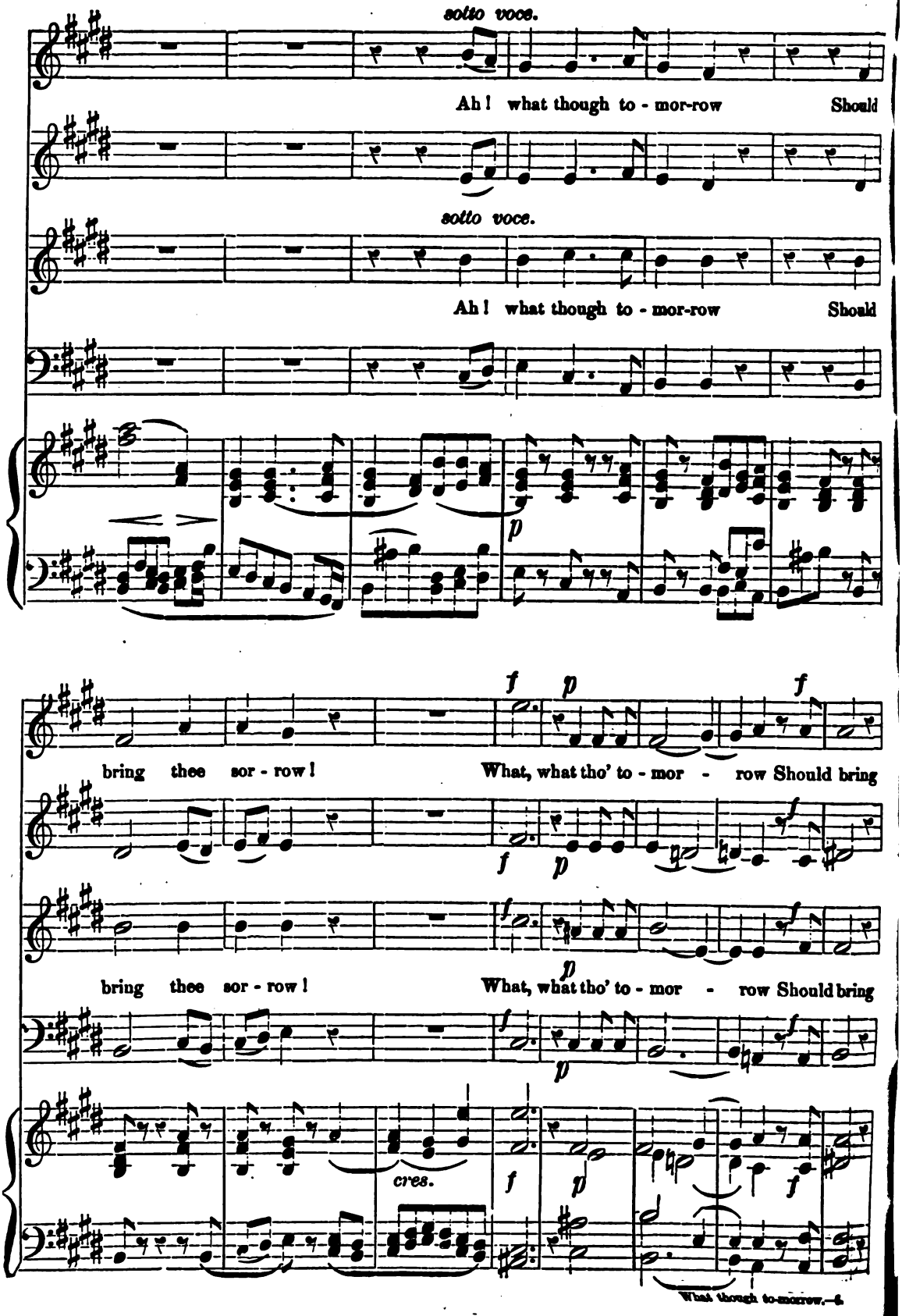
for he woundeth in love, he wound - eth.

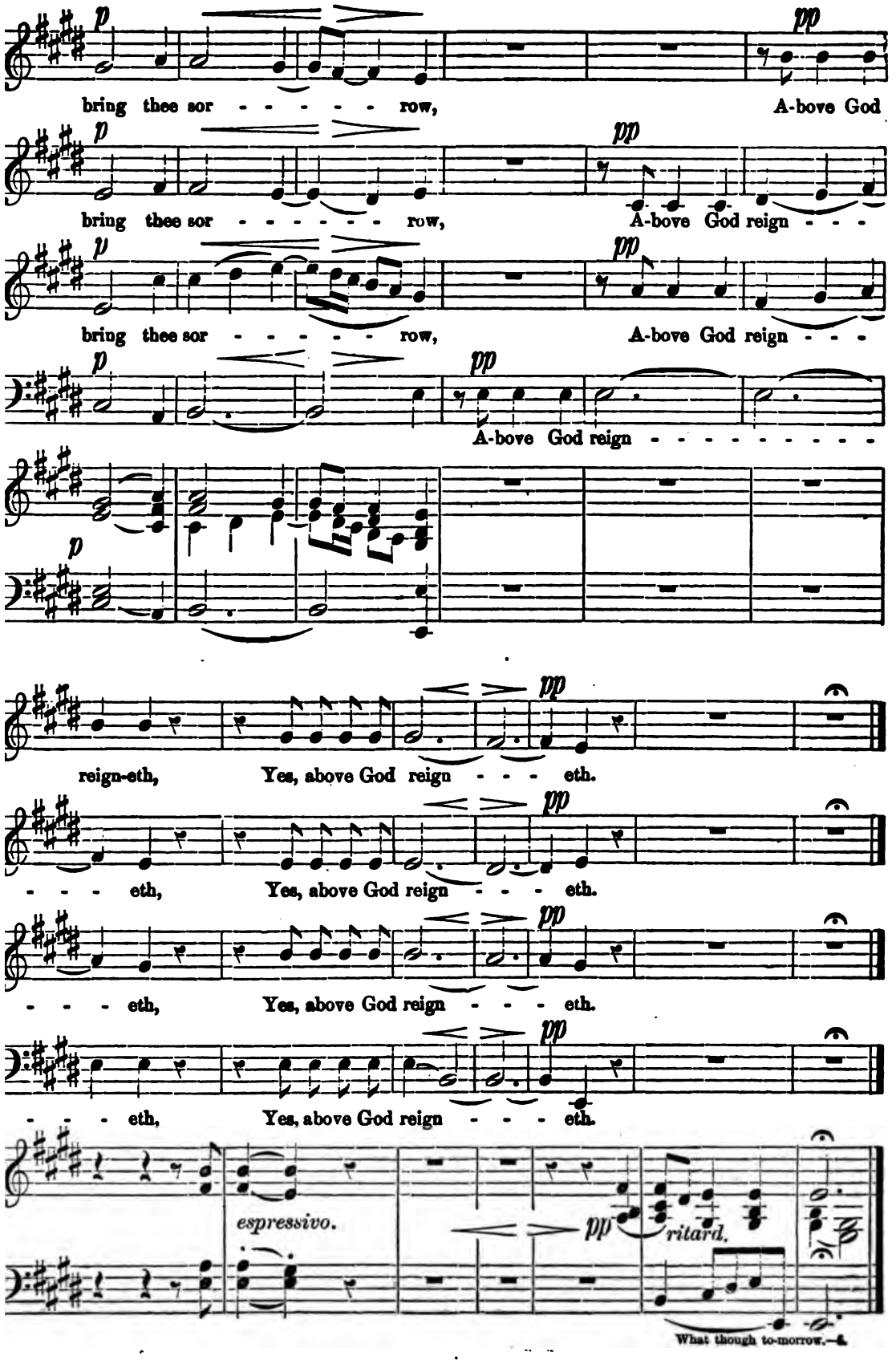
cres.

wound - - eth in love, he wound - - eth.

cres. p

Walk through to measure 8.


sotto voce.
Ah! what though to - mor-row Should
sotto voce.
Ah! what though to - mor-row Should
p
f p f
bring thee sor - row! What, what tho' to - mor - row Should bring
f p
bring thee sor - row! What, what tho' to - mor - row Should bring
p
cres.
f p f
What though to-morrow.—6.


p
pp
bring thee sor - - - - - - row,
A-bove God
bring thee sor - - - - - - - row,
A-bove God reign - - -
bring thee sor - - - - - - - row,
A-bove God reign - - -
A-bove God reign - - - - - - - - - - -
reign-eth,
Yes, above God reign - - - eth.
- - - eth,
Yes, above God reign - - - eth.
- - - eth,
Yes, above God reign - - - eth.
- - - eth,
Yes, above God reign - - - eth.
espressivo.
ritard.
What though to-morrow.—

LIFT THINE EYES.

TRIO.

From the Oratorio "ELIJAH." MENDELSSOHN.

Andante.

1st. SOP.

Lift thine eyes, O lift thine eyes to the moun-tains, whence com - eth, whence

2d SOP.

Lift thine eyes, O lift thine eyes to the moun-tains, whence com - eth, whence

ALTO.

Lift thine eyes, O lift thine eyes to the mountains, whence com - eth, whence

com - eth, whence com - eth help. Thy help com - eth

com - eth, whence com - eth help. Thy help com - eth, com - eth from . . the

com - eth, whence cometh help. Thy help com - eth from - - the

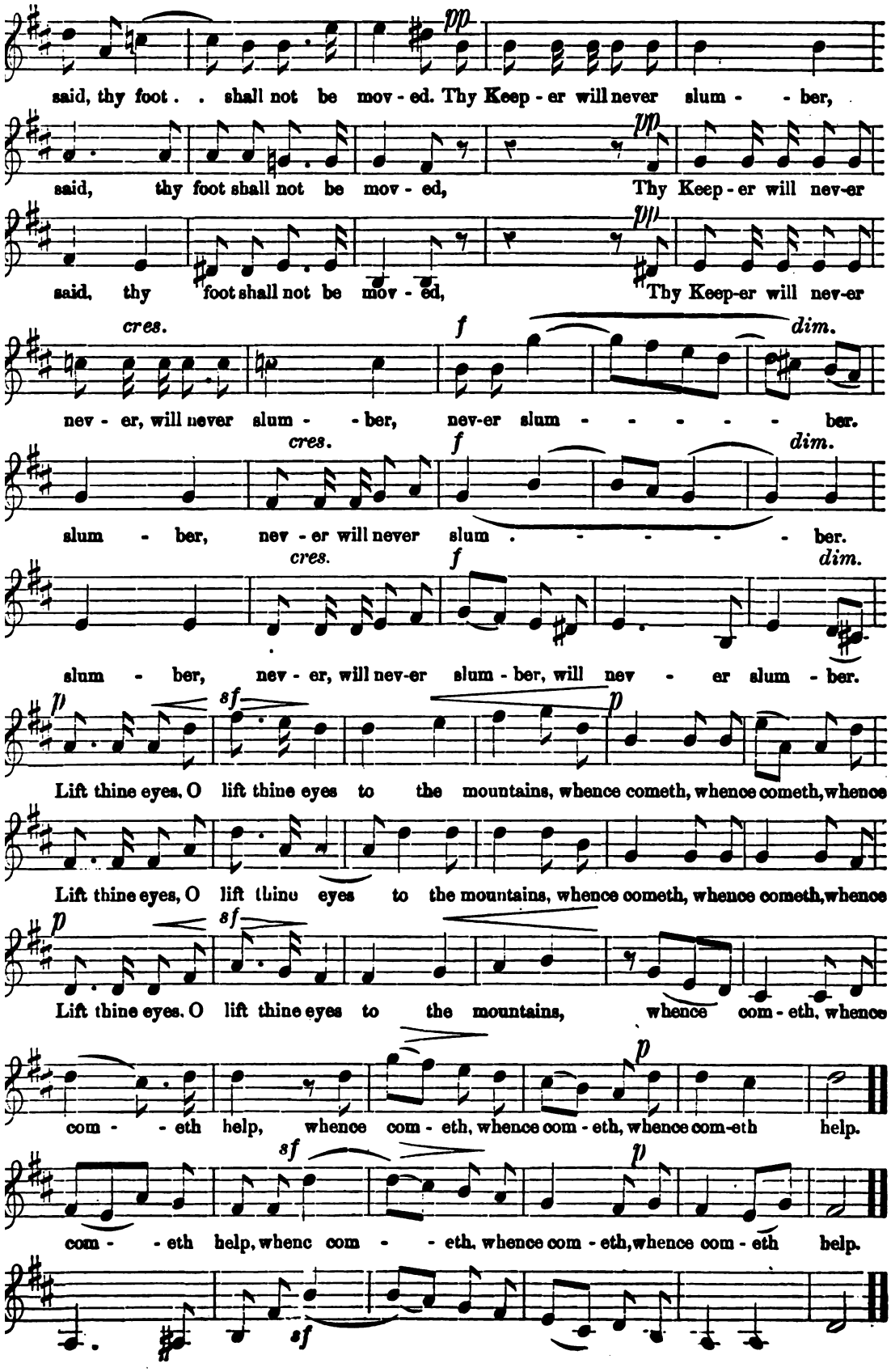
cres. *dim.* *p* *cres.*

from the Lord, the Ma - ker of heav - en and earth, He hath

Lord,... ..... the Ma - - - ker of heav - en and earth, He hath

cres. *dim.* *p* *cres.*

Lord, the Ma - - - ker of heav - en and earth, He hath


said, thy foot . . shall not be mov - ed. Thy Keep - er will never slum - - ber,
said, thy foot shall not be mov - ed, Thy Keep - er will nev-er
said, thy foot shall not be mov - ed, Thy Keep-er will nev-er
cres.
f
dim.
nev - er, will never slum - - ber, nev-er slum - - - - - - ber.
cres.
f
dim.
slum - ber, nev - er will never slum . - - - - - ber.
cres.
f
dim.
slum - ber, nev - er, will nev-er slum - ber, will nev - er slum - ber.
p
sf
p
Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence cometh, whence
Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence cometh, whence
p
sf
Lift thine eyes, O lift thine eyes to the mountains, whence com - eth, whence
p
com - - eth help, whence com - eth, whence com - eth, whence com-eth help.
sf
p
com - - eth help, whenc com - - eth, whence com - eth, whence com - eth help.
sf

140
SEND OUT THY LIGHT.

ANTHEM. From CH. GOUNOD.

ff Adagio molto. *ff* *p Moderato.*

Send out thy light, Send out thy light, Send out thy light, and thy

cres.

truth, let them lead me, And let them bring me to thy ho - ly hill.

p *f*

Send out thy light, and thy truth, let them lead me, And let them

dim. *p*

O let them lead me,

bring me to thy ho - ly hill, un - to thy ho - ly hill, let them,

O let them lead me.

f *rit.* *dim.*

cres.

O let them lead me, And let them bring me to thy ho - ly hill.

LET OUR CHOIR NEW ANTHEMS RAISE.

EUGENE THAYER.

Con spirito.

f CHORUS.

Let our choir new anthems raise, Wake the song of glad - ness; God him-self to

f

f

Let our choir new anthems raise, Wake the song of glad - ness; God him-self to

f

mp

joy and praise Turns the mar - tyr's sad - ness. Bright the day that won their crown,

mp

mp

joy and praise Turns the mar - tyr's sad - ness. Bright the day that won their crown,

mp

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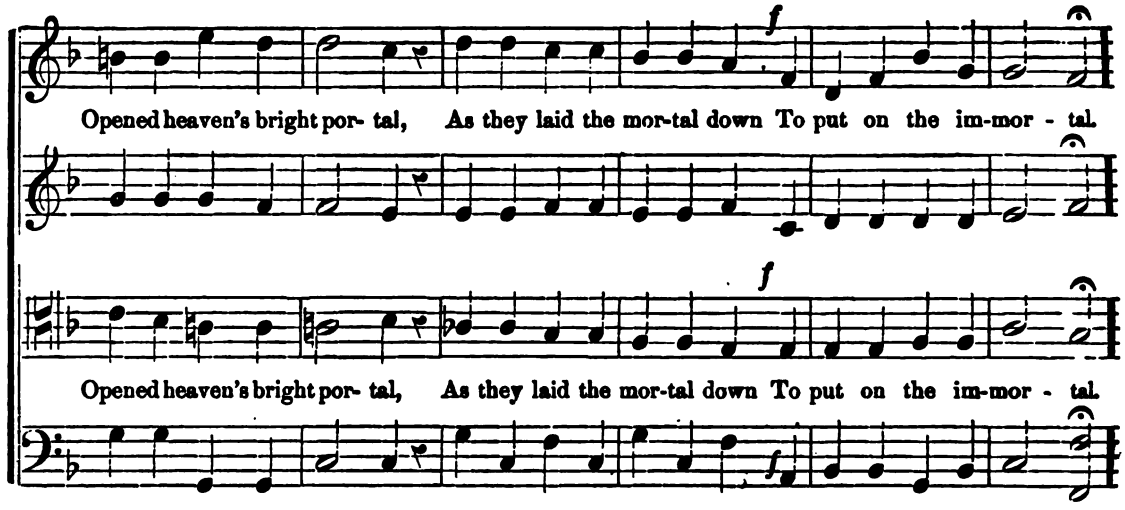
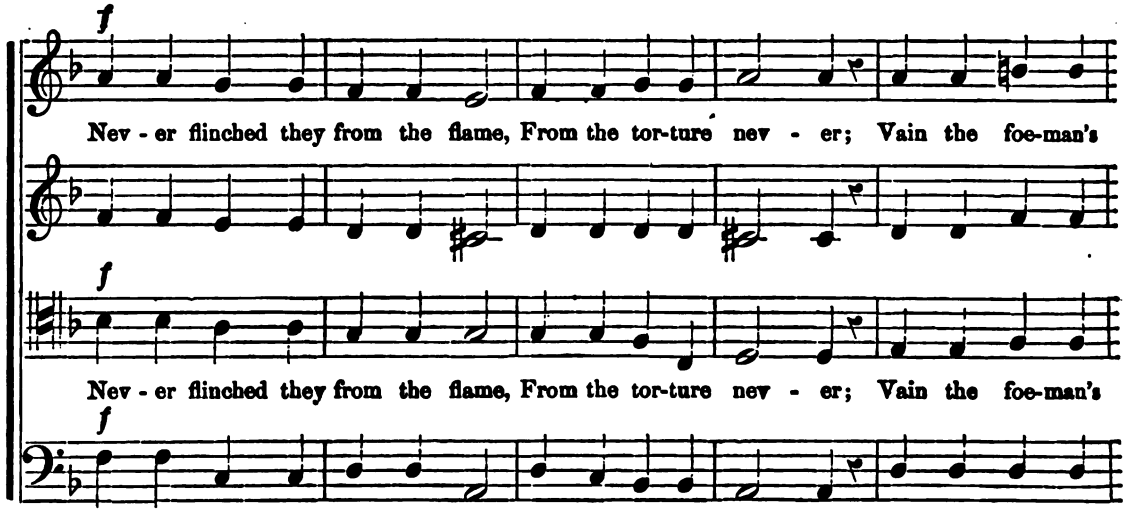
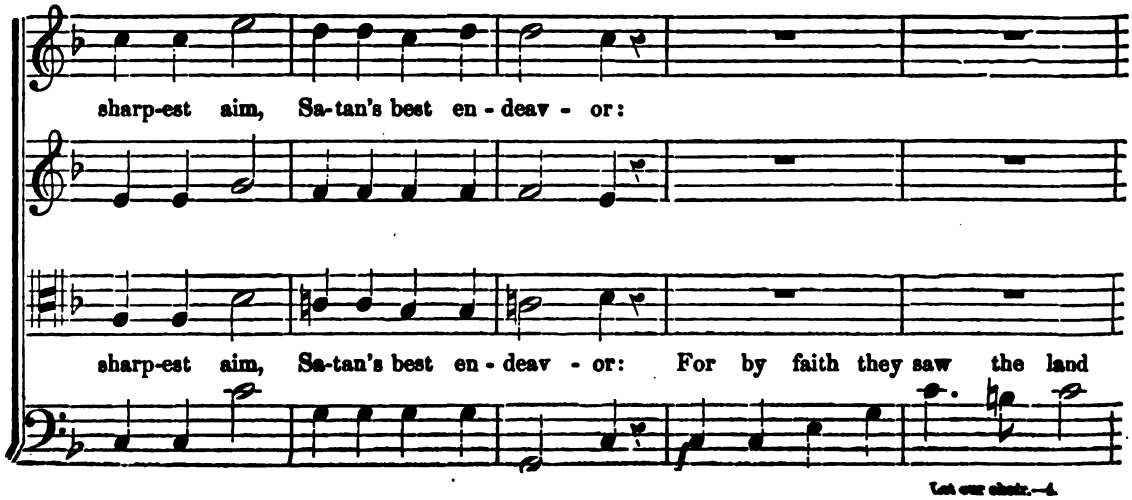

f
Opened heaven's bright por- tal, As they laid the mor-tal down To put on the im-mor - tal.
f
Opened heaven's bright por- tal, As they laid the mor-tal down To put on the im-mor - tal.


f
Nev - er flinched they from the flame, From the tor-ture nev - er; Vain the foe-man's
f
Nev - er flinched they from the flame, From the tor-ture nev - er; Vain the foe-man's
f


sharp-est aim, Sa-tan's best en - deav - or:
sharp-est aim, Sa-tan's best en - deav - or: For by faith they saw the land

ff

Where triumphant now they stand, With the vic-tor's sto - ry

f *f* *ff*

Decked in all its glo - ry, Where triumphant now they stand, With the vic-tor's sto - ry.

f

Up and fol - low, Christian men! Press through toil and sor - row, Spurn the night of

f

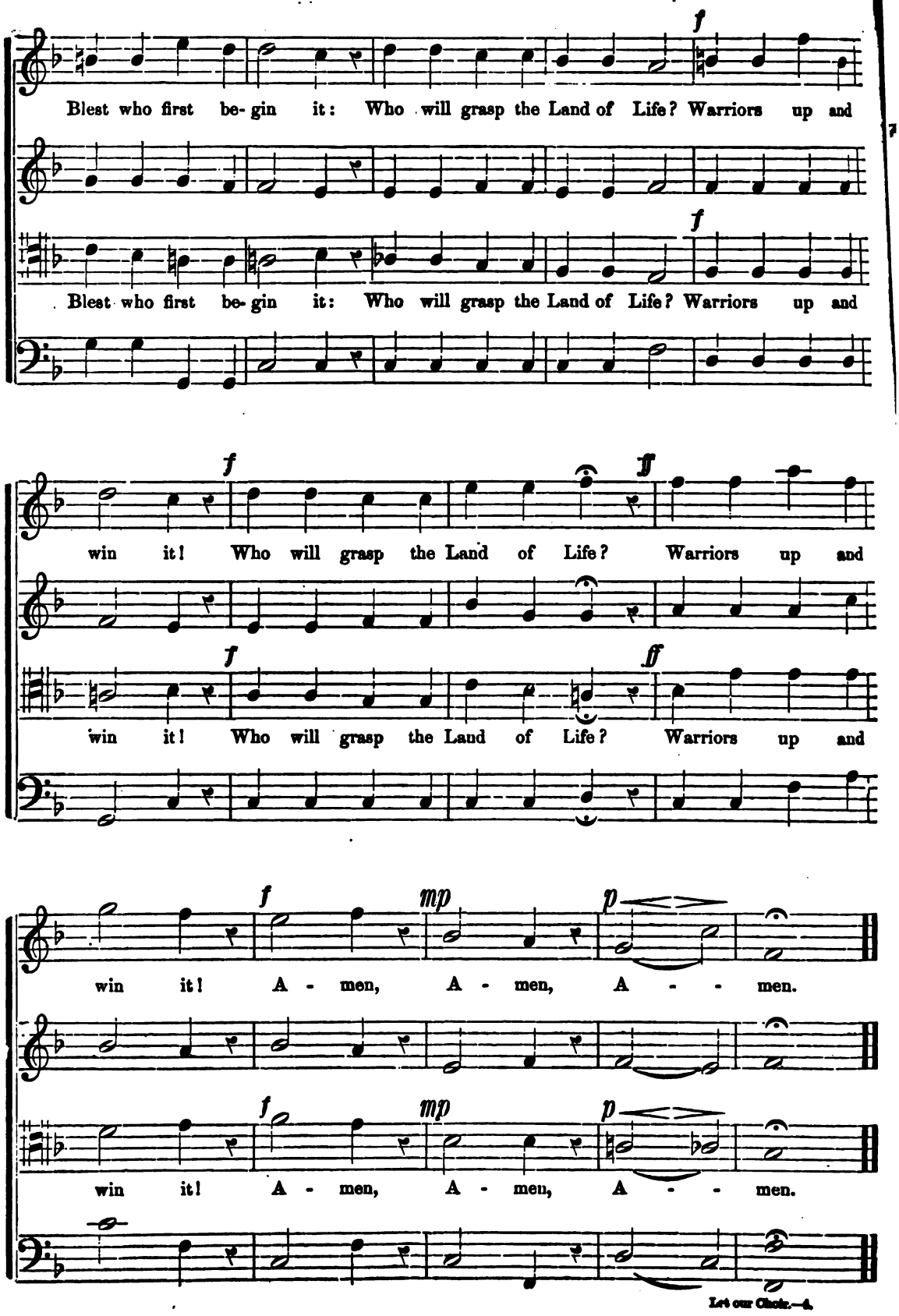
Up and fol - low, Christian men! Press through toil and sor - row, Spurn the night of

mp

fear and then, O the glo -rious mor - row! Who will ven - ture on the strife?

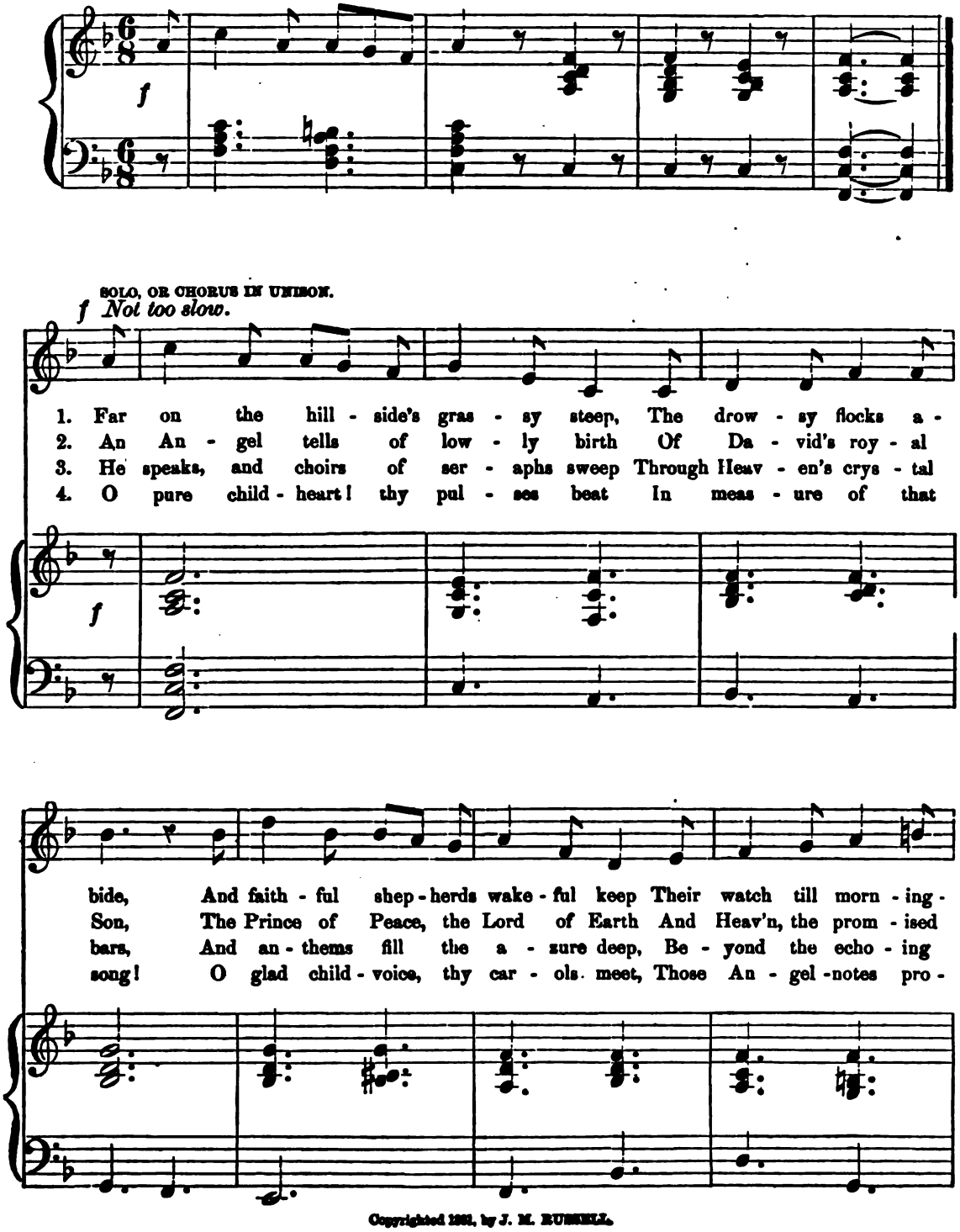
mp

fear and then, O the glo -rious mor - row! Who will ven - ture on the strife?


f
Blest who first be- gin it: Who will grasp the Land of Life? Warriors up and
f
Blest who first be- gin it: Who will grasp the Land of Life? Warriors up and
f
ff
win it! Who will grasp the Land of Life? Warriors up and
f
ff
win it! Who will grasp the Land of Life? Warriors up and
f
mp
p
win it! A - men, A - men, A - - men.
f
mp
p
win it! A - men, A - men, A - - men.

CHRISTMAS CAROL.

Words by REV. D. C. ROBERTS. Music by S. B. WHITNEY.



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tide; And lo! . . a won - der! as they gaze, The gloom to
one! And quick. . and clear, in ac - cents rare, The mu - sic
stars; To God . . be Glo - ry, and on Earth Be Peace! the
long! And ech - - oes ring in answ'r - ing strains Of joy, the

cres – *cen* – –

f

glo - ry turns! More bright than suns of man - y days, A heav'n-ly radiance burns.
of that voice Thrills through the lus - tre of the air, To bid their hearts re-joice.
song of praise The An - gels sang at Je - sus' birth, Shall float thro' end - less days.
world a - round, And far and wide the high re - frain, Of trans-port shall resound.

– – *do.* *f* *mf* *cres* – – *cen* – *do.*

ff CHORUS IN HARMONY.

Re - joice, re - joice, In sweet - est songs of praise, Re-

joice, Re - joice, This is the first of days.

AS JOSEPH WAS A-WALKING.

A CHRISTMAS CAROL.

Tune by C. H. Words by CHARLES KINGSLEY.

1. As Jo - seph was a - walk - ing, He heard an an - gel

2. He nei - ther shall be wash - en With white wine, nor with

3. As Jo - seph was a - walk - ing, Thus did the an - gel

sing, This night shall be the birth - night, Of Christ, our Heaven-ly

red; But with the fair spring wa - ter, That on you shall be

sing, And Ma - ry's Son at mid - night, Was born to be our

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poco *rall.*

King. His birth-bed shall be nei - ther, In hous - en nor in

shed. He nei-ther shall be clo - thed In pur - ple nor in

poco. *rall.*

King. Then be ye glad good peo - ple, At this time of the

poco. *rall.*

a tempo.

hall, Nor in the place of Para - dise, But in the ox - en's stall.

pall; But in the fair white lin - en, That u - sen ba - bies all.

a tempo.

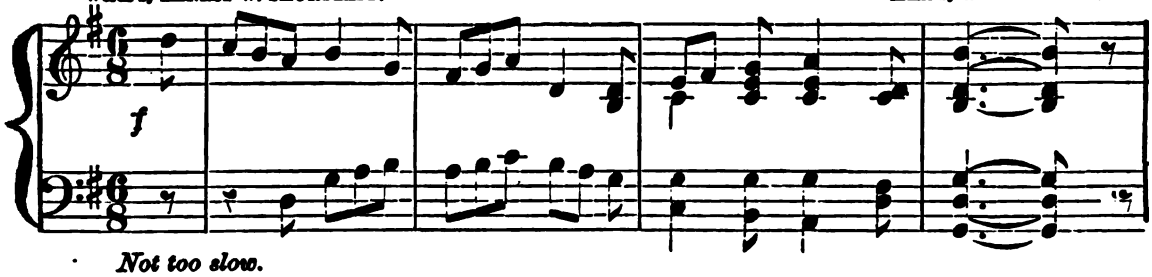
year, And light you up your can - dles, For his star shin-eth clear.

a tempo.

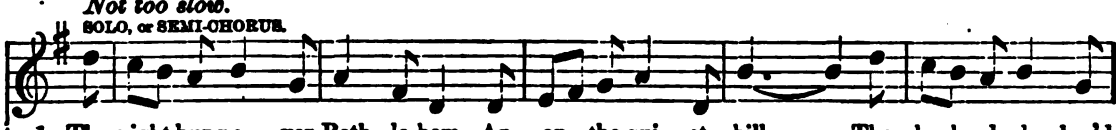
PEAL FORTH, O CHRISTMAS BELLS.

(CHRISTMAS CAROL.)

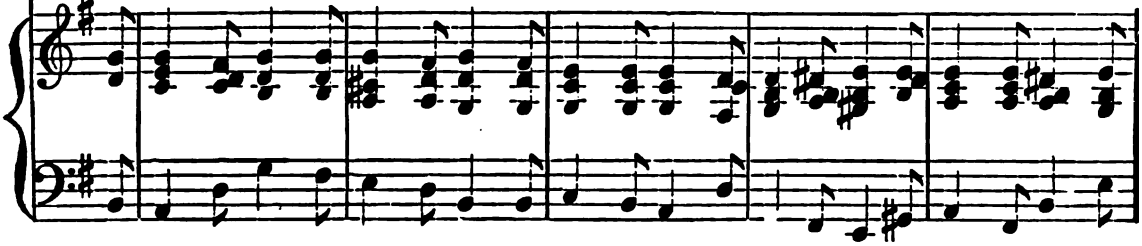
Words by ERNEST W. SHURTLEFF. Music by S. B. WHITNEY.



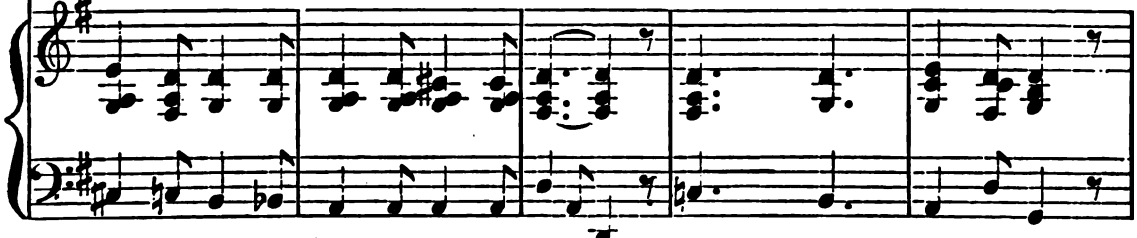
Not too slow.
SOLO, or SEMI-CHORUS.



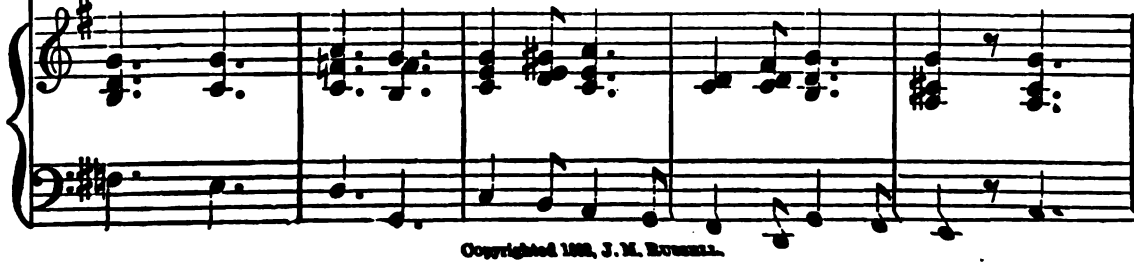
1. The night hung o - ver Beth - le-hem, An on the qui - et hills, . . The shepherds slumber'd
2. It was the star of Beth - le-hem, Its bright, far spreading beams, . . With glo - ry fill'd the
3. They told how Christ the Lord was born, A Sav - ior and a King, . . Sal - va - tion to the
4. They found him in a man - ger laid, With Ma - ry at His feet, . . And there they knelt in



with their flocks, Be - side the murm'ring rills; The stars in all their beau - ty shone Up -
skies, and woke The shepherds from their dreams: And as they gaz'd with daz - zled eyes, And
tribe of man, And peace on earth to bring; The shep - herds rose and left their sheep, And
wor - ship pure, His name with praise to greet; Two thou - sand years have near - ly pass'd, But



on the midnight's breast, When lo! one star ap - pear'd a - lone, Out - shin - ing all the
wond-'ring hearts, be - hold! A band of an - gels came and sang, At Heav - en's gates of
guid - ed by the star, They jour-ney'd o'er the dusk - y hills, To seek their Lord a -
lo! He lives to - day, And earth and heav'n shall join in song, And praise His name for



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Full CHORUS in Unison.

rest. Peal forth your chimes O Christmas bells, And fill the win - try skies, Till
gold. Peal forth your chimes O Christmas bells, And fill the win - try skies, Till
far. Peal forth your chimes O Christmas bells, And fill the win - try skies, Till
aye. Peal forth your chimes O Christmas bells, And fill the win - try skies, Till

Voices in Harmony or Unison AD LIB

all the air with mu - sic swells, And ech - o - ing earth re - plies, On high an-gel - ic

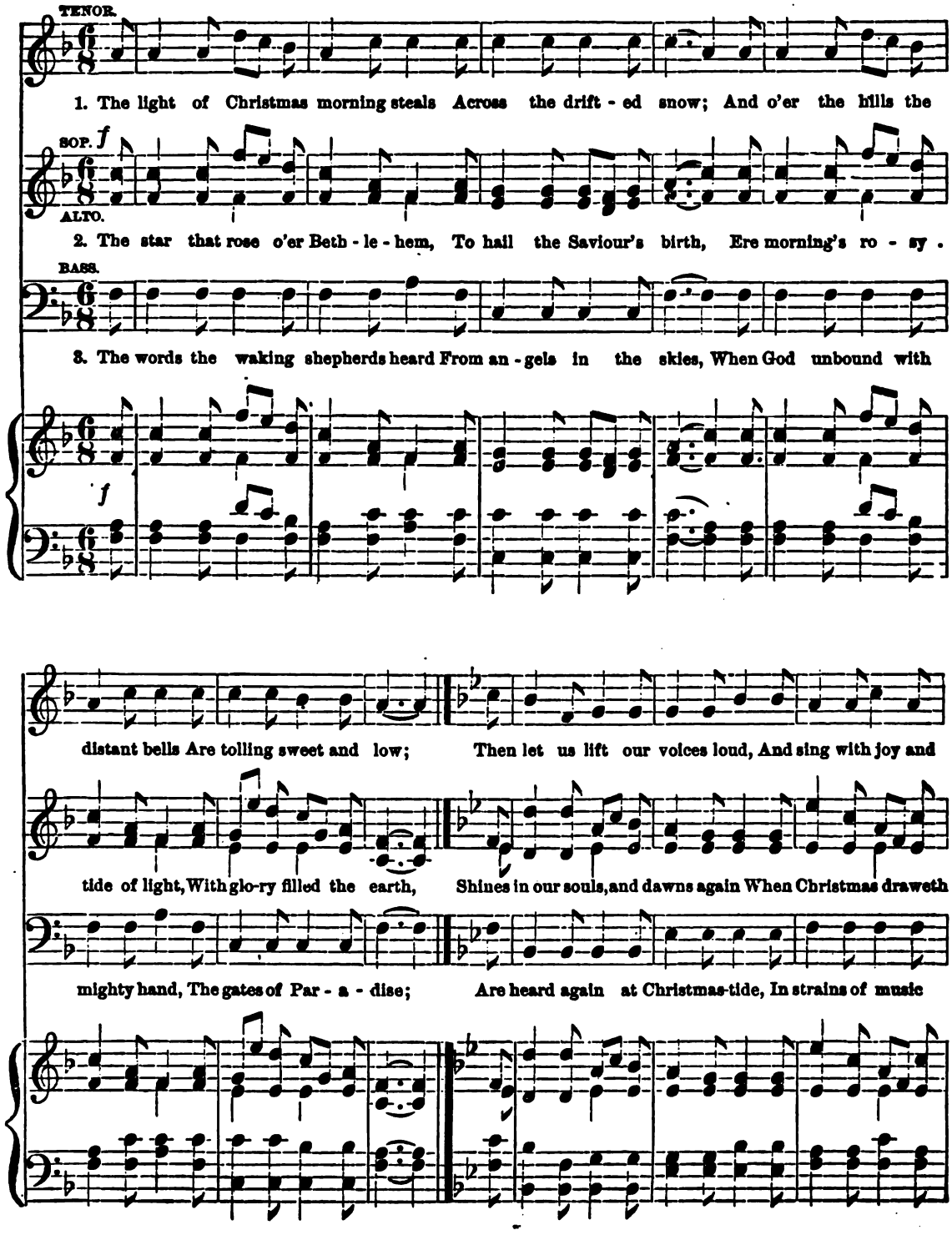
chor - als sound, Their notes of lof - ty praise, To day the earth a

Lord has found, And this is day of days! And this is day of days!

THE LIGHT OF CHRISTMAS MORNING.

CHRISTMAS CAROL.

Words and Music by ERNEST W. SHURTLEFF.



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CHORUS.

cheer, For Christmas is the dear-est day, In all the hap-py year. Hal - le - lu - jah!

near; For Christmas is the dear-est day, In all the hap-py year. Hal - le - lu - jah!

clear, And Christmas is the dear-est day, In all the hap-py year. Hal - le - lu - jah!

Praise the Saviour, Crown him Lord and King! Sing till heav'n's lof-ty arches, With the ech - oes ring!

Praise the Saviour, Crown him Lord and King! Sing till heav'n's lof-ty arches, With the ech - oes ring!

Praise the Saviour, Crown him Lord and King! Sing till heav'n's lof-ty arches, With the ech - oes ring!

CHRISTMAS ANTHEM.

Luke II, 8.

O. B. BROWN.
Organist, New Jerusalem Temple, Boston.

RECIT. BARITONE OR ALTO.

And in the same country were shepherds abiding in the field, keeping watch over their flocks by night,

Allegro moderato.

1st & 2nd TENOR.

mf And lo, the an - gel of the Lord came up - on them, and the

1st & 2d BASS.

glo - ry of the Lord shone round a - bout them, *poco piu lento.* *sostenuto.* and they were sore a - fraid!

RECIT. SOPRANO.

And the an - gel said un - to them!

Andante con moto.

p 1st & 2d SOPRANO.

Fear not, for be - hold I bring you good tid-ings, of great joy, which shall be to all

f 1st & 2nd ALTO.

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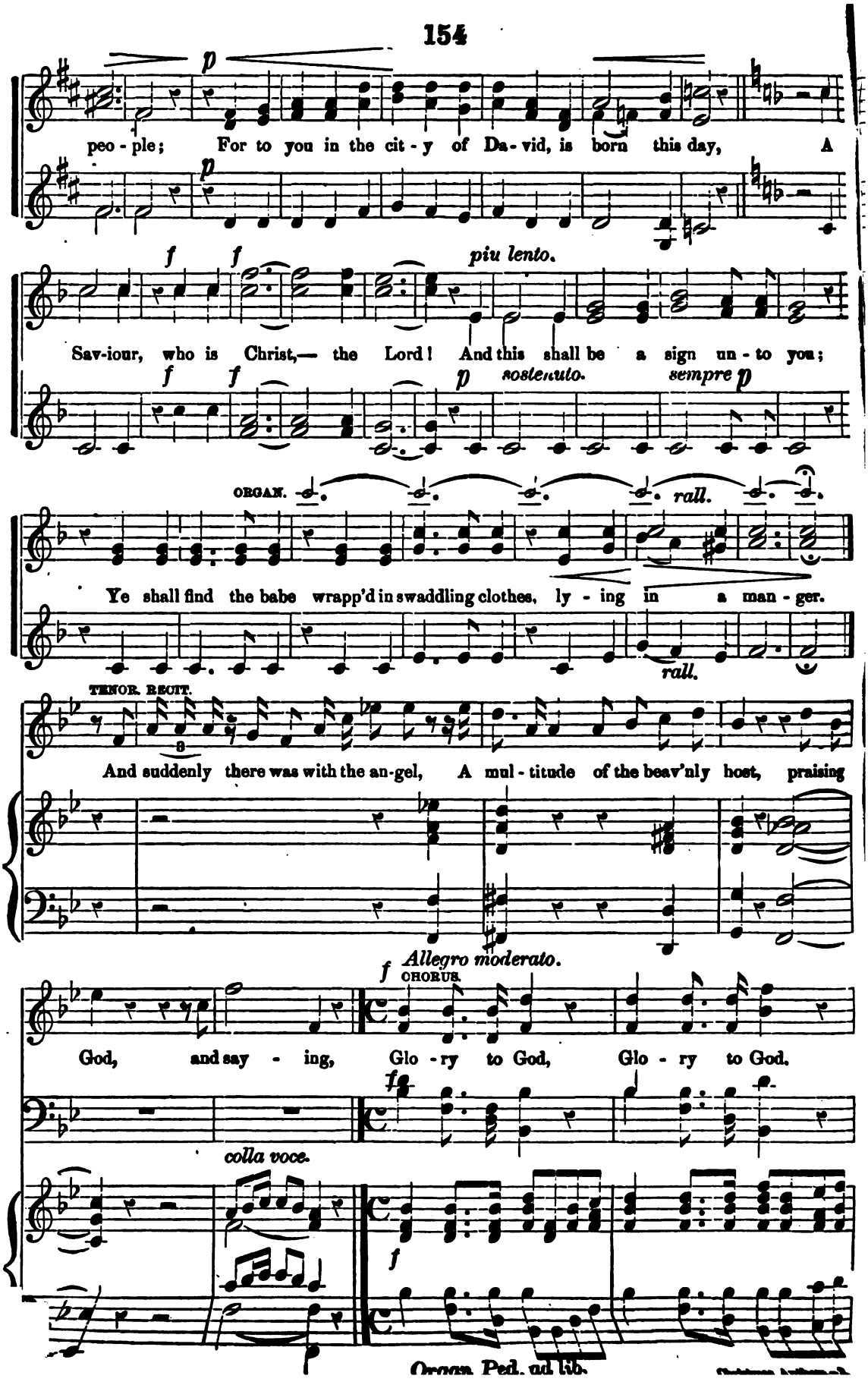
p
peo - ple; For to you in the cit - y of Da - vid, is born this day, A
f f
piu lento.
Sav-iour, who is Christ,— the Lord! And this shall be a sign un - to you;
f f p sostenuto. sempre p
ORGAN.
rall.
Ye shall find the babe wrapp'd in swaddling clothes, ly - ing in a man - ger.
rall.
TENOR. RECIT.
And suddenly there was with the an-gel, A mul - titude of the heav'nly host, praising
Allegro moderato.
f CHORUS.
God, and say - ing, Glo - ry to God, Glo - ry to God.
ff
colla voce.
f
Organ Ped. ad lib.

p p

Glo - ry to God in the high - est! And peace on earth, among men good-will, and peace on earth, among

p p

men good-will, among men good - will. Glo - ry to God in the high - est, And

f f

peace on earth, among men..... good - will, Halle - lu - jah, A - men.

ff ff

Org. Ped. Org. Ped.

THERE WERE SHEPHERDS.

CHRISTMAS ANTHEM.

W. A. BRIGGS, Op. 170.

Moderato.

SOLO.

p There were shepherds a - bid-ing in the

Legato.

p

field, Keep - ing watch, keep - ing watch over their flocks by

night, *mf* And the Angel of the Lord came up-on them, And the glo - ry of the

SOP. SOLO.

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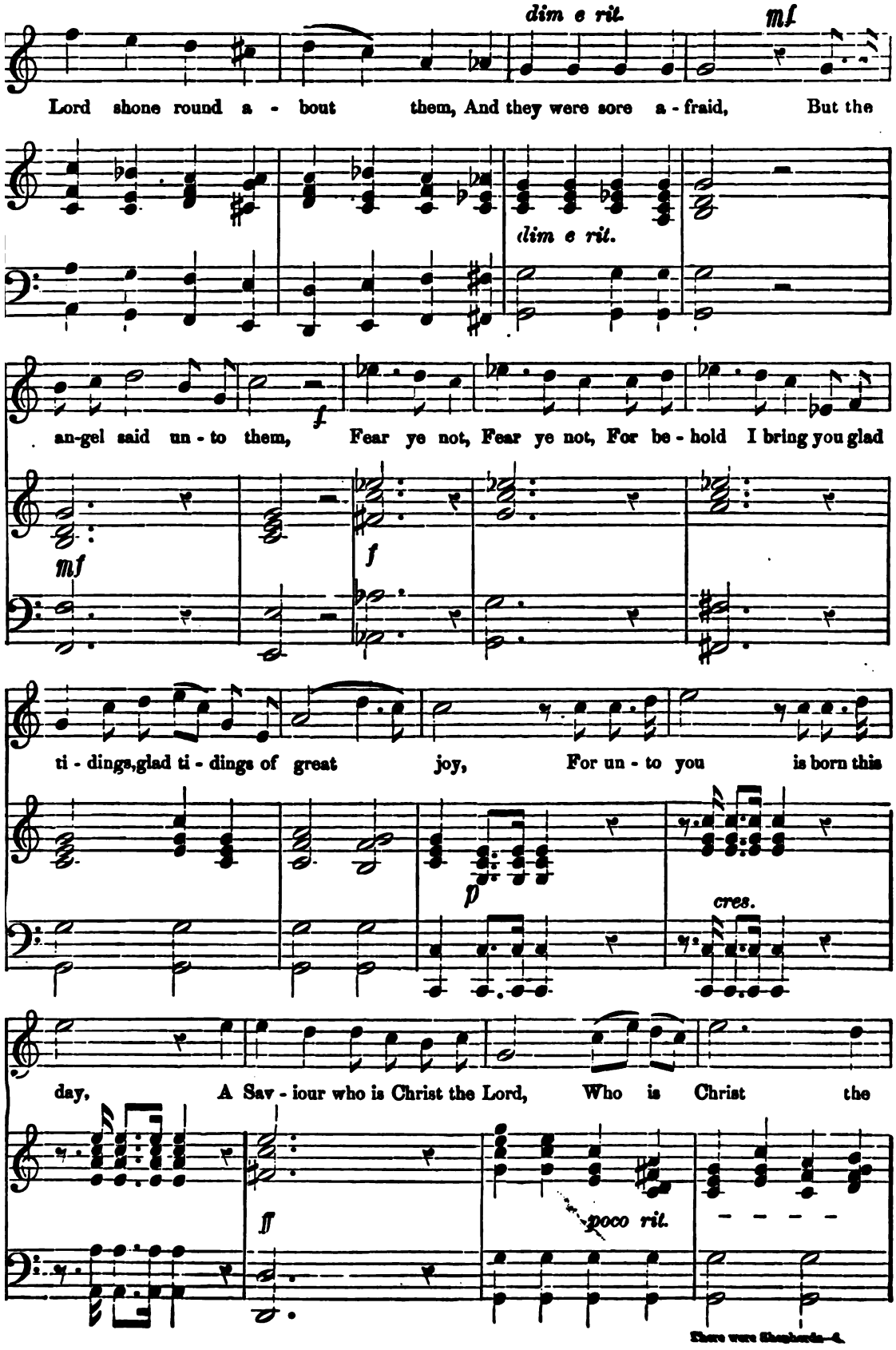
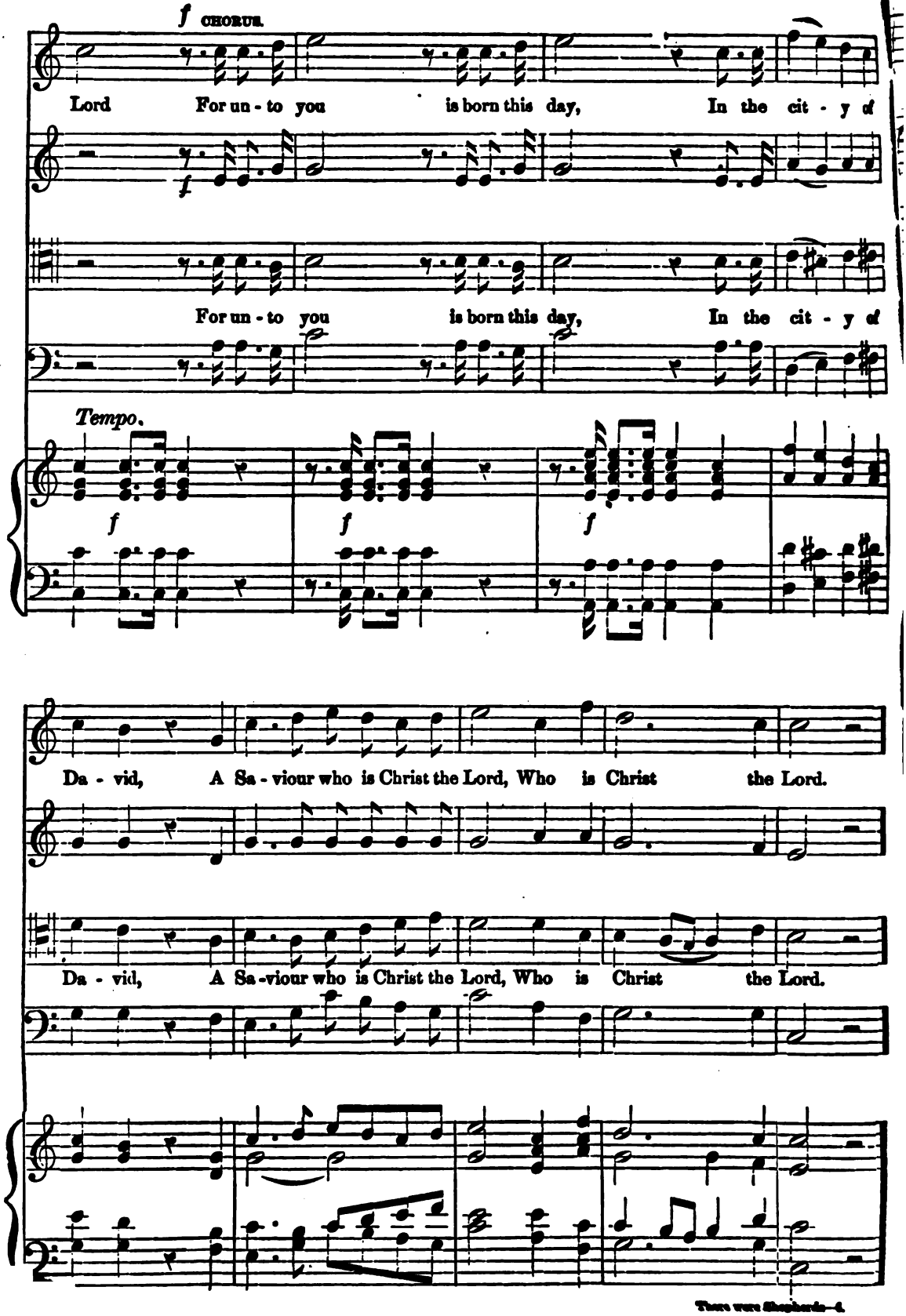

dim e rit.
mf
Lord shone round a - bout them, And they were sore a - fraid, But the
dim e rit.
f
an-gel said un - to them, Fear ye not, Fear ye not, For be - hold I bring you glad
mf
f
ti - dings, glad ti - dings of great joy, For un - to you is born this
p
cres.
day, A Sav - iour who is Christ the Lord, Who is Christ the
ff
poco rit.


f CHORUS.
Lord For un - to you is born this day, In the cit - y of
For un - to you is born this day, In the cit - y of
Tempo.
f
f
f
Da - vid, A Sa - viour who is Christ the Lord, Who is Christ the Lord.
Da - vid, A Sa - viour who is Christ the Lord, Who is Christ the Lord.

SOLO. BASS OR CONTRALTO.

And sudden-ly there was with the an-gel, A mul-ti-tude of the Heavenly Host,

And sudden-ly there was with the an-gel, A mul-ti-tude of the Heavenly Host,

mp

CHORUS. *Allegro.* *Ad lib.*

Prais - ing God, Prais - ing God, Prais - ing God, and say - ing,

f

Prais - ing God, Prais - ing God,

f

Ad lib.

f CHORUS *Vivace.*

Glo - ry to God, to God in the high - est, Glo-ry to God, to God in the high - est

f

Glo - ry to God, to God in the high - est, Glo-ry to God, to God in the high - est,

f

QUARTET.

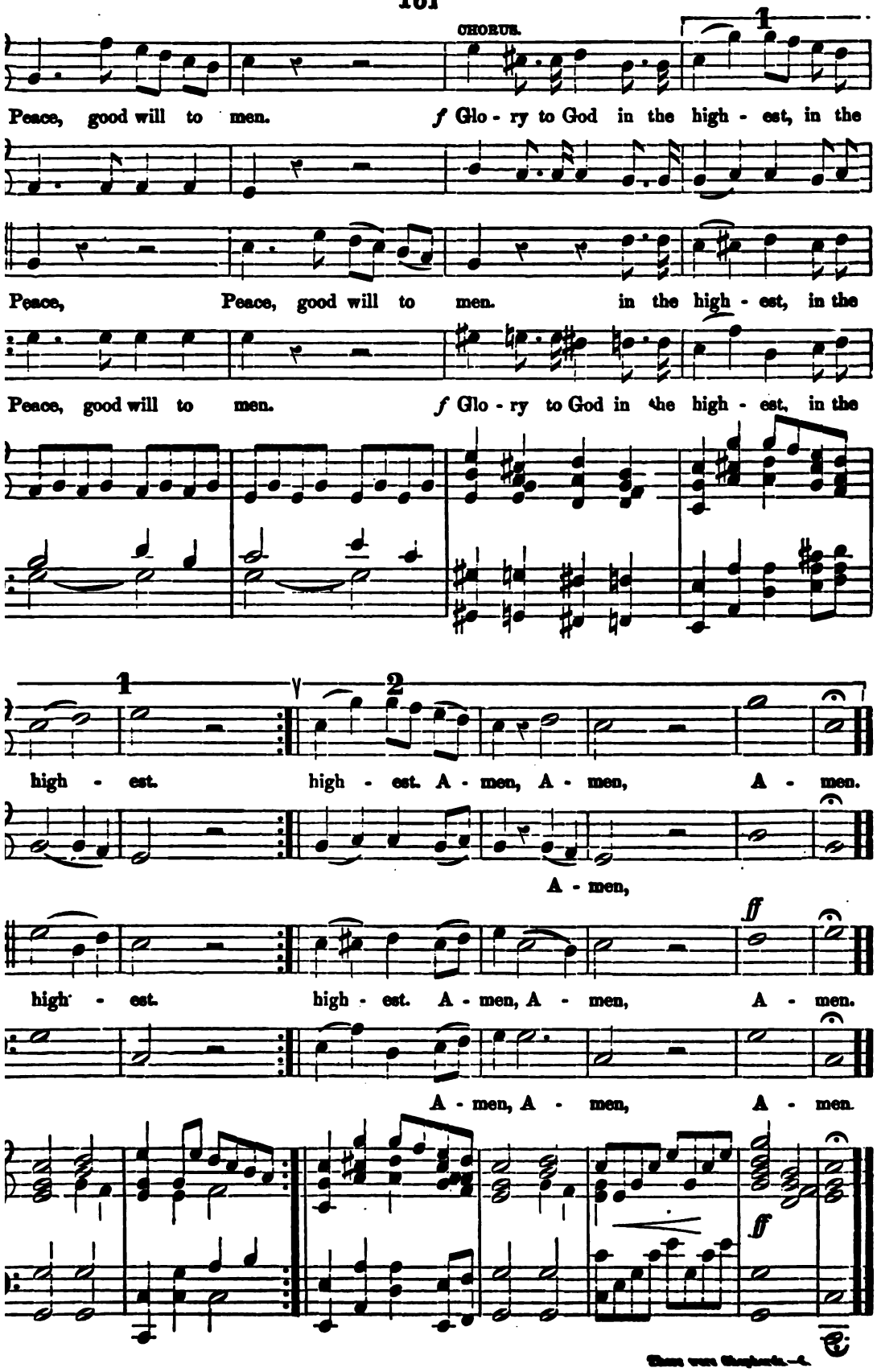
Glo - ry to God, Glo - ry to God. And on earth peace,

ff

Glo - ry to God, Glo - ry to God. And on earth, And on earth

And on earth peace,

ff


CHORUS.
1
Peace, good will to men. f Glo - ry to God in the high - est, in the
Peace, Peace, good will to men. in the high - est, in the
Peace, good will to men. f Glo - ry to God in the high - est, in the
1
2
high - est. high - est. A - men, A - men, A - men.
A - men,
ff
high - est. high - est. A - men, A - men, A - men.
A - men, A - men, A - men.
ff

PALMS AND FLOWERS.

J. FAURI

Andante maestoso.

f *ff*

Omit last time. *Omit 1st & 2d tim*

p *Fin*

ALTO OR BARITONE SOLO.

1. O'er palms and flow'rs His path-way now doth lie. . . . .
2. Hark to His voice in ac - cents sweet and low, . . .
3. Hail! blest Je - ru - salem, our moth - er dear, . . .

Gar - ments are laid beneath His feet so ten - - der;
Such gen - tle words now while we gath - - er round Him,
The clouds at last, from thy fair face are rift - - ed,

p e cres.

ff

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Je - sus ad - van - ces, all our tears to dry, ...

Now in his tri - umph let him on - ward go; . . . .
Round thee thy chil-dren gath - er, list and hear, . . .

To Him all praise, with thanks and joy, we ren - der.

rall.

Proph - et and King, we in our joy have crown'd Him.
From their glad hearts the song of praise up - lift - ed.

cres. *ff* *slargando.*

ALTO or BARITONE SOLO.

a tempo.

Sing, glad-ly sing! re-joice a-loud! Sing of His love to ev - 'ry

a tempo.

SOP. Sing of His love

ALTO

Sing, gladly sing! Sing, gladly sing! Sing and rejoice, Sing and rejoice, O'er

TENOR.

BASS. Sing of His love

mf *p*

land and na - tion, Ho - san - - na! Praise to the Lord!

Sing, glad - ly sing! re-joice a-loud,

land and na - tion, Sing, gladly sing! sing, gladly sing! Sing, gladly sing! sing, gladly sing!

cres. *f* *f*

slargando. *largo.* *D.S.*

Bless Him who cometh to bring us sal - va - - - - - tion!

Bless Him who *largo.*

Bless Him who cometh, who cometh to bring us sal-va - - tion! *D.S.*

slargando. *largo.* *D.S.*

Angels from the Realms of Glory.

Christmas Anthem.

SOLO AND CHORUS.

Words by MONTGOMERY. Arr. and adapted from Stabat Mater by L. MARSHALL.

Allegro maestoso.

SOLO TENOR OR SOPRANO.

1. An - - gels from the realms of
3. Saints be - fore the al - - ter

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glo - ry, Wing your flight o'er all the
bend - ing, Watch - ing long in hope and

earth, Ye who sung cre - a - tion's
fear, Sud - den - ly the Lord des-

sto - ry, Now pro - claim Mes - si - ah's
cend - ing, In His tem - ple shall ap-

birth,
pear, ff Come and wor - ship, Come - and

f ff

Angels from the realms of glory.

wor - - ship, Wor - ship Christ the new - born

King.

CHORUS.

Sop.

2. Shep - herds in the fields a - bid - ing, Watch - ing o'er your

Alto.

Tenor.

4. Sin - ners bowed in true re - pen - tance, Doomed for guilt to

Bass.

Accomp.

flocks by night, God with man is now re - sid -

end - less pains, Jus - tice now re - vokes the sen-t

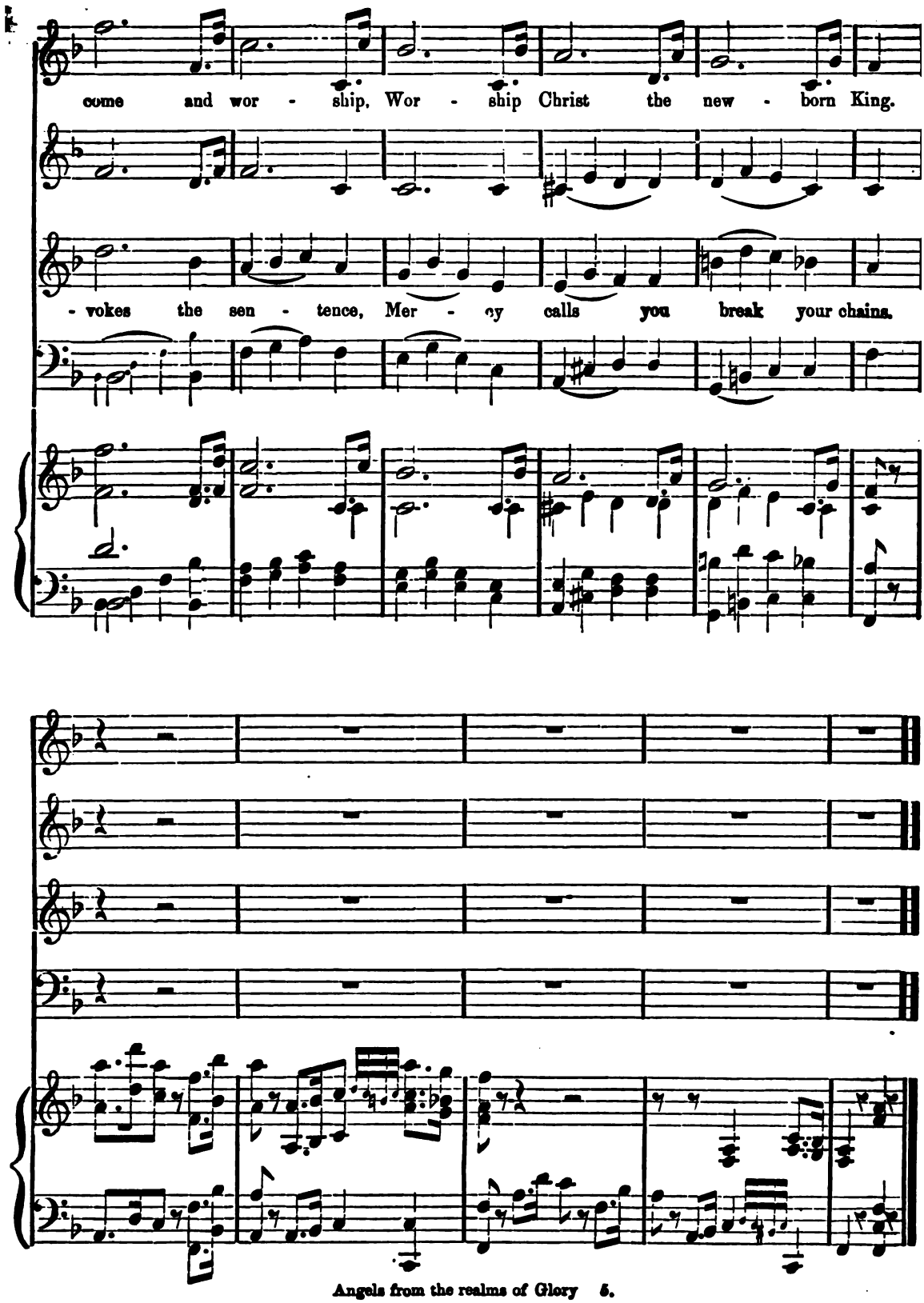
unison.

unison.

Yon - der shines the Heaven-ly light, Come and wor -

Mer - cy calls you, break your chains, Jus - tice now

unison.


come and wor - ship, Wor - ship Christ the new - born King.
- vokes the sen - tence, Mer - cy calls you break your chains.

170
EASTER HYMN.

Words by S. A. W. Music by A. H. P.

1. Now, in the ear - ly dawn of Spring, Comes the glad East - er time;
Sweet Sab - bath, by God's peo - ple loved In eve - ry land and clime.
Hail! beauteous light of ris - ing sun; An - oth - er East - er is be - gun:
Hail! beauteous light of ris - ing sun; An - oth - er East - er is be - gun.

2 A hallowed light shines from the grave
Where Christ, our Lord was laid;
For us he bore sharp agony,
For us a ransom paid;
Hail! light divine that rends the tomb,
And scatters all its doubt and gloom.

3 'Tis mighty love that culminates,
This resurrection day;
That breaks the fetters of our sin,
And heavenward leads the way.
Hail! mighty love, incarnate Word,
Our glorious King, our risen Lord!

4 "Now is Christ risen from the dead:"
With him we will arise,
And seek the things that are above;
And gain the heavenly prize.
Hail! mighty love, incarnate Word,
Our glorious King, our risen Lord!

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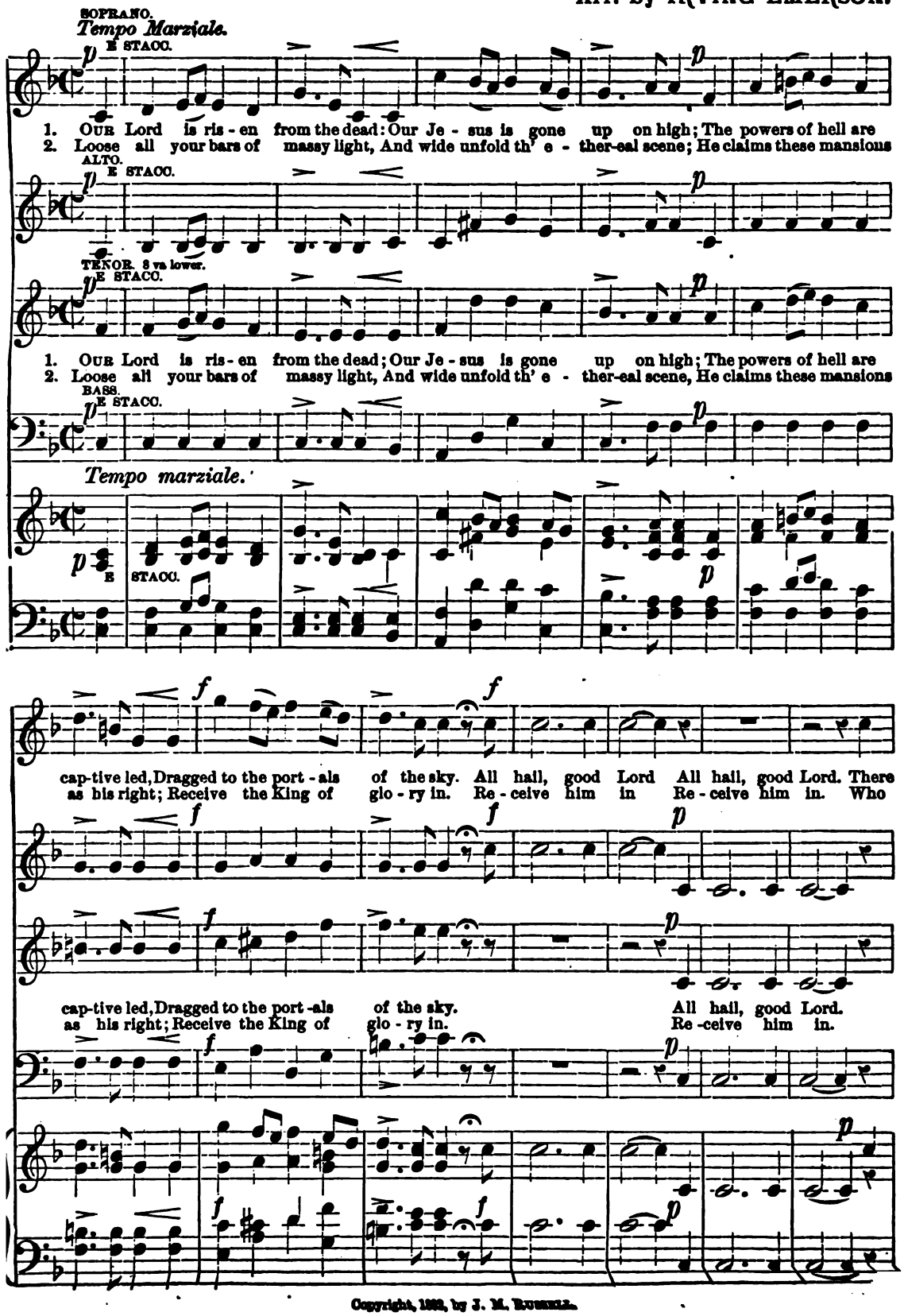
THE LORD IS RISEN.

(EASTER SUNDAY.)

Arr. by IRVING EMERSON.



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his triumphal chariot waits, And An - gels chant the solemn lay:— 'Lift
is the King of glory, who? The Lord that all his foes o'ercame; That

The chariot waits, the chariot waits, and an-gels chant the solemn lay: Lift
Who is the King of glo - ry, who? the Lord that all his foes o'ercame; That

The chariot waits, the chariot waits, and angels chant his solemn lay: Lift
Who is the King of glo - ry, who? the Lord that all his foes o'ercame; That

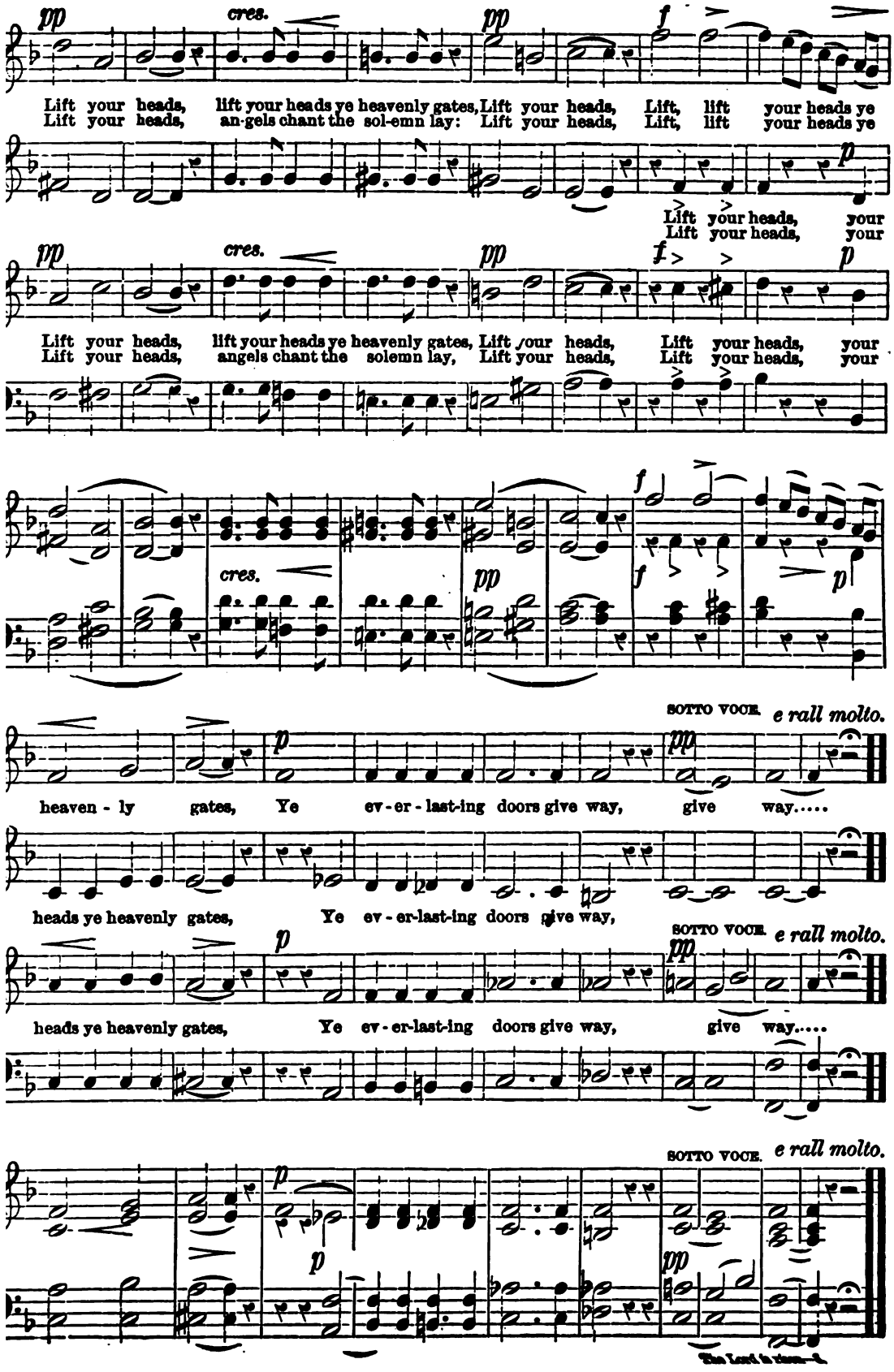
CRES E ANIMANDO. RALL E DIM. A TEMPO.

up your heads, ye heavenly gates, Ye everlasting doors, give way!" Lift your heads ye heavenly gates.
sin and death and hell o'erthrew; And Jesus is the conqueror's name. Lo! the roy-al chariot waits.

CRES E ANIMANDO. RALL. A T

up your heads, ye heavenly gates, Ye everlasting doors, give way!" Lift your heads ye heavenly gates.
sin and death and hell o'erthrew; And Jesus is the conqueror's name. Lo! the roy - al chariot waits.

CRES E ANIMANDO. RALL. A TEMPO.


pp
cres.
pp
f
Lift your heads, lift your heads ye heavenly gates, Lift your heads, Lift, lift your heads ye
Lift your heads, an-gels chant the sol-emn lay: Lift your heads, Lift, lift your heads ye
p
Lift your heads, your
Lift your heads, your
pp
cres.
pp
f
p
Lift your heads, lift your heads ye heavenly gates, Lift your heads, Lift your heads, your
Lift your heads, angels chant the solemn lay, Lift your heads, Lift your heads, your
f
cres.
pp
f
p
SOTTO VOCE.
e rall molto.
p
pp
heaven - ly gates, Ye ev - er - last-ing doors give way, give way.....
heads ye heavenly gates, Ye ev - er-last-ing doors give way,
SOTTO VOCE.
e rall molto.
p
pp
heads ye heavenly gates, Ye ev - er-last-ing doors give way, give way.....
SOTTO VOCE.
e rall molto.
p
p
pp

174
THANKSGIVING FOR THE SPRING.

W. H. HAYNE.

1. Come swell the joy - ful cho - - rus Of thankful - ness and praise, To him whose love sheds o'er us Sweet spring's re - viv - ing rays; Now earth a - gain re - joi - ces, New life in - spires the sod, Lift high your glad - some voi - - ces And bless our boun - teous God.

2

Come, hail with songs of gladness
This blissful dawn of spring!
"Farewell to wintry sadness!"
Gay choirs of warblers sing.
The new-fledged brood fly twittering
To meet the genial sun,
And down the hill-sides glittering
The merry brooklets run.

3

Come, greet this bright spring morning
That wakes the buds and flowers
For Mother Earth's adorning
In meadows, groves, and bowers.
Cold winter's night is ended,
The deathlike trance is o'er,
And life, so long suspended,
Breaks forth in song once more.

4

Then swell the joyful chorus
The reign of Death is o'er!
Eternal spring breathes o'er us
From heaven's unfading shore.
Loved ones, gone on before us,
A blissful throng are there;
They praise, in grateful chorus
The loving Father's care.

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EASTER CAROL.

E. L. BUFFINTON.

QUARTET.

p

The world it - self keeps Eas - ter day, And Eas - ter larks are sing - ing; And

CHORUS.

f

Eas - ter flow'rs are blooming gay, And Eas - ter buds are spring - ing, The

f

ben marcato.

Lord of all things lives a - new; And all his works are ris - ing too.

SOLO.

Tenderly.

2. There stood three Ma - rys by the tomb, On Eas - ter morn - ing
3. But ear - lier still the an - gels sped; His sweet words com - fort

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ten.

ear - ly. When day had scarce-ly chased the gloom And dew was white and pear - ly.
giv - ing, And "why," he said, "a-mong the dead, Thus seek ye for the liv - ing."

f CHORUS.

2. With lov - ing but with err - ing mind, They came the Prince of life to find.
3. The ris - en Je - sus lives a - gain, To save the souls of sin - ful men.

ALL IN UNISON.
Maestoso. f

4. The world it - self keeps Eas - ter day, and Eas - ter larks are

sing - - ing, And Eas - ter flowers are bloom - ing gay, And

ff

Eas - ter buds are spring - ing, The Lord is risen, As

ten.

all thing tell, Good chris - tians see ye rise as

ten.

cres - -cen - - - do - molto.

ff

well, The Lord is risen, As all things tell, Good Christians

Gounod. *cres cen - - do - molto.*

riten molto. *a tempo.*

see ye rise as well.

ff riten molto.

178

EASTER SUNLIGHT BREAKS AT LAST.

For the Channing Memorial Sunday School. Newport, R. I.

W. N. EAYRS.

p *cres.*

1. Sing sweet car - ols: night is past: Hal - le - lu - jah, Hal - le - lu - jah,

2. Sing they now as once of old, Hal - le - lu - jah, Hal - le - lu - jah,

p

3. In the spring-time's ear - ly bloom, Hal - le - lu - jah, Hal - le - lu - jah,

4. Je - sus, by thy ho - ly arm, Hal - le - lu jah, Hal - le - lu - jah,

p *cres - - cen - do.*

p

f

Eas - ter sun - light breaks at last, Glo - ry, Hal - le - lu - jah,

Strik - ing on their harps of gold, Glo - ry, Hal - le - lu - jah,

f

Christ has ris - en from the tomb, Glo - ry, Hal - le - lu - jah,

Keep thy lit - tle ones from harm, Glo - ry, Hal - le - lu - jah,

f

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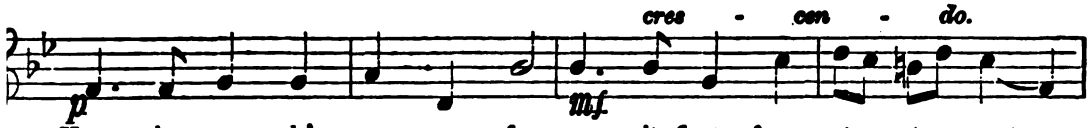
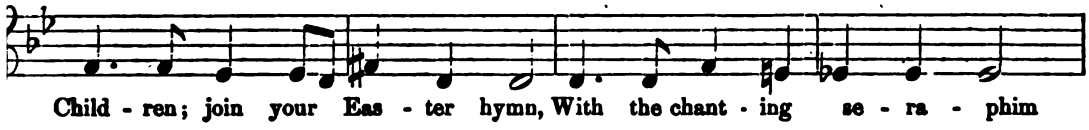
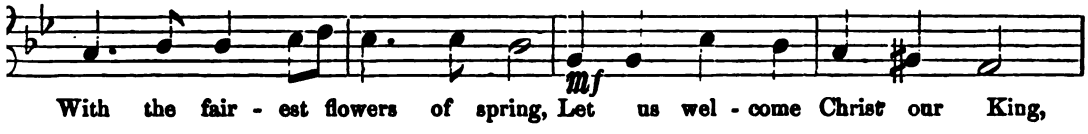


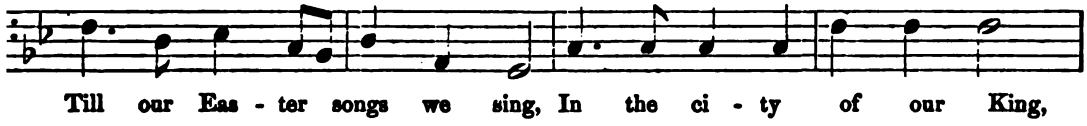
Hear the an - gels' song a - far, as it floats from star to star,



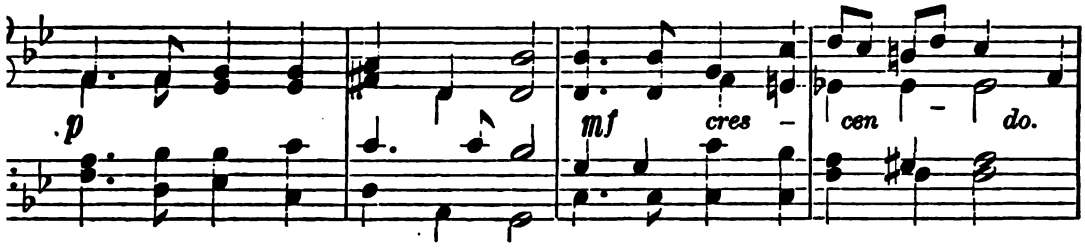
Child - ren; join your Eas - ter hymn, With the chant - ing se - ra - phim

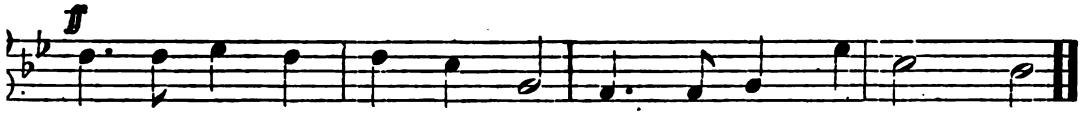


With the fair - est flowers of spring, Let us wel - come Christ our King,

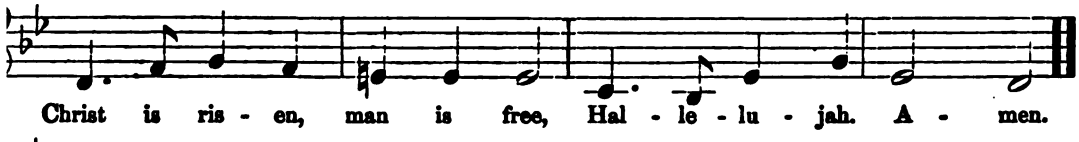


Till our Eas - ter songs we sing, In the ci - ty of our King,

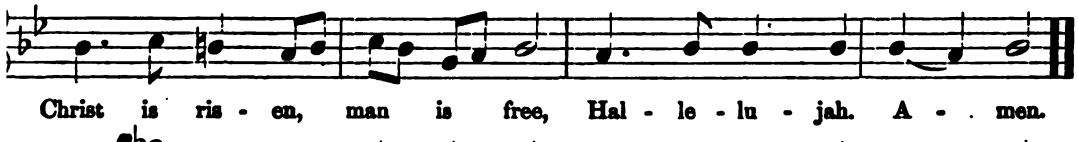




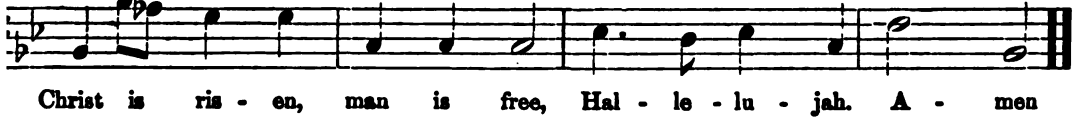
Christ is ris - en, man is free, Hal - le - lu - jah. A - men.



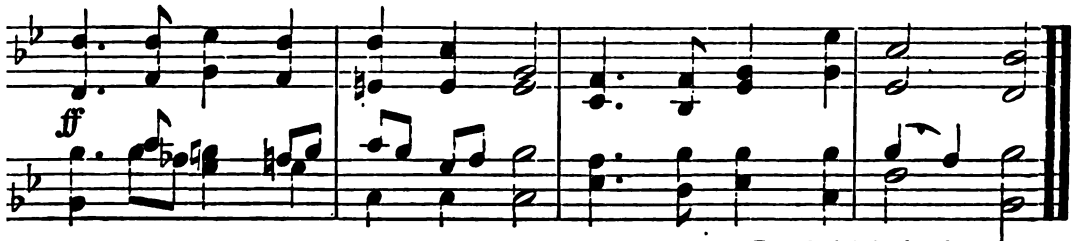
Christ is ris - en, man is free, Hal - le - lu - jah. A - men.



Christ is ris - en, man is free, Hal - le - lu - jah. A - men.

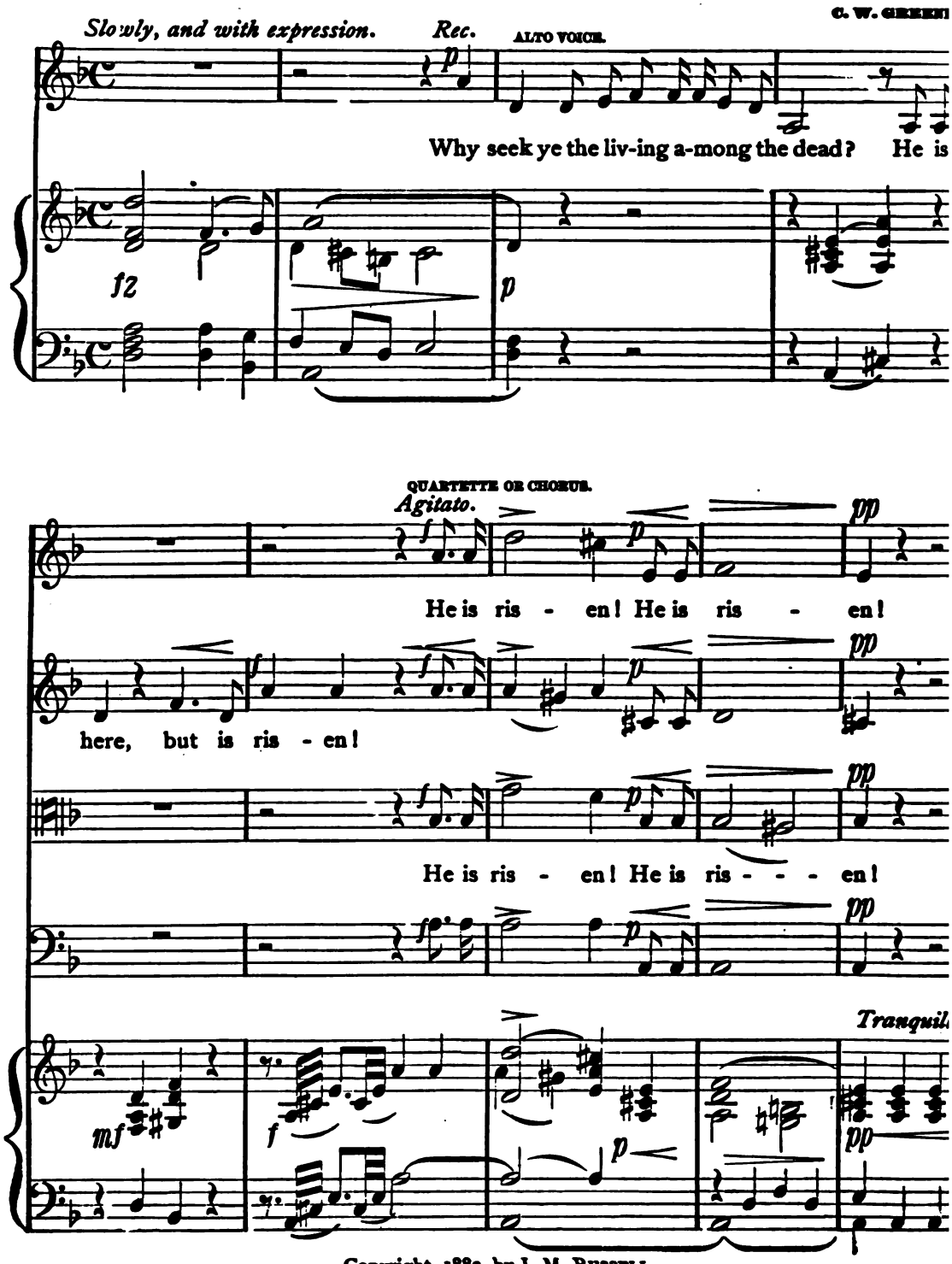


Christ is ris - en, man is free, Hal - le - lu - jah. A - men



WHY SEEK YE THE LIVING AMONG THE DEAD?

[Anthem for Easter.]



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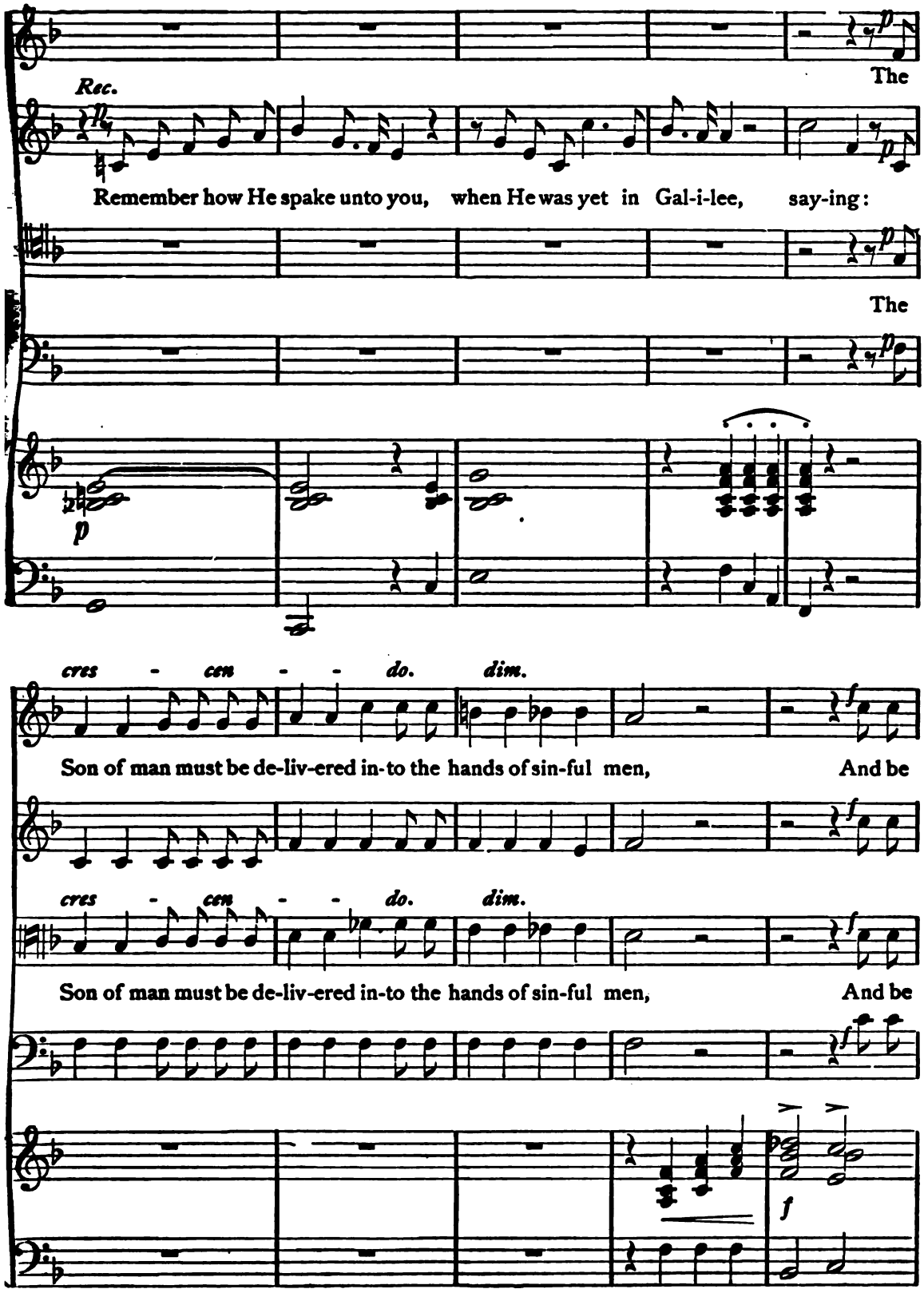

Rec.
The
Remember how He spake unto you, when He was yet in Gal-i-lee, say-ing:
The
p
cres - cen - - do. dim.
Son of man must be de-liv-ered in-to the hands of sin-ful men, And be
cres - cen - - do. dim.
Son of man must be de-liv-ered in-to the hands of sin-ful men, And be
f

Allegro moderato.
FULL CHORUS.

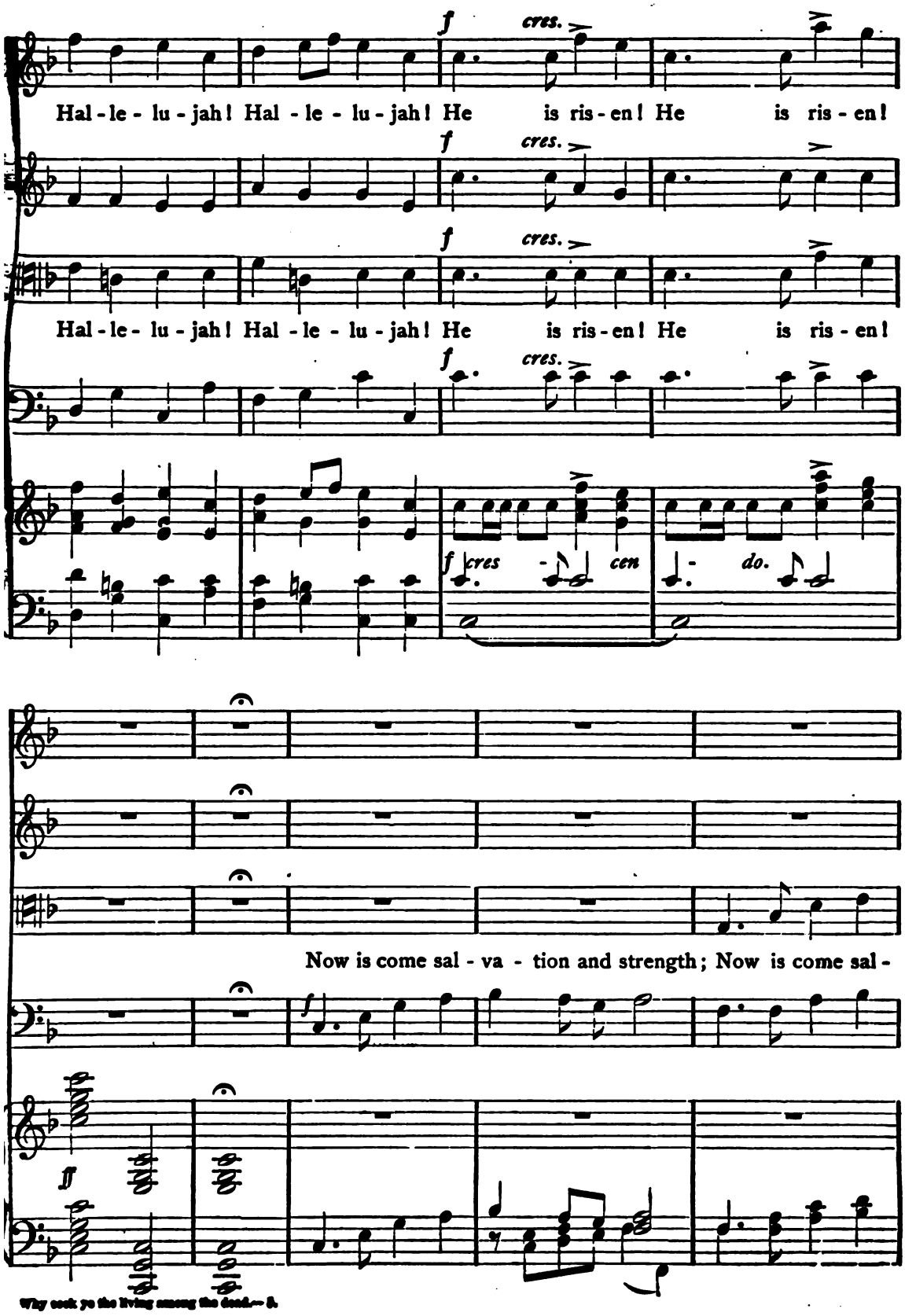
cru - ci-fied, And on the third day rise a-gain! He is not dead, bu

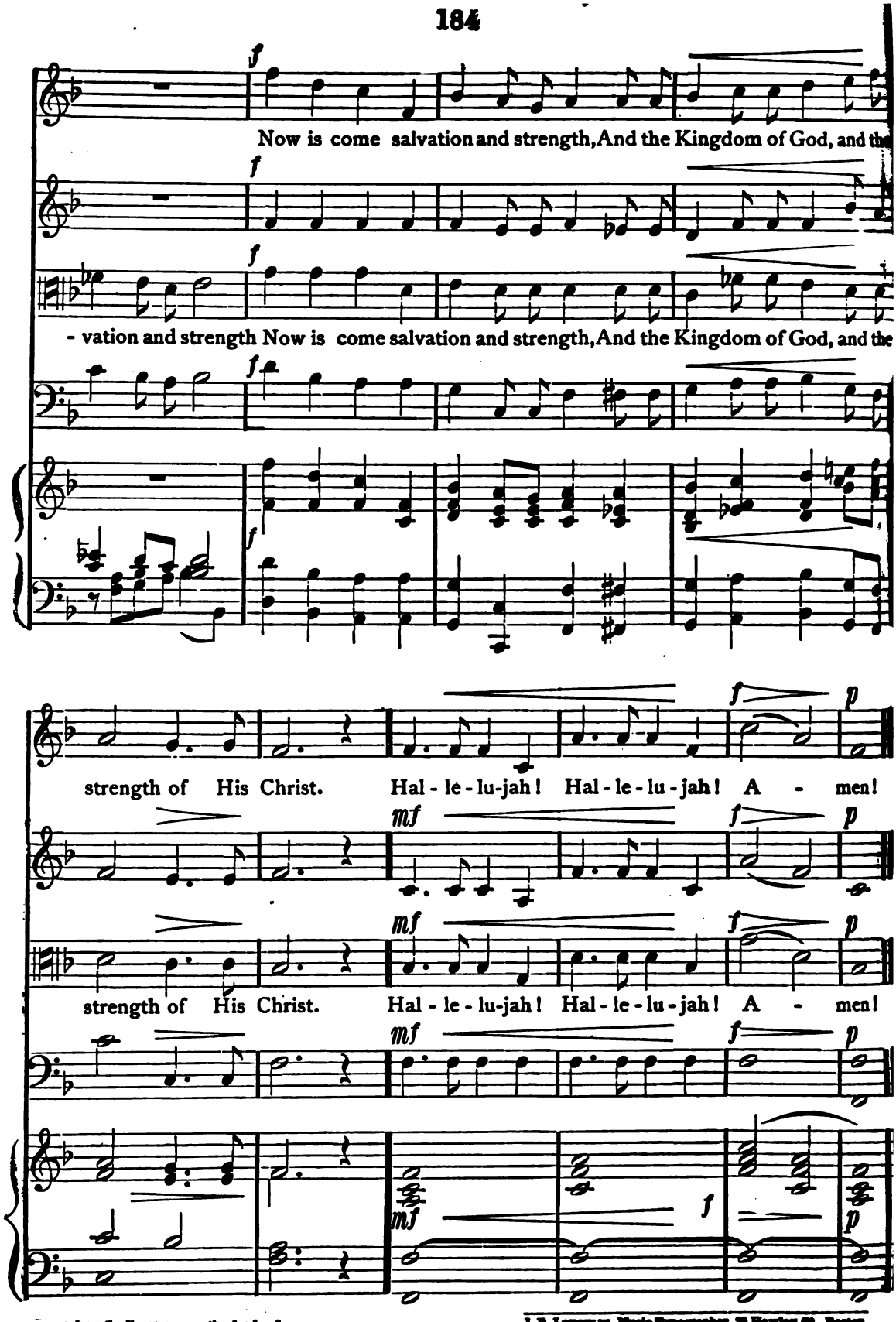
cru-ci-fied, And on the third day rise a-gain! He is not dead, bu

Allegro moderato.

ris - en! Hal-le - lu - jah! Hal - le - lu - jah! He is not dead, but is ris - en

ris - en! Hal- le - lu - jah! Hal - le - lu - jah! He is not dead, but is ris - en


f cres.
Hal - le - lu - jah! Hal - le - lu - jah! He is ris - en! He is ris - en!
f cres.
f cres.
Hal - le - lu - jah! Hal - le - lu - jah! He is ris - en! He is ris - en!
f cres.
f cres - cen - do.
Now is come sal - va - tion and strength; Now is come sal -



J. F. Loveman, Music Typographer, 20 Hawley St., Boston

WE SHALL NOT ALL SLEEP.

EASTER ANTHEM.

Arranged from Mozart's First Mass, by REV. E. P. PARKER.

Andante sostenuto. ♪ = 104.

p

SOPRANO SOLO. *p*

We shall not

p

all sleep: we shall not all sleep: But we shall all be chang - ed, But

we shall all be changed: In a mo-ment, In a mo - ment, In . . .

Copyright, 1882, by J. M. RUSSELL.

. . . the twinkling of an eye; In a moment, in the twink - ling, in the

cres. cres.

twinkling of an eye. For the trum - - pet shall sound, and the dead shall be

cres.

rais - ed; Be rais - ed in - cor - rup - ti - ble; And

we shall all be changed: in a mo - ment, in the twink-ling of an eye.

Andante con molto.

SOP. & ALTO.

O death, where is thy sting, O grave, where is thy vic - to-ry?

1st & 2nd TENOR.

BASS.

♩ = 60.

p

where, O grave, is now thy vict'ry?

Where, O death, is now thy sting?

cres. –

We shall not all slee—p.

where, O death, is now thy sting, O grave, where is t

where, O death, O grave, where is th

where, O death, is now thy sting? O grave, where is

where, O death, is thy sting? O grave, where is thy

vic - to - ry, O grave, where is, where is thy vic - to - ry?

vic - to - ry, O grave, where is thy vic - to - ry?

p

Full.

ff Allegro con spirito.

Christ is ris - en from the dead; Christ is ris - en, Christ is ris - en

Christ is risen from the dead;

ff

Christ is ris - en, risen from the dead; Christ is ris-en, Christ is ris - en

ff

from the dead; Christ is ris - en, Christ is ris - en,

Allegro con spirito. ♩ = *110.*

ff

from the dead; Christ is ris - en from the dead; Christ is

Christ is

from the dead; Christ is ris - en, risen from the dead; Christ is

from the dead; from the dead; Christ is

ris - - - en from the dead.

ris - en, is ris - en, ris - en from the dead. Where, O death, is thy sting?

ris - en, is ris - en, ris - en from the dead. Where, O death, is thy sting?

risen, Christ is ris - en, is ris - en from the dead. Where, O death, is thy sting?

Where, O grave, is now thy vic - to - ry? Thanks be to God! Thanks be to God!

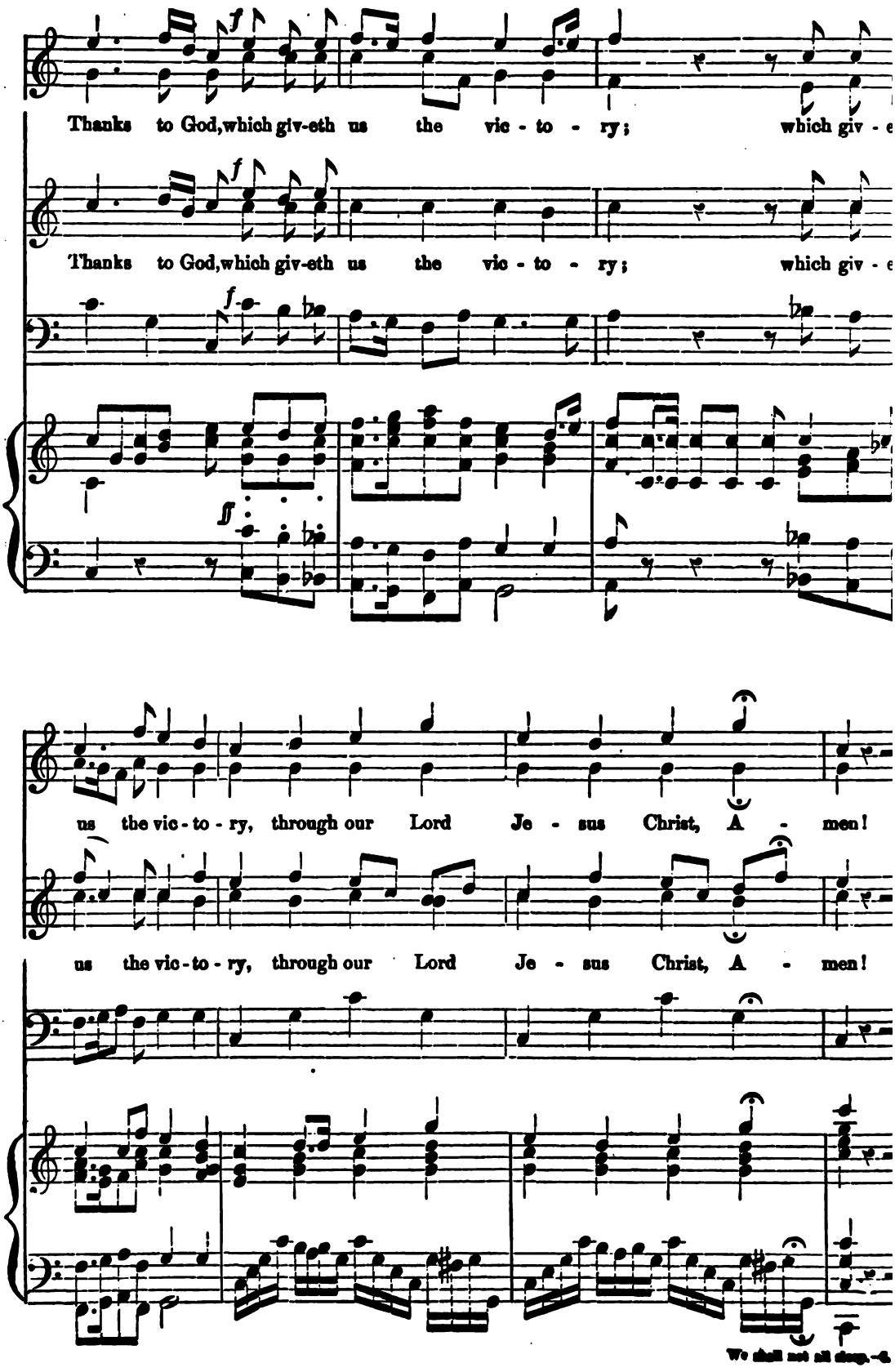
Where, O grave, is now thy vic - to - ry? Thanks be to God! Thanks be to God!

Thanks be to God which giv-eth us the vic - to - ry, Thro' our Lord Je - sus

Thanks be to God which giv-eth us the vic - to - ry, Thro' our Lord Je - sus

Christ, Thro' our Lord Je - sus, Je - sus Christ, Thanks to God,

Christ, Thro' our Lord Je - sus, Je - sus Christ, Thanks to God,


Thanks to God, which giv-eth us the vic - to - ry; which giv - e
Thanks to God, which giv-eth us the vic - to - ry; which giv - e
us the vic - to - ry, through our Lord Je - sus Christ, A - men!
us the vic - to - ry, through our Lord Je - sus Christ, A - men!

RESPONSIVE EASTER CAROL SERVICE,

FOR SABBATH SCHOOLS.

Arranged by J. E. TROWBRIDGE.

Note. To use this service as designed, there should be a chorus of children at one end of the church, to sing the Carols, and a choir of mixed voices at the other end, to respond in harmony where indicated. Both chorus and choir to be supported by a strong organ.

OPENING EXERCISES.

ORGAN VOLUNTARY.

HYMN. "Hark! ten thousand harps and voices."

(Found in all church hymn books. Tune "Harwell.")

Chorus, Choir and Congregation.

PRAYER.

RESPONSIVE SCRIPTURE READING.

Supt.—For I delivered unto you first of all, that which I also received, how that Christ died for our sins according to the scriptures.

School.—And that he was buried, and that he rose again the third day according to the scriptures.

Supt.—And that he was seen of Cephas, then of the twelve.

School.—After that, he was seen of above five hundred brethren at once; of whom the greater part remain unto this present, but some are fallen asleep.

Supt.—After that, he was seen of James; then of all the apostles.

School.—And last of all he was seen of me also, as of one born out of due time.

Supt.—Now if Christ be preached that he rose from the dead, how say some among you that there is no resurrection of the dead?

School.—But if there be no resurrection of the dead, then is Christ not risen.

Supt.—And if Christ be not risen, then is our preaching vain, and your faith is also vain.

School.—Yea, and we are found false witnesses of God; because we have testified of God that he raised up Christ: whom he raised not up, if so be that the dead rise not.

Supt.—For if the dead rise not, then is not Christ raised.

School.—And if Christ be not raised, your faith is vain; ye are yet in your sins.

Supt.—Then they also which are fallen asleep in Christ are perished.

School.—If in this life only we have hope in Christ, we are of all men most miserable.

Supt.—But now is Christ risen from the dead, and become the first-fruits of them that sleep.

HIS CRUCIFIXION.

Scripture.

Supt.—And when they were come to the place which is called Calvary, there they crucified Him, and the malefactors; one on the right hand, and the other on the left. Then said Jesus, Father, forgive them! for they know not what they do. And they parted His raiment, and cast lots. And the people stood beholding. And the rulers also with them derided Him, saying, He saved others; let Him save himself, if He be Christ, the chosen of God. And the soldiers also mocking Him, coming to Him, and offering Him vinegar, and saying, if thou be the King of the Jews, save thyself. And a superscription also was written over Him, in letters of Greek, and Latin, and Hebrew: This is The King of the Jews. And it was about the sixth hour, and there was a darkness over all the earth until the ninth hour. And the sun was darkened, and the vail of the temple was rent in the midst. And when Jesus had cried with a loud voice, he said, Father, into thy hands I commend my spirit! and having said thus, he gave up the ghost.

(If desired, a carol can be sung at this point, descriptive of the crucifixion.)

HIS BURIAL.

Scripture.

Supt.—"And when the Sabbath was past, Mary Magdalene, and Mary the mother of James, and Salome, had brought sweet spices, that they might come and anoint him."

"And very early in the morning, the first day of the week, they came unto the sepulchre at the rising of the sun."

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THE TOMB OPENED.

Z. R. R.

(UNISON CHANT.)

"And they said among themselves."

CHORUS.

mp And they said a- | mong them- | selves, | Who shall roll us away the | stone, from the | door of the |

cres. *f*

sepulchre? For be- | hold! there was a great | earth-quake; | For the angel of the | Lord, de- |

cres. *f*

dim. *ril.* *p*

scended from | Heav'n; And | came, and roll - ed | back the stone, and | sat up - on it.

ril. *p*

SCRIPTURE.

Supt.—But Mary stood without at the sepulchre weeping! and as she wept, she stooped down and looked into the sepulchre, and seeth two angels in white, sitting, the one at the head, and the other at the feet, where the body of Jesus had lain. And they say unto her, Woman, why weepest thou? She saith unto them, because they have taken away my Lord, and I know not where they have laid Him.

MARY'S LAMENT.

CONTRALTO SOLO. "They have taken away my Lord." J. E. T.

Andante. *With deep feeling.* *p*

They have tak - en a - way my Lord,

p *p*

They have tak - en a - way my Lord, and I know not, I know not, . .

ril. *pp*

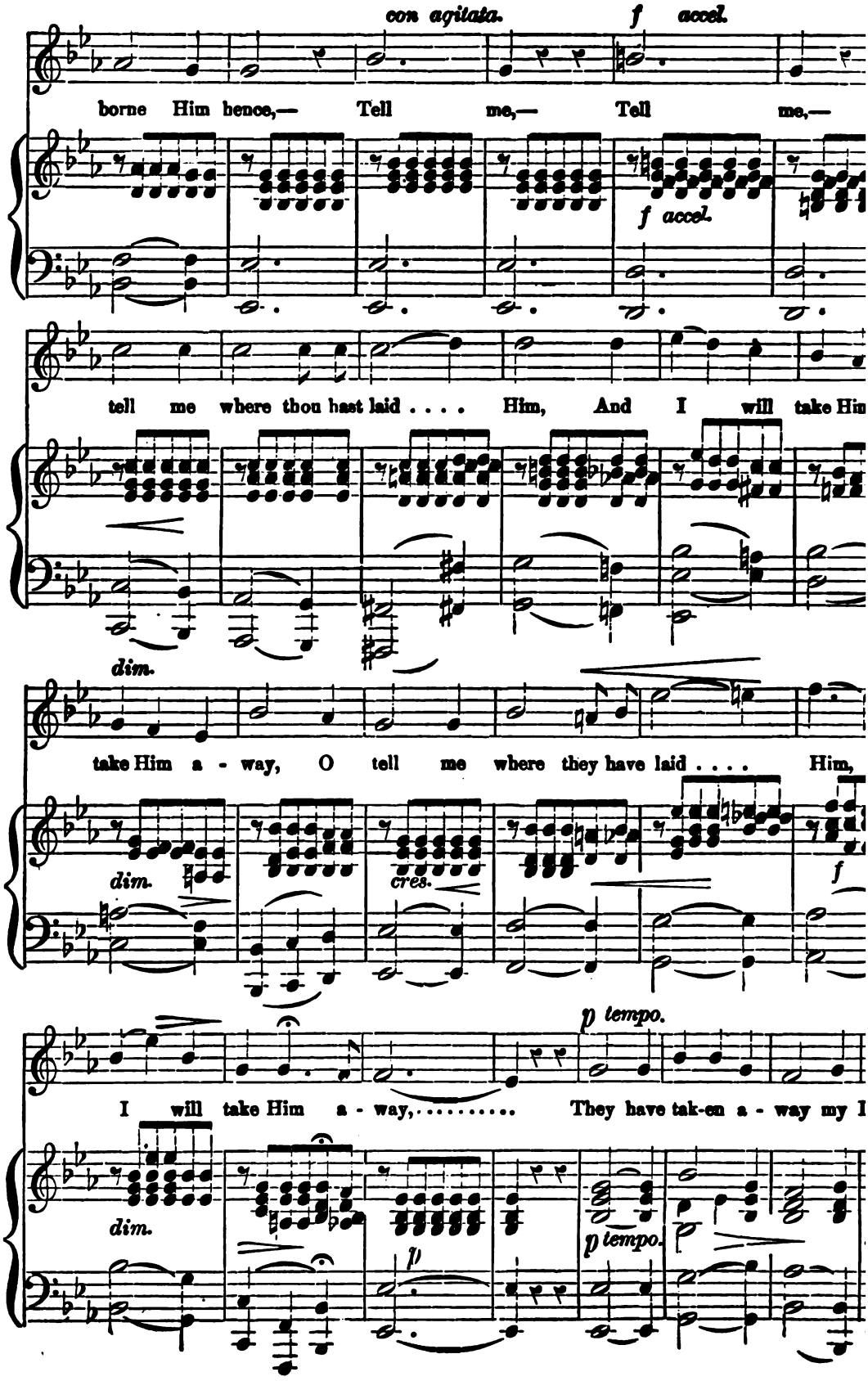
Where they have laid Him, where they have laid Him, have laid Him;

ril. *pp*

Faster. *cres.*

But if thou have borne Him hence; But if thou have

Faster. *cres.*


con agitata.
f accel.
borne Him hence,— Tell me,— Tell me,—
f accel.
tell me where thou hast laid . . . . Him, And I will take Him
dim.
take Him a - way, O tell me where they have laid . . . . Him,
dim.
cres.
f
p tempo.
I will take Him a - way, ... They have tak-en a - way my L
dim.
p
p tempo.

HIS RESURRECTION.

Scripture.

Sept.— And when she had thus said, she turned herself back, and saw Jesus standing, and knew not at it was Jesus. Jesus saith unto her, Woman, why weepest thou? whom seekest thou? She, suppos-g him to be the gardener, saith unto him, Sir, if thou have borne him hence, tell me where thou hast id him, and I will take him away. Jesus saith unto her, Mary! She turned herself, and saith unto him, abboni! which is to say, Master. Jesus saith unto her, touch me not; for I am not yet ascended to my ather; but go to my brethren, and say unto them, I ascend unto my Father, and your Father, and to my od, and your God. Mary Magdalene came and told the disciples that she had seen the Lord, and that e had spoken these things unto her.

RESPONSIVE CAROL. "Rejoice, the stone is rolled away."

CHORUS AND CHOIR.

Words by Miss M. R. TUFTS. J. R. T.

Animato.

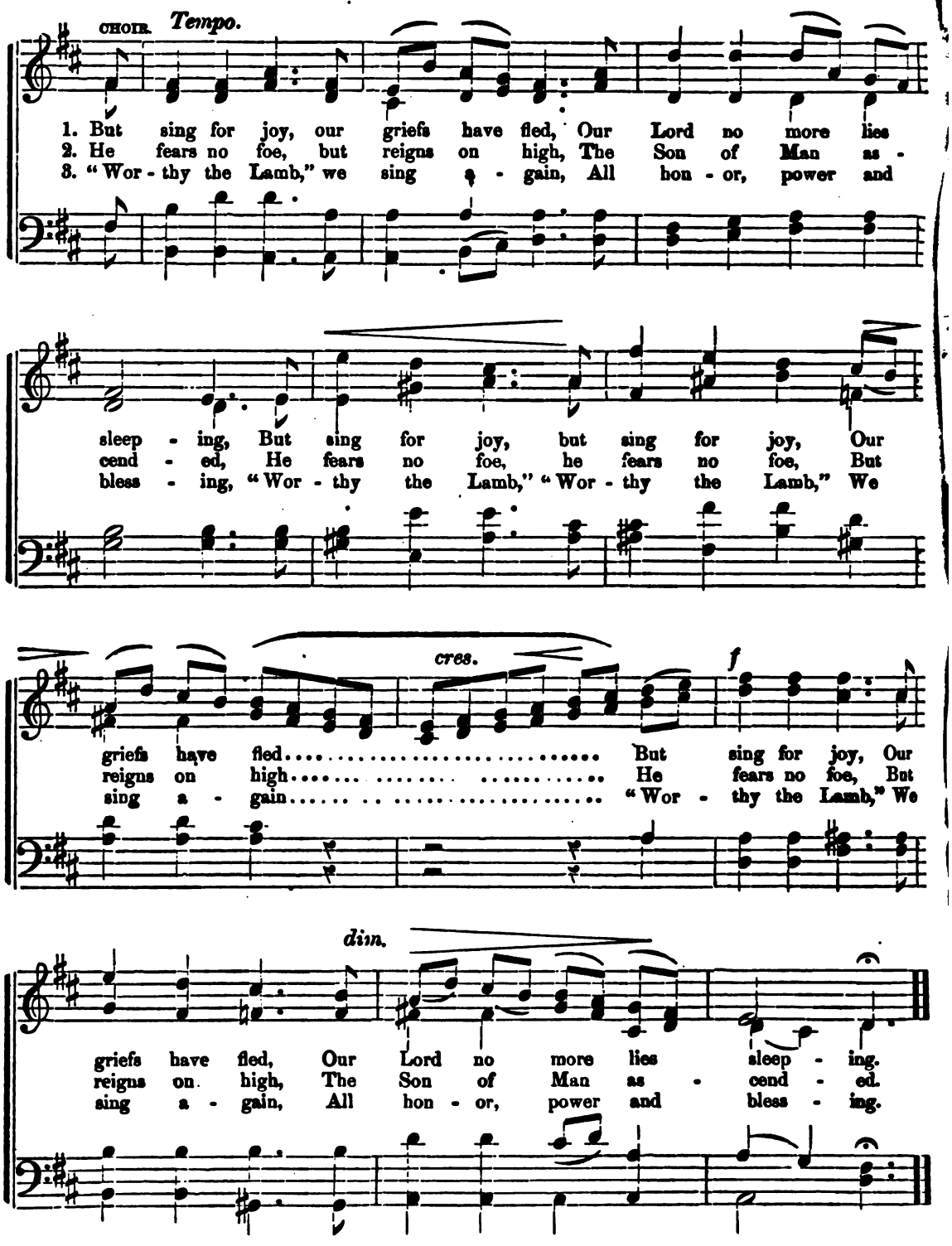
SOPRANO & ALTO DUET BY THE CHORUS.

1. Re-joice! the stone is rolled a - way, The pow'r of death is brok - en; No
2. He lives! and to all wait - ing hearts, With faith and cour - age fail - ing, What
3. He reigns! and wide ex - tends his sway, From age to age in - creas - ing; 'Till

more can they who pierced Him, say,— Je - sus in vain hath spok - en; No
strength the precious word im - parts; O'er all our fears pre - vail - ing,— He
in all hearts His prais - es may Be found with love un - ceas - ing,— "Wor -

ril.

long - er seek a - mong the dead, With doubt, and fear, and weep - ing.
lives! and now no more to die: His days of sor - row end - ed.
thy the Lamb" who once was slain, We come to Him con - fess - ing.



SCRIPTURE.

Supt.—Go quickly and tell His disciples that He is risen from the dead, and behold, He goeth forth before you into Galilee; there shall ye see him; lo, I have told you, and they departed quickly from sepulchre, with fear and great joy.

HALLELUJAH TO OUR KING!

G. W. "For to this end, Christ both died, and rose, and revived." J. R. R.

RESPONSIVE EASTER CAROL.

CHORUS.

Allegretto.

1. Christ the Lord is risen a - gain; Christ hath brok - en ev - ery chain:
2. He, who gave for us His life, Who for us en - dured the strife.
3. He, who bore all pain and loss, Com - fort - less up - on the Cross.
4. He, who slum-bered in the grave, Is ex - alt - ed now to save:
5. Now He bids us tell a - broad, How the lost may be re - stored.

Hark! the an - gels shout for joy, Sing - ing ev - er more on high,
Is our Pas - chal Lamb to - day, We too sing for joy, and say,
Lives in glo - ry now on high, Pleads for us and hears our cry:
Now thro' Chris-ten - dom it rings That the Lamb is King of kings.
How the pen - i - tent for - given, Saved by Him, may en - ter heaven.

CHOIR AND CHORUS UNITE.

f *p* *f*

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah to our

f *p* *cres.* *ff*

King! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah to our King!

SCRIPTURE.

Supt.—Then the same day at evening, being the first day of the week, when the doors were shut where the disciples were assembled for fear of the Jews, came Jesus and stood in the midst, and saith unto them, Peace be unto you.

And when he had so said, he shewed unto them his hands and his side. Then were the disciples glad when they saw the Lord.

HYMN. "I will sing of my Redeemer." (Gospel Hymns.)

Chorus, Choir and Congregation.

HOLY, HOLY, HOLY LORD.

"Holy is the Lord, God of Hosts."

Moderato.

(Chorus to sing Melody.)

J. E. E.

mf 1. Ho - ly, Ho - ly, Ho - ly Lord, Be thy
2. Tho' un - wor - thy, Lord, thine ear, Deign our
3. While on earth or - dained to stay, Guide our
4. Then with an - gel harps a - gain, We will

mf

(Choir to sing Harmony.)

cres.

glo - rious name a - dored; Lord, thy mer - cies
hum - ble songs to hear; Pur - er praise we
foot - steps in thy way; Till we come to
wake a no - bler strain; There in joy - ful

cres.

f

nev - er fail; Hail, ce - les - tial good - ness, hail!
hope to bring, When a - round Thy throne we sing.
dwell with Thee, Till we all Thy glo - ry see.
songs of praise, Our tri - um - phant voic - es raise.

f

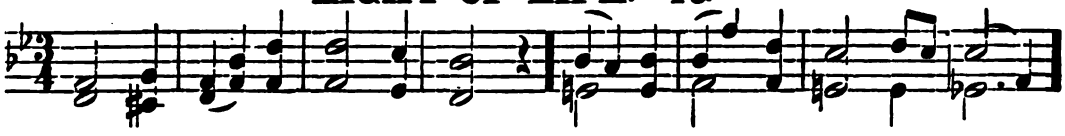
Scripture.

Supt.—Then opened He their understanding, that they might understand the scriptures. And said unto them. Thus it is written, and thus it behooved Christ to suffer, and to rise from the dead the third day. And that repentance and remission of sins should be preached in His name among all nations, beginning at Jerusalem. And ye are witnesses of these things.

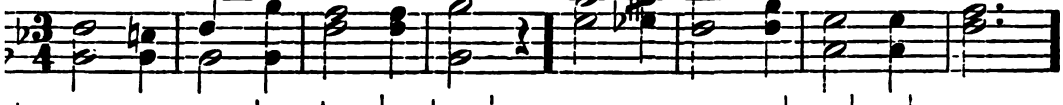
This service can now be extended as much as desired, by adding bright and appropriate Easter Carols, o Christ's resurrection, concluding with a Hymn to be sung by Chorus, Choir, and Congregation.

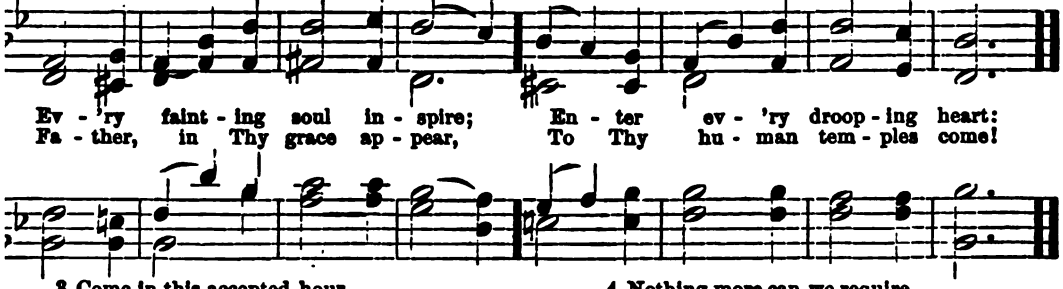
201

LIGHT OF LIFE. 7s.



1. Light of Life, Se - raph - ic fire! Love di - vine, Thy - self im - part:
2. Ev - 'ry mourn - ful spir - it cheer, Scat - ter all our doubt and gloom;





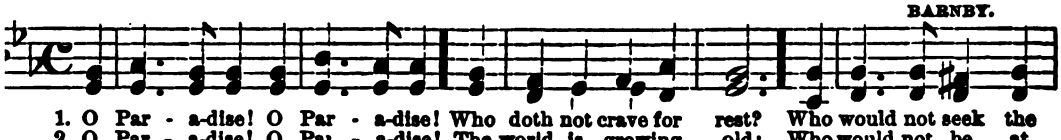
Ev - 'ry faint - ing soul in - spire; En - ter ev - 'ry droop - ing heart:
Fa - ther, in Thy grace ap - pear, To Thy hu - man tem - ples come!

3 Come in this accepted hour,
Bring Thy heavenly kingdom in;
Fill us with Thy glorious power,
Rooting out the seeds of sin:

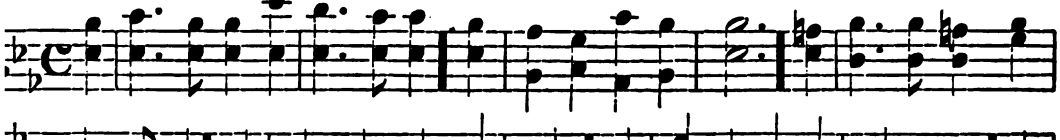
4 Nothing more can we require,
We can rest in nothing less;
Be Thou all our hearts' desire,
All our joy and all our peace.

PARADISE. 8s & 6s.

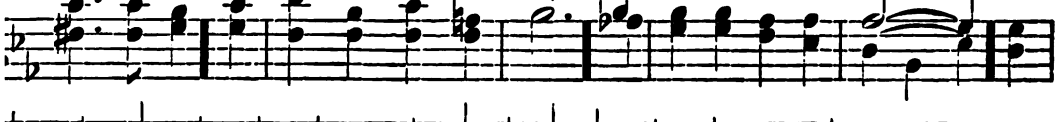
BARNBY.



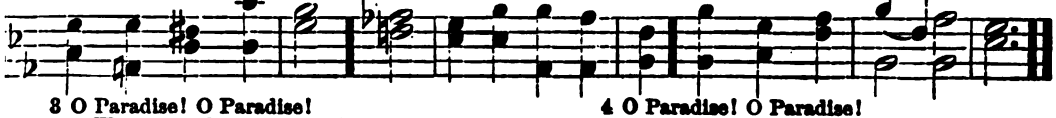
1. O Par - a-dise! O Par - a-dise! Who doth not crave for rest? Who would not seek the
2. O Par - a-dise! O Par - a-dise! The world is growing old; Who would not be at



hap - py land, Where they that lov'd are blest? Where loy - al hearts and true Stand
rest, and free, Where love is nev - er cold? Where loy - al hearts and true Stand



ev - er in the light, All rap-ture thro' and thro', In God's most ho - ly sight.
ev - er in the light, All rap-ture thro' and thro', In God's most ho - ly sight.



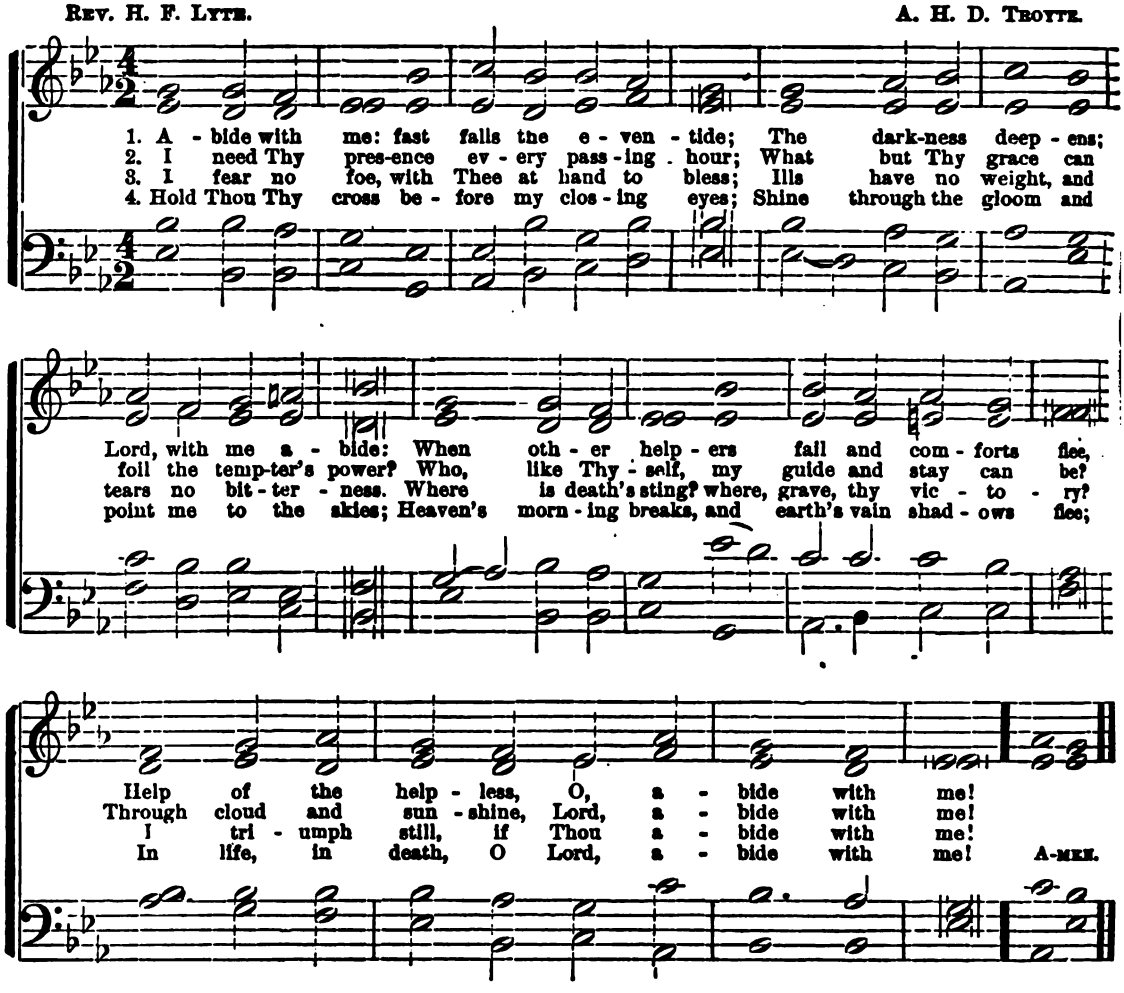
3 O Paradise! O Paradise!
Wherefore doth death delay?
Bright death, that is the welcome dawn
Of our eternal day;
Where loyal hearts and true
Stand ever in the light,
All rapture through and through,
In God's most holy sight.

4 O Paradise! O Paradise!
'Tis weary waiting here;
I long to be where Jesus is,
To feel, to see him near;
Where loyal hearts and true
Stand ever in the light,
All rapture through and through,
In God's most holy sight.

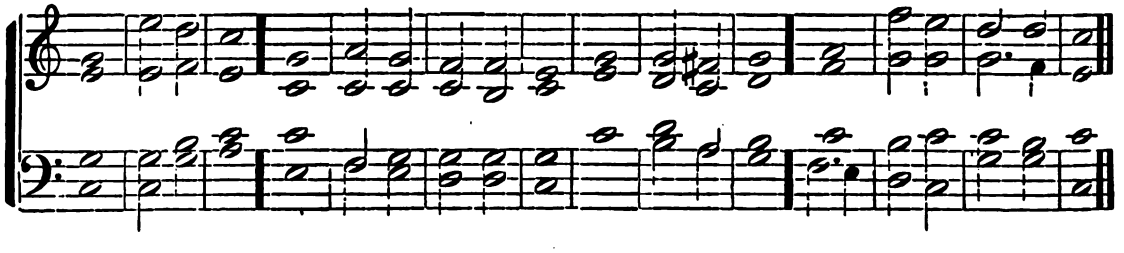
202

ABIDE WITH ME.

Rev. H. F. Lyte. A. H. D. Troyte.



CANTATE DOMINO.



O sing unto the *Lord* | a new · = | song: ‖ for *He* hath | · done | marvellous | things.
With His own right hand, and *with* His | ho-ly | arm: ‖ hath He *gotten* Him- | self · the | vic-to- | ry.
The Lord *declared* | His · sal- | va-tion: ‖ His righteousness hath He openly *showed* | in · the | sight of the | hea-then.
He hath remembered His mercy and truth toward the | *house* of | Is-ra-el: ‖ and all the ends of the world have *seen* the sal- | va-tion | of · our | God.
Show yourselves joyful unto the *Lord*, | all · ye | lands; ‖ *sing*, re | joice, and | give · = thanks.
Praise the *Lord* up- | on · the | harp: ‖ sing to the *harp* with a | psalm · of | thanks-= | giving.
With *trumpets* | also · and | shawms: ‖ O show yourselves *joyful* be- | fore · the | Lord, the | King.
Let the sea make a noise, and *all* that | there-in | is: ‖ the round *world*, and | they · that | dwell · there- | in.
Let the floods clap their hands, and let the hills be joyful *together* be- | fore · the | Lord: ‖ for *He* | cometh · to | *judge · the* | earth.
With righteousness shall He | judge · the | world: ‖ and the | peo-ple | with · = | equity.

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WE COME TO THEE.

H. L. WHITNEY.

Andante.

TREBLE.

1. We come to thee, dear Sav - iour, Just be-cause we need thee so, No
2. We come to thee, dear Sav - iour, It is love that makes us come: We're
3. We come to thee, dear Sav - iour, For to whom, Lord, can we go? The
4. We come to thee, dear Sav - iour, And thou wilt not ask us why; We

ALTO.

oth - er name can save us, Oh, what bliss that name to know!
cer - tain of a wel - come, Of our Fa - ther's welcome home.
words of life e - ter - nal From thy lips for - ev - er flow.
can - not live with-out thee, And still less with - out thee die.

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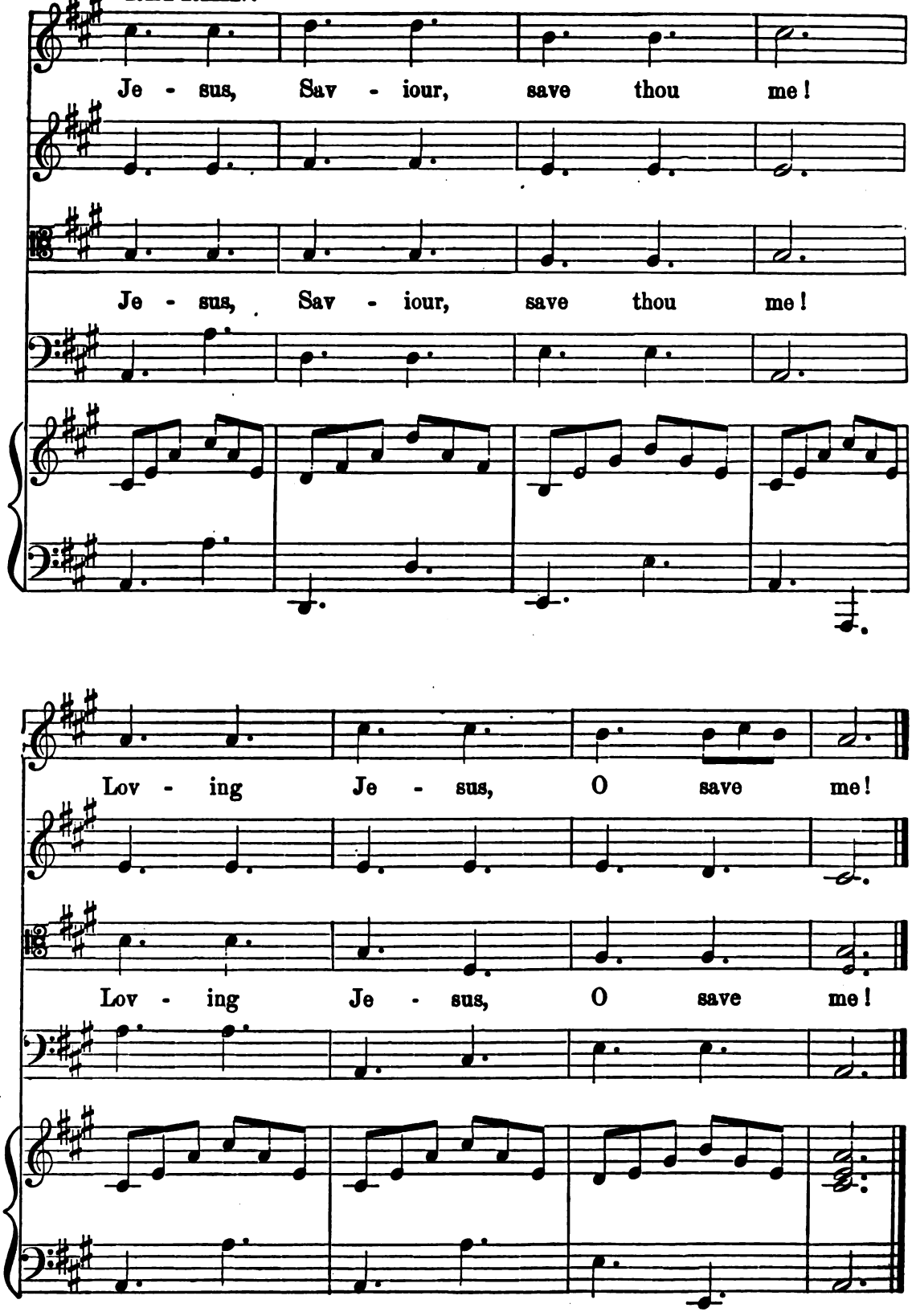
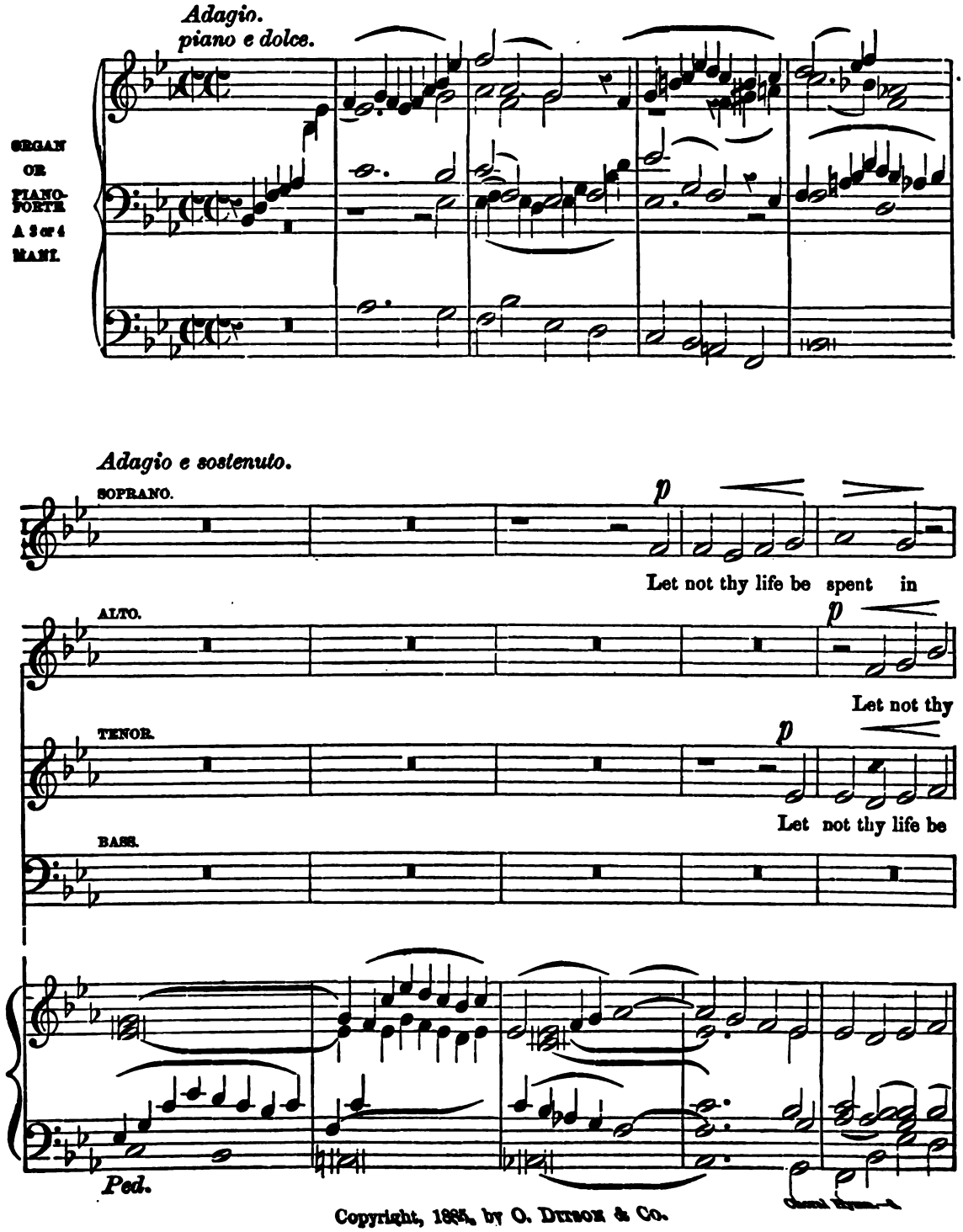
REFRAIN.


Je - sus, Sav - iour, save thou me!
Je - sus, Sav - iour, save thou me!
Lov - ing Je - sus, O save me!
Lov - ing Je - sus, O save me!

CHORAL HYMN.

By Paul Fleming.

English version by ELLIS GRAY. JOH. BRAHMS. Op. 30.



Copyright, 1885, by O. Ditson & Co.

la - ment - - - ing, Be still, if God de - -

life be spent in la - ment-ing, Be still, if God de-

spent in la - ment - - ing, Be still, if

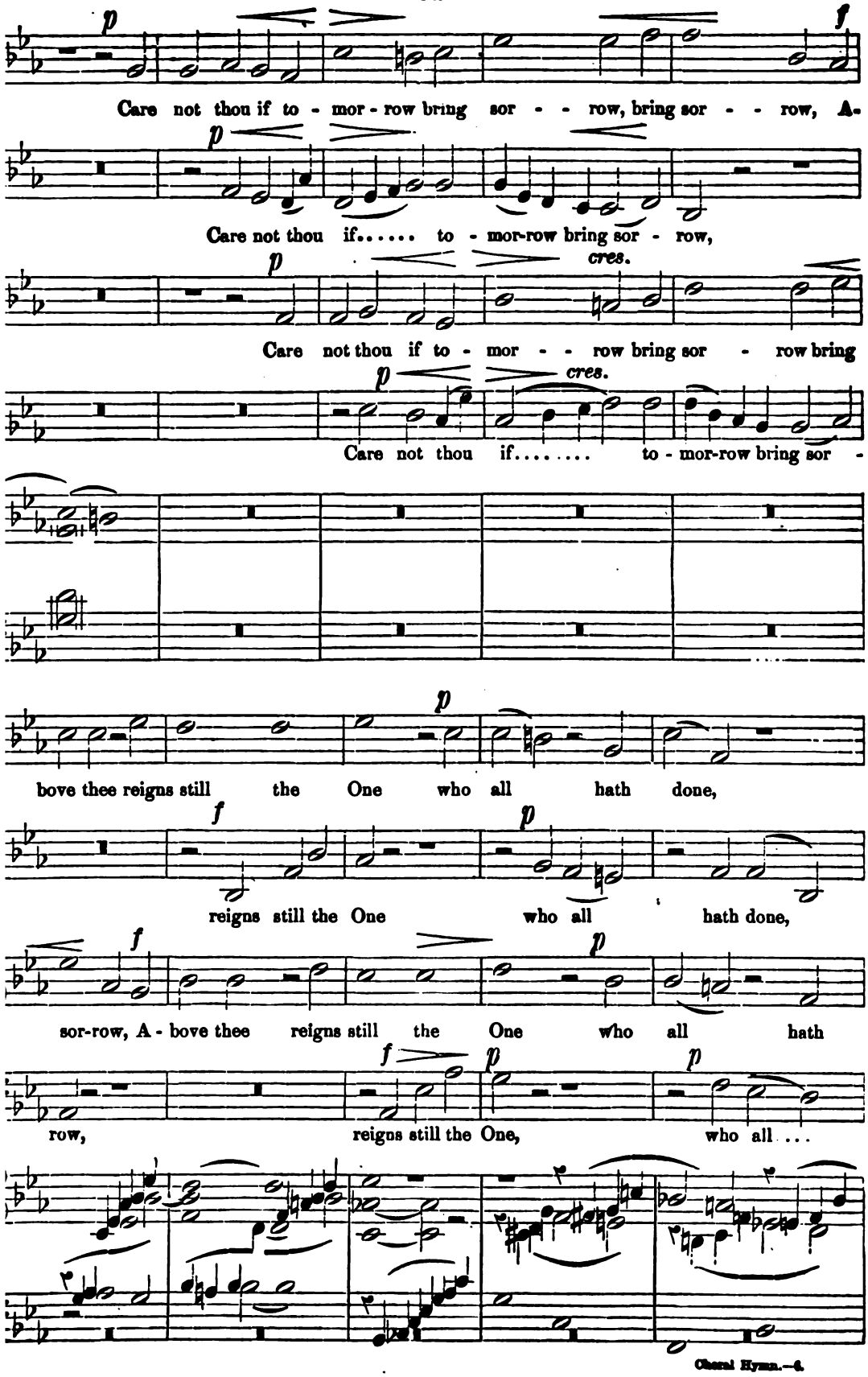
Let not thy life be spent in la - ment-ing, Be still,

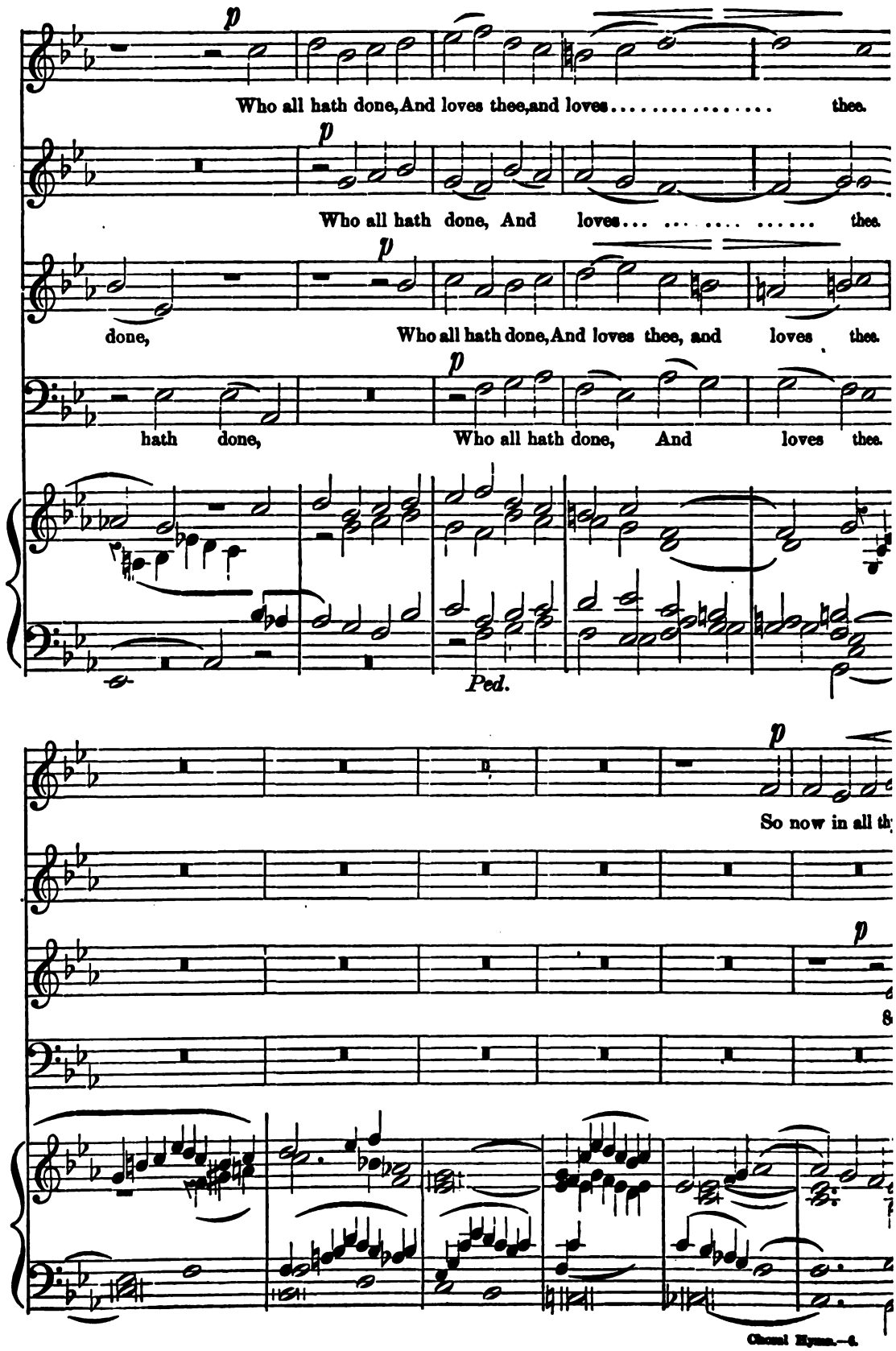
- cree, So shall it be my will,.... my will....

- cree, So let it be my will....

God de - cree, So let it be my will....

if God de-cree, So let it be....


p
f
Care not thou if to - mor - row bring sor - - row, bring sor - - row, A-
p
Care not thou if..... to - mor-row bring sor - row,
p
cres.
Care not thou if to - mor - - row bring sor - row bring
p
cres.
Care not thou if..... to - mor-row bring sor -
p
bove thee reigns still the One who all hath done,
f
p
reigns still the One who all hath done,
f
p
sor-row, A - bove thee reigns still the One who all hath
f
p
p
row, reigns still the One, who all ...


p
Who all hath done, And loves thee, and loves ..... thee.
p
Who all hath done, And loves... .... thee.
p
done, Who all hath done, And loves thee, and loves thee.
p
hath done, Who all hath done, And loves thee.
Ped.
p
So now in all th
p
Choral Hymn.—4.

striv - ing, Thy thriv - - ing, stand surely, what

So now in all thy striv-ing, Thy thriv-ing, stand surely.

now in all thy striv - ing, thy thriv - - ing,

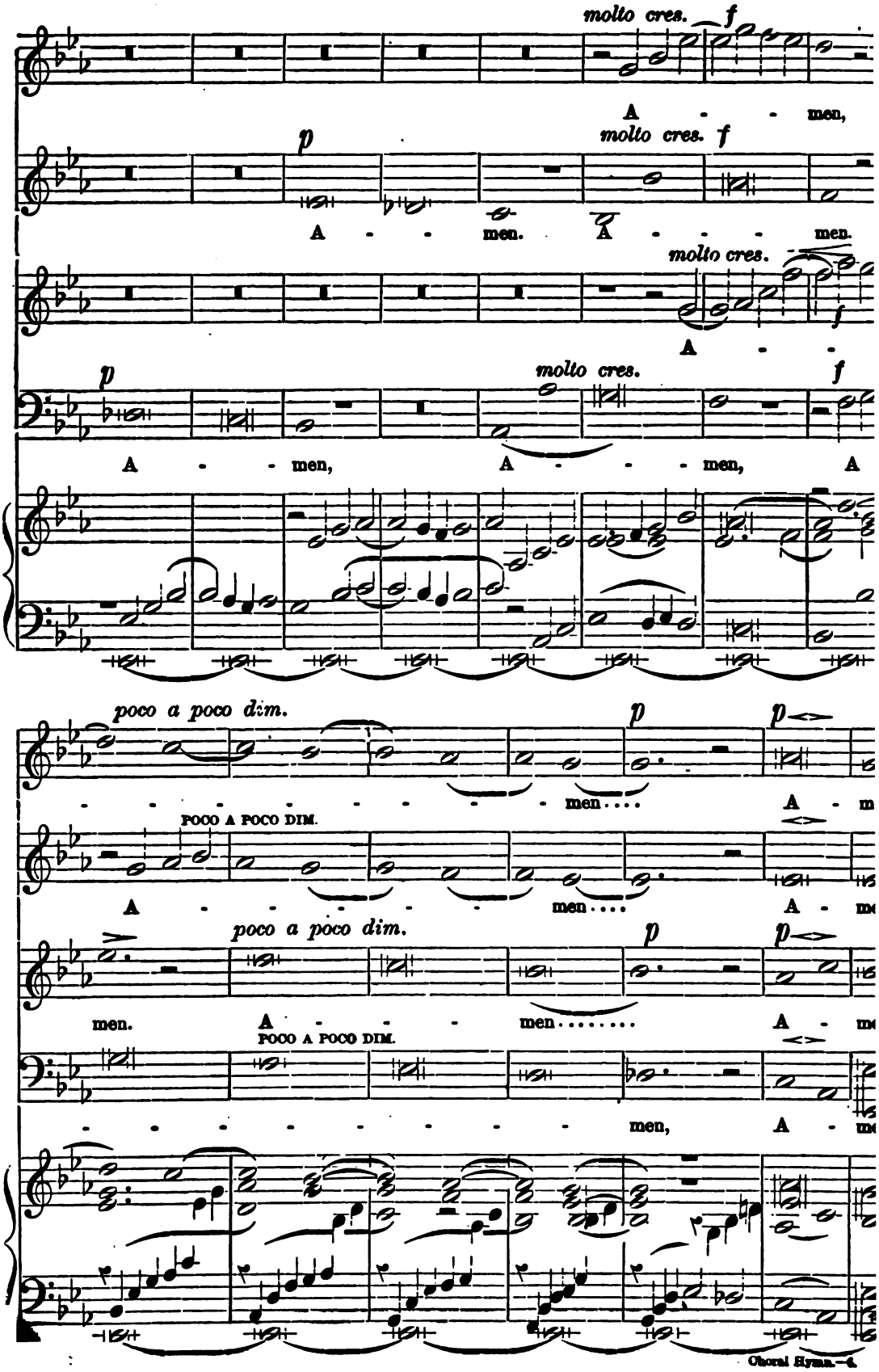
So now in all thy striv-ing, thy thriving,

God doth will, That call thee still, Best for thee, best for thee

What God doth will, That call thee still, best for thee.

Stand surely, what God doth will, That call thee still best for thee.

Stand surely, what God doth will, That call best for thee


molto cres.
f
A - - men,
p
molto cres.
f
A - - men. A - - - men.
molto cres.
f
A - -
p
molto cres.
f
A - - men, A - - - men, A
poco a poco dim.
p
p
- - - - - - - - men....
A - m
POCO A POCO DIM.
A - - - - - - men....
A - m
poco a poco dim.
p
p
men.
A - - - - men.....
A - m
POCO A POCO DIM.
- - - - - - - - men,
A - m

HEAVEN'S MORNING BREAKS.

To Miss ANGIE PARKER

C. A. HAVENS. Op. 33.

Andante con moto.

SOPRANO.

ALTO.

TENOR.

BASS.

1. A - bide with me, fast falls the e - ven

3. I need thy presence ev'- ry passing

Andante con moto.

ORGAN.

SW. 8ft.

ACC. PED ONLY.

PED. 16ft. *p Cop to Sw.*

tide, The darkness deep-ens, Lord with me a - bide; When oth-er help-ers fail

hour, What but thy grace can foil the tempter's pow'r? Who like thy - self, my guide and

ADD OP.

8vi.

MAN.

Ped. 8vi.

Copyright, 1881, by J. M. RUSSELL.

mf *pp*

and comforts flee, Help of the help-less, oh a - bide with me.

mf *pp*

stay can be? Through cloud and sunshine, Lord, a - bide with me.

mf *pp*

OP off.

mf CLOSE to *pp*

p SOPRANO SOLO. *rit.* *a tempo.*

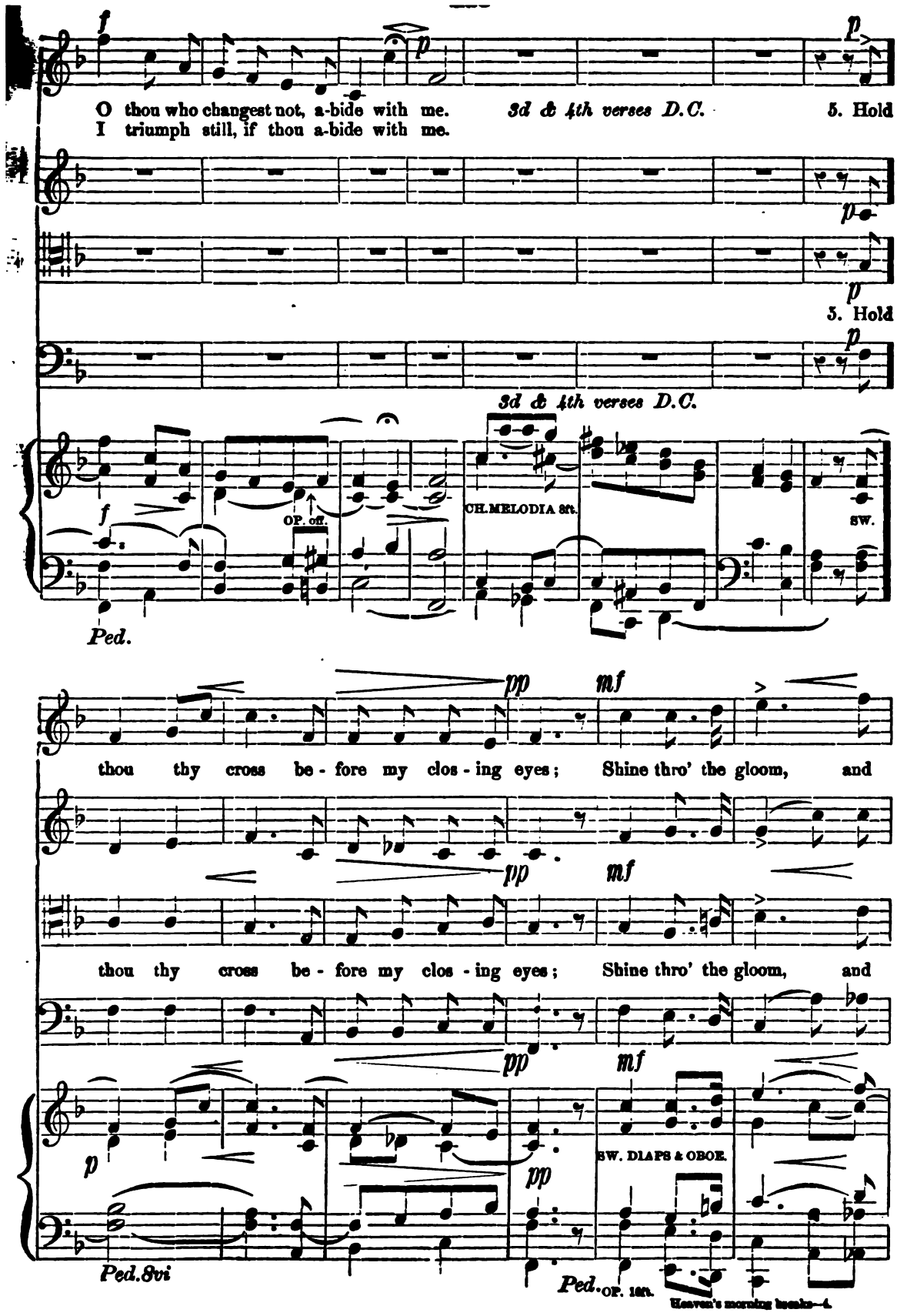
2. Swift to its close ebbs out life's lit - tle day; Earth's joys grow dim, Its
4. I fear no foe, with thee at hand to bless; Ills have no weight, And

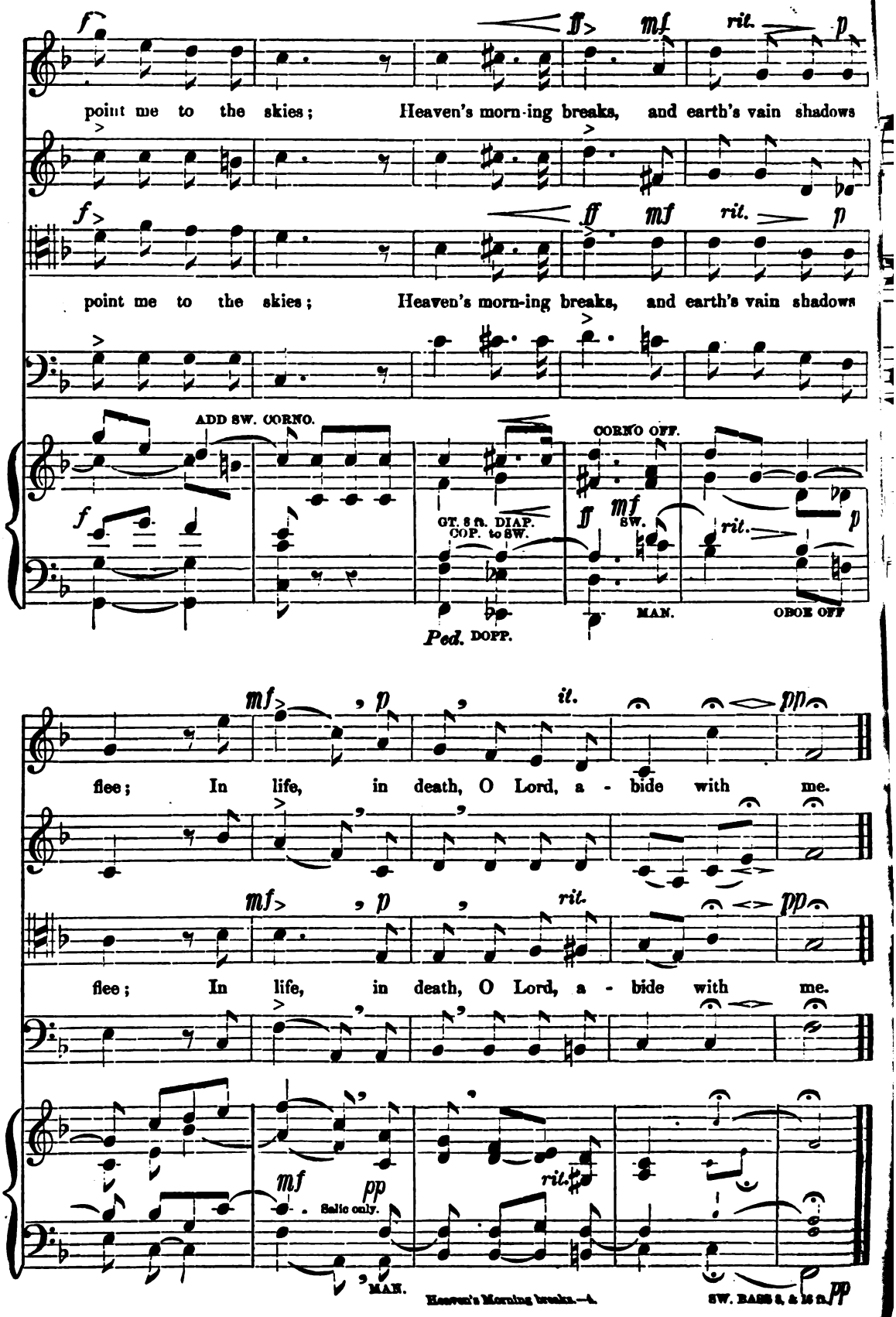
SW. ST. *p* *rit.* *a tempo.*

rit. *p* *p* *mf* *rit.*

glo-ries pass a - way; Change and de - cay on all around I see;
tears no bit - ter - ness. Where is death's sting? where, grave, thy vic-to - ry!

rit. *pp* *rit.*

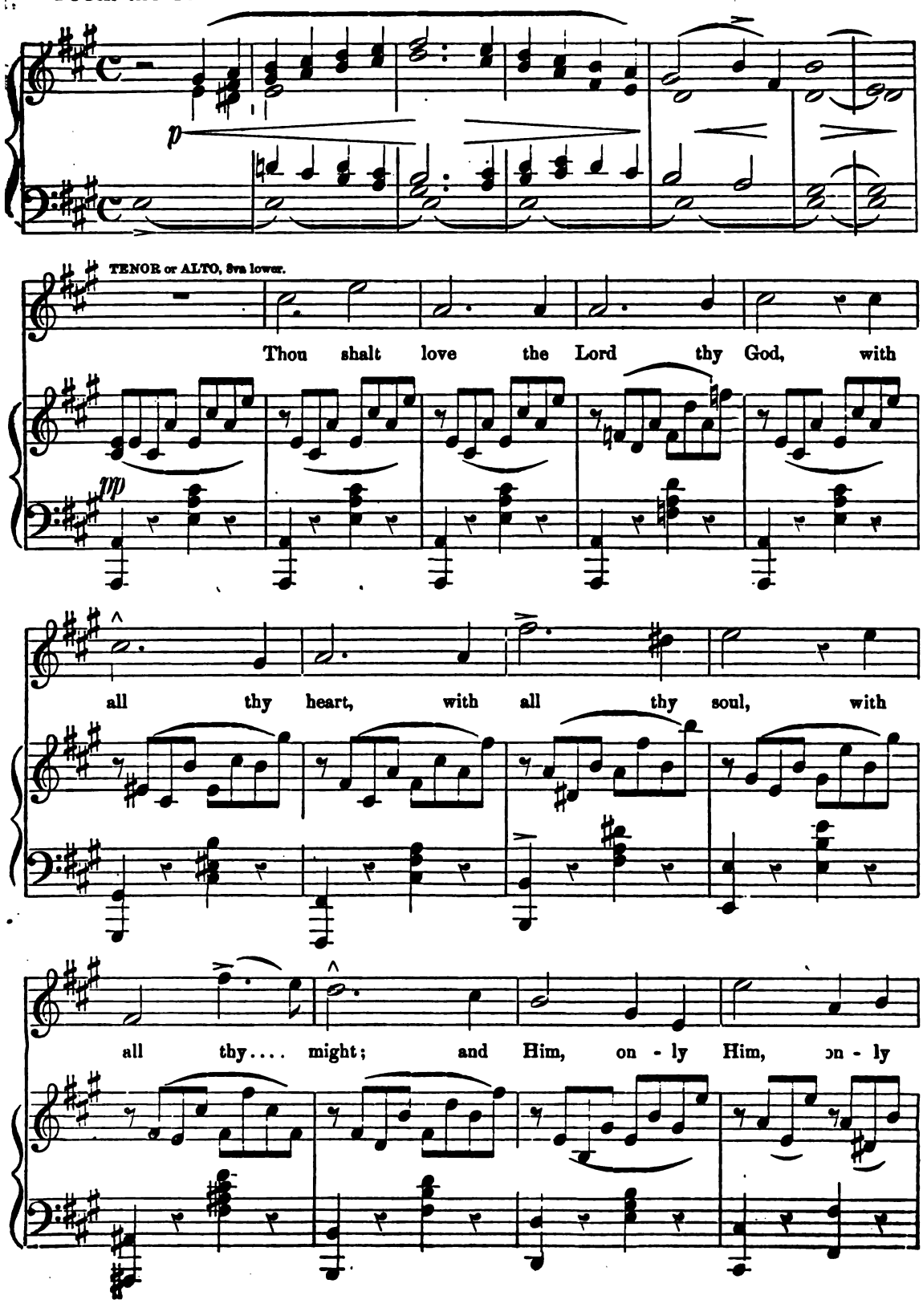

O thou who changest not, a-bide with me.
I triumph still, if thou a-bide with me.
3d & 4th verses D.C.
5. Hold
3d & 4th verses D.C.
OP. off.
CH. MELODIA 8ft.
SW.
Ped.
thou thy cross be - fore my clos - ing eyes; Shine thro' the gloom, and
thou thy cross be - fore my clos - ing eyes; Shine thro' the gloom, and
SW. DIAPS & OBOE.
Ped. 8vi
Ped. OP. 16ft.


f
ff
mf
rit.
p
point me to the skies; Heaven's morn-ing breaks, and earth's vain shadows
ADD SW. CORNO.
CORNO OFF.
GT. 8 ft. DIAP.
COP. to SW.
SW.
MAN.
OBOE OFF
Ped. DOPP.
pp
flee; In life, in death, O Lord, a - bide with me.
Salic only.
MAN.
SW. BASS 8. & 16 ft.

THOU SHALT LOVE THE LORD.

TRIO.

From the Oratorio "ELI." COSTA.



1st SOP.

Thou shalt love the Lord thy God.

2nd SOP.

I will love the Lord my

Him shalt thou serve. Thou shalt

2d SOP.

God, with all my heart, with all my soul, with all my

love the Lord thy God, with all thy soul,

might; and Him, on-ly Him, on-ly Him will I serve.

and on-ly Him, and on-ly Him shalt thou serve with all thy

Thou shalt love the Lord thy God, with all thy

I will love the Lord my

heart and soul; Thou shalt love the Lord with

heart, with all thy soul, with all thy might, and Him, on-ly

God, with all my soul, and on-ly Him,

all thy heart and soul, and on-ly

Him, on - ly Him shalt thou serve, with all thy heart,

will I serve. I will love the Lord with all my

Him on - ly Him shalt thou serve With all thy heart,

with all thy soul... and Him, on - ly Him, on - ly Him shalt thou

heart, with all my soul, and Him, on - ly Him will I serve,

with all thy soul, and Him, on - ly Him, on - ly Him shalt thou

serve. With all thy soul, with all thy might, and

with all my heart, with all my soul, with all my

serve. With all thy soul, with all thy might, and

Him, on - ly Him, on - ly Him shalt thou serve, and

might, and Him,.... on - ly Him will I serve, and

Him, on - ly Him, on - ly Him shalt thou serve, and

p

Ped.

ral - len - tan - do. *a tempo.*

Him, on - ly Him, on - ly Him shalt thou serve.

ral - len - tan - do.

Him, on - ly Him, on - ly Him will I serve.

ral - len - tan - do.

Him, on - ly Him, on - ly Him shalt thou serve.

ral - len - tan - do.

mf *a tempo.*

rall.

Ped.

INVOCATION.

FOR DECORATION DAY.

W. B. RICHARDSON.

Legato.

p TENOR.

Hum-bly now, O Lord to Thee, We thy chil - dren bend the knee, As our souls u -

ALTO.

p SOPRANO.

Hum-bly now, O Lord to Thee, We thy chil - dren bend the knee, As our souls u -

BASS.

Brioso. cres.

nite in prayer, Let us feel Thy presence near; Warm our hearts with gen - ial love,

Brioso. cres.

nite in prayer, Let us feel Thy presence near; Warm our hearts with gen - ial love,

dim.

Blest with fragrance from above, When our life shall pass a - way, Heav'nly Father, lead the way.

dim.

Blest with fragrance from above, When our life shall pass a - way, Heav'nly Father, lead the way.

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AND THE CITY HAD NO NEED OF THE SUN.

ANTHEM. CHARLES J. WHITTINGTON,—London.

Grave. RECIT: BASS (or CONTRALTO.)

And the ci - ty had no need of the sun, neith - er of the moon to

Grave.

Swell Reed. *pp* *p*

cres. *f* *p*

shine on it, for the glo-ry of God did lighten it, and the Lamb is the light there - of.

cres. *f*

p *Andante.*

And the nations of those who are sav - ed shall walk in the light of it, And the

Andante.

kings of the earth shall bring their glo - ry and hon - or in - to it. And the

p

TREBLE. *mf*

And the nations of those who are

ALTO.

TENOR. *mf*

And those who are

BASS. *f*

gates of it shall not be shut at all by day, for there shall be no night there. And the

p *p* *f*

f

sav - ed shall walk in the light of it. And the kings of the earth shall bring their

f

sav - ed shall walk in the light of it. And the kings..... of the earth shall bring their

sav - ed shall walk in the light of it. And the kings.. of the earth shall bring their

p *cres.* *p*

glo - ry and hon - or in-to it; And the gates of it shall not be shut at all by day, for

p *cres.* *p*

glo - ry and hon - or in-to it; And the gates of it shall not be shut at all by day, for

dim. *p* *cres.* *p*

pp *Adagio.ppp*

there shall be no night there, no night.... there, no night there.

pp

no night, no night.... there, no night there.

pp *Adagio.ppp*

there shall be no night there, no night, no night there, no night, no night there.

SOLO. *pp*

for there shall be no night there, no night there, no night there.

pp *Adagio.ppp*

And the city had no need of the sun—&c.

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